D. W. Lincoln.

Pierian Music

D. W. Lincoln.

Flute Music.

For the Pierian Sodality.

Flute-Music

The Phrian Sodality

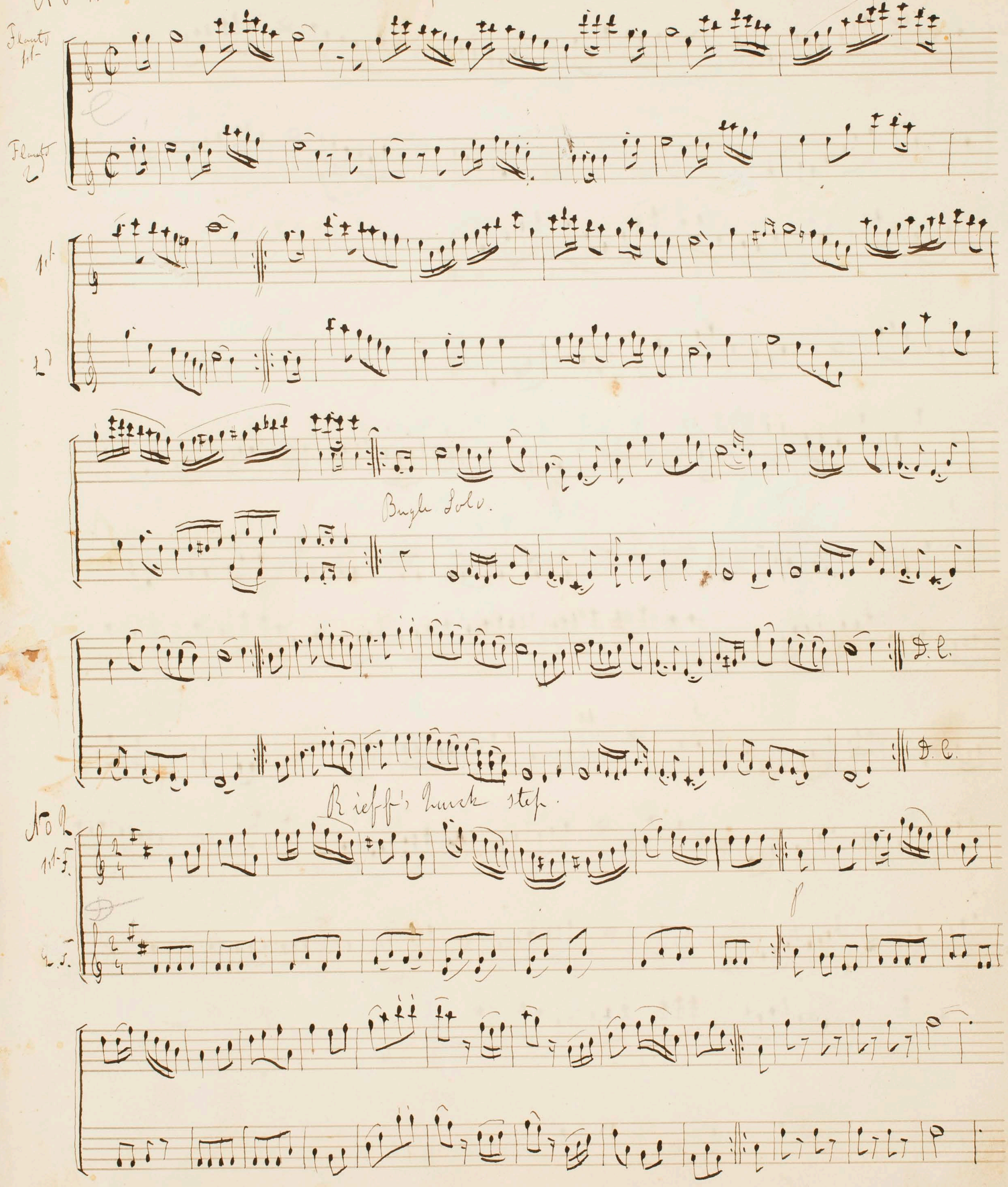
Harvard University

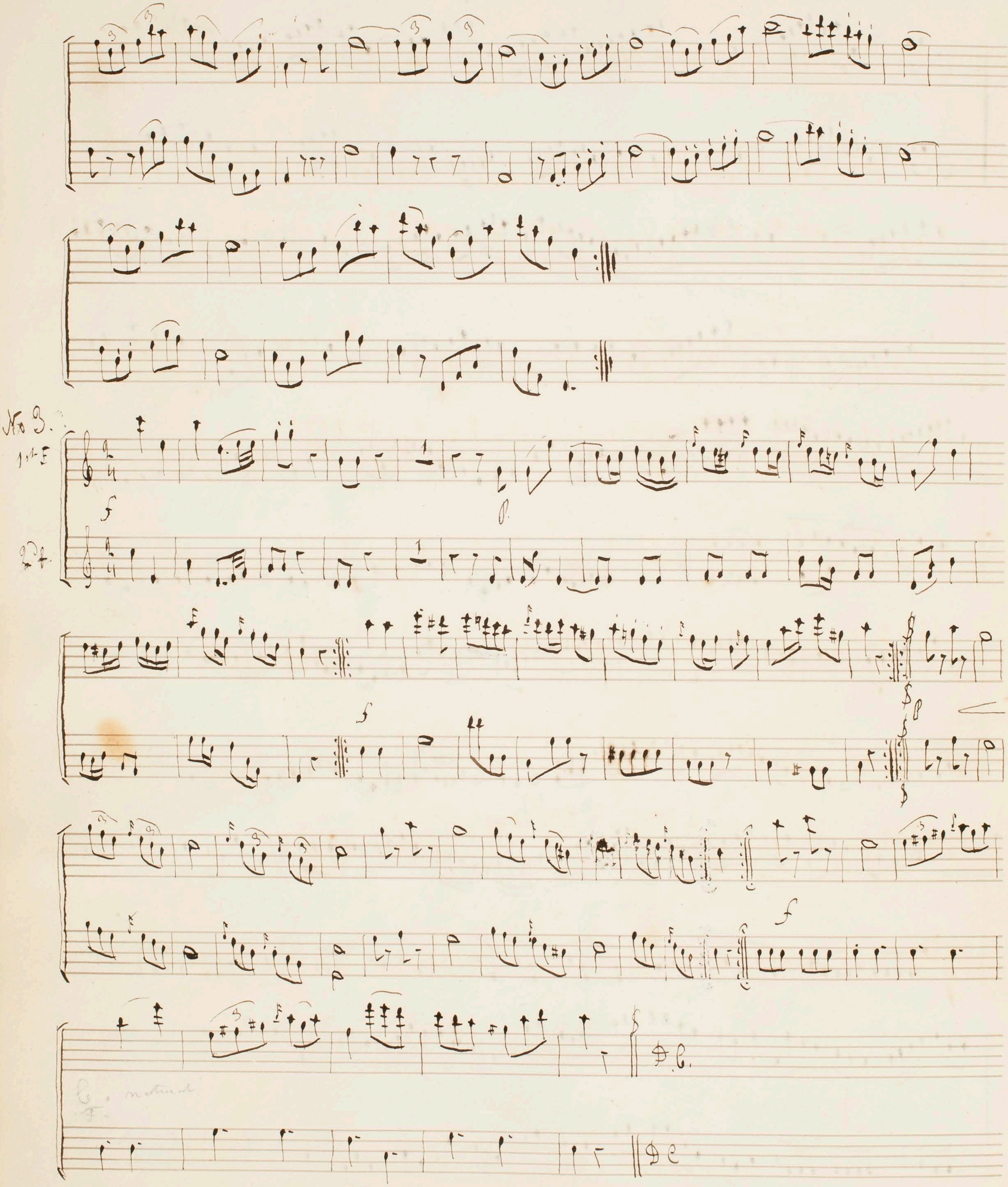
Cambridge

Mass

No 1.

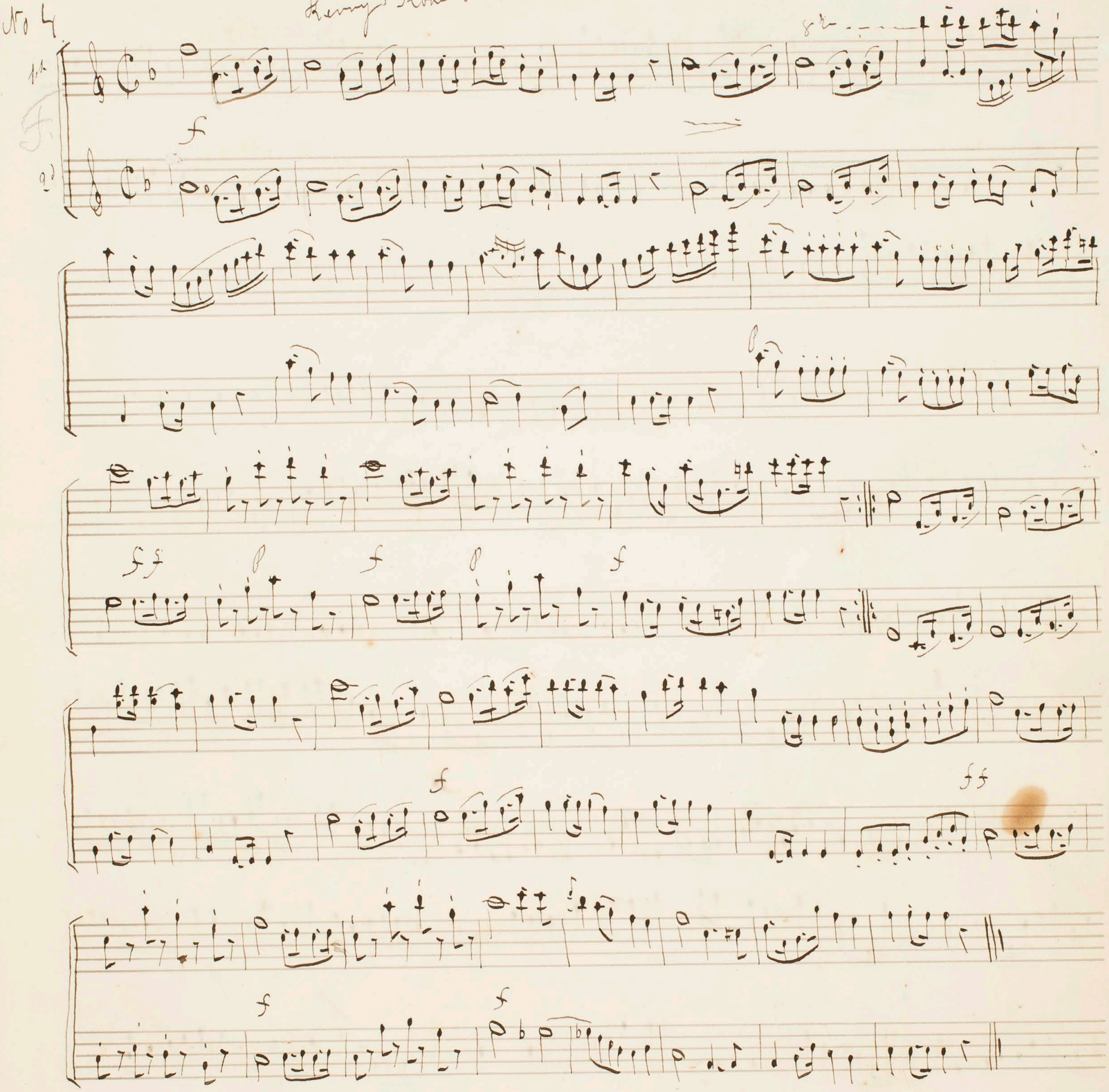
Troop March.




No 3.
1st F
2d F
D.C.
D.C

No 4

Henry's Slow March.



No. 5.

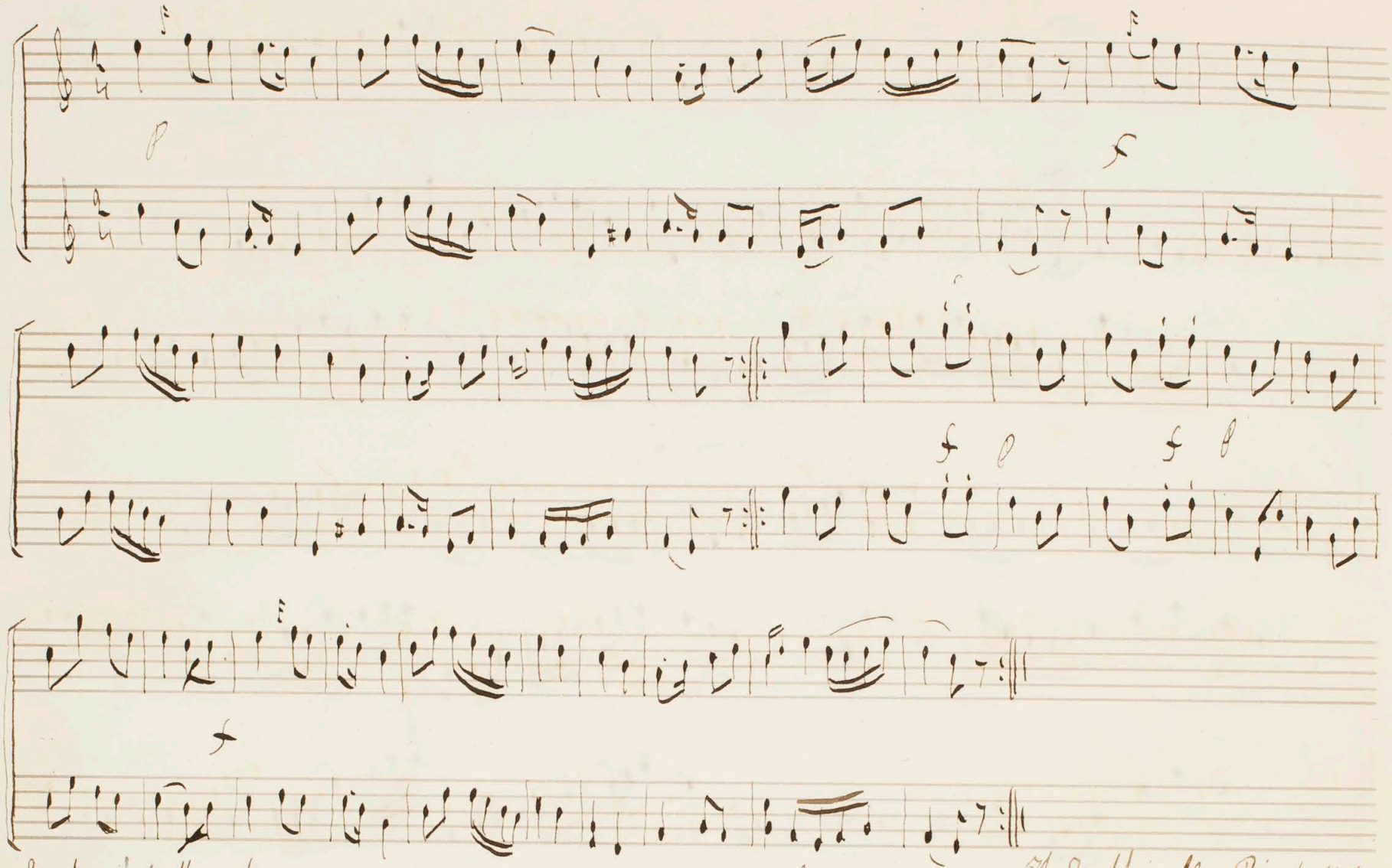
No. 6.

The Bridal Maids Chorus.

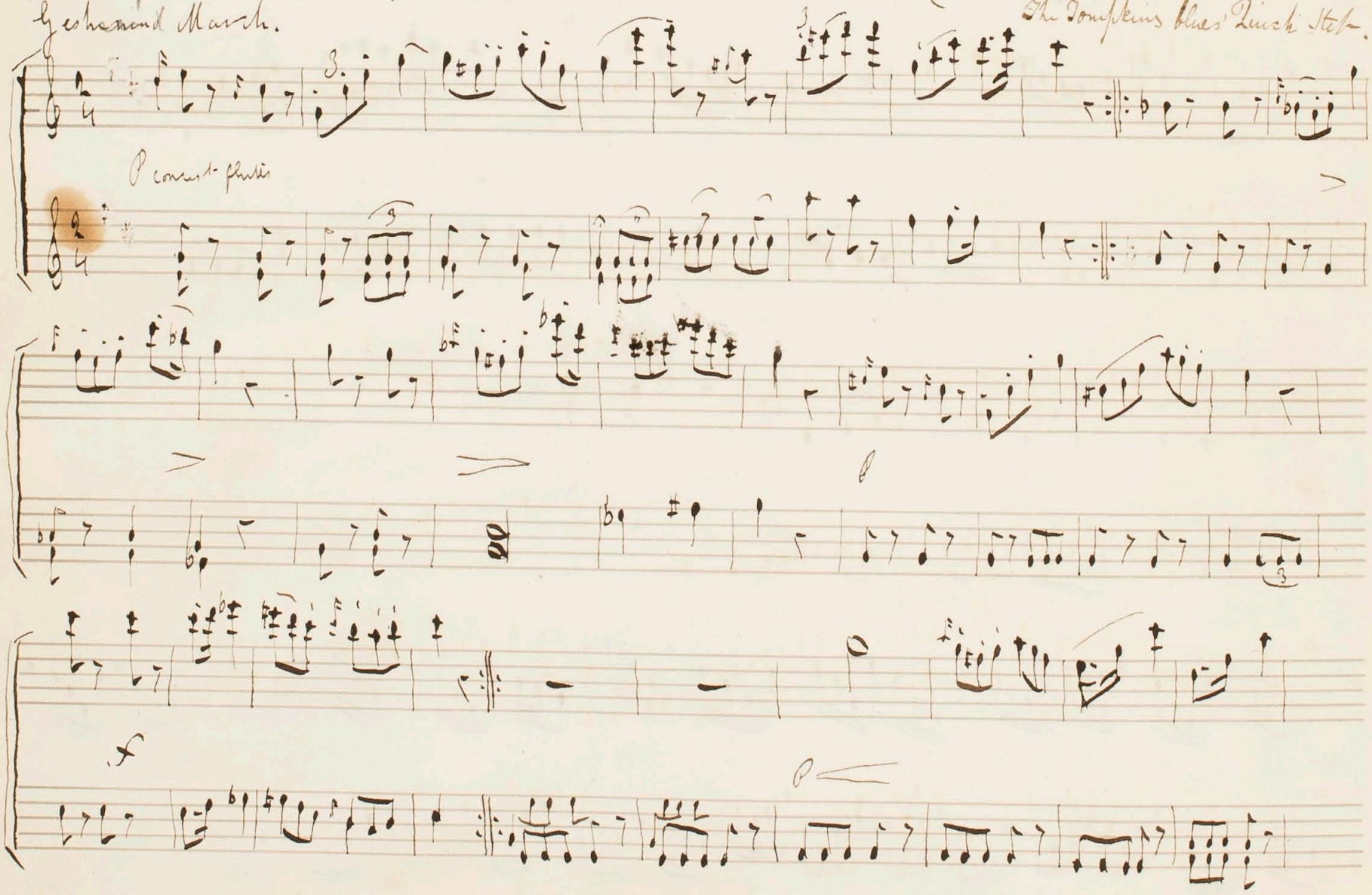
No 7.

No 6. 2d Stanza.

No 8. Trivoli



No. 9. Gestrenend March. The Tompkins blues' Quick Step.

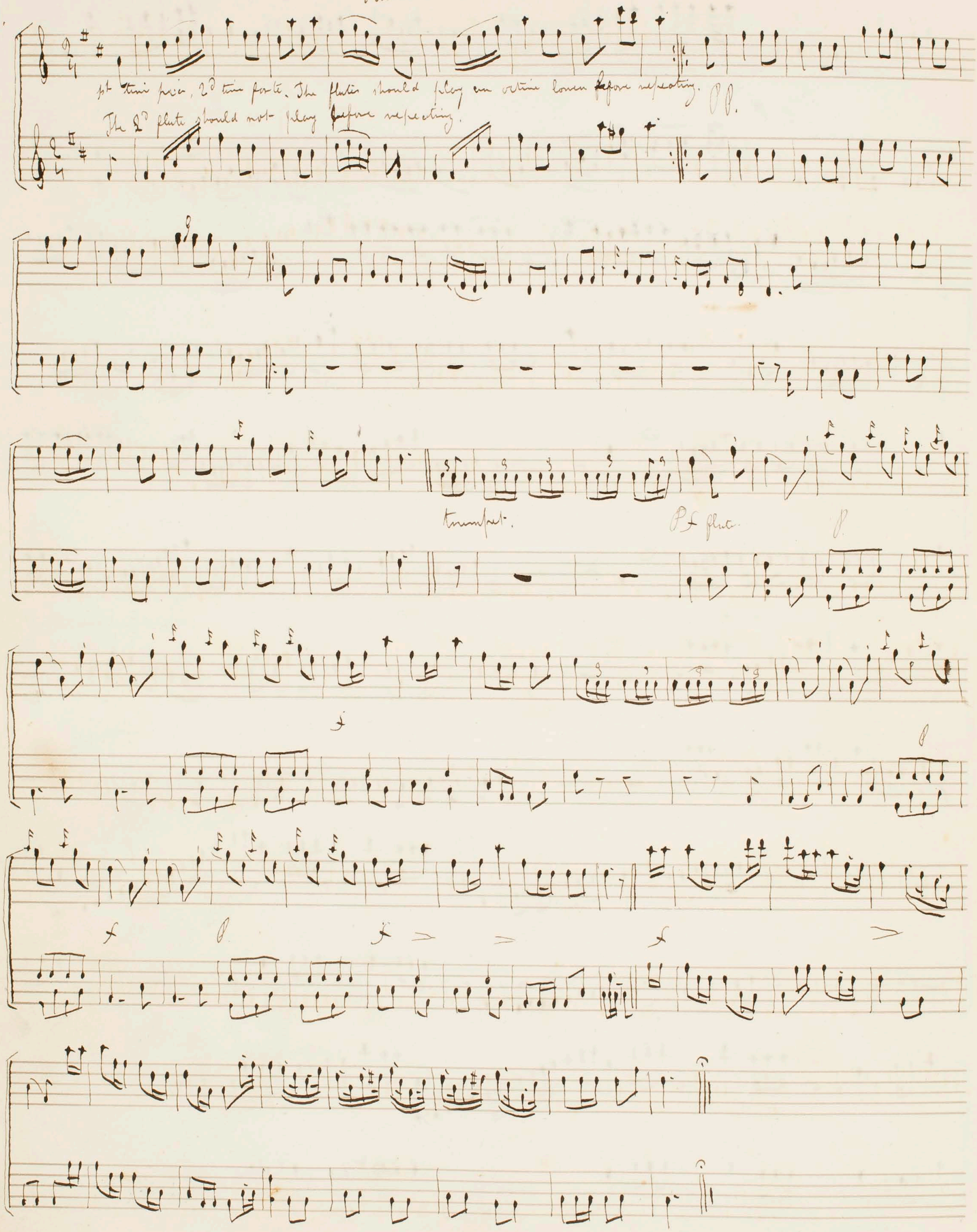


No. 10.

Marsch

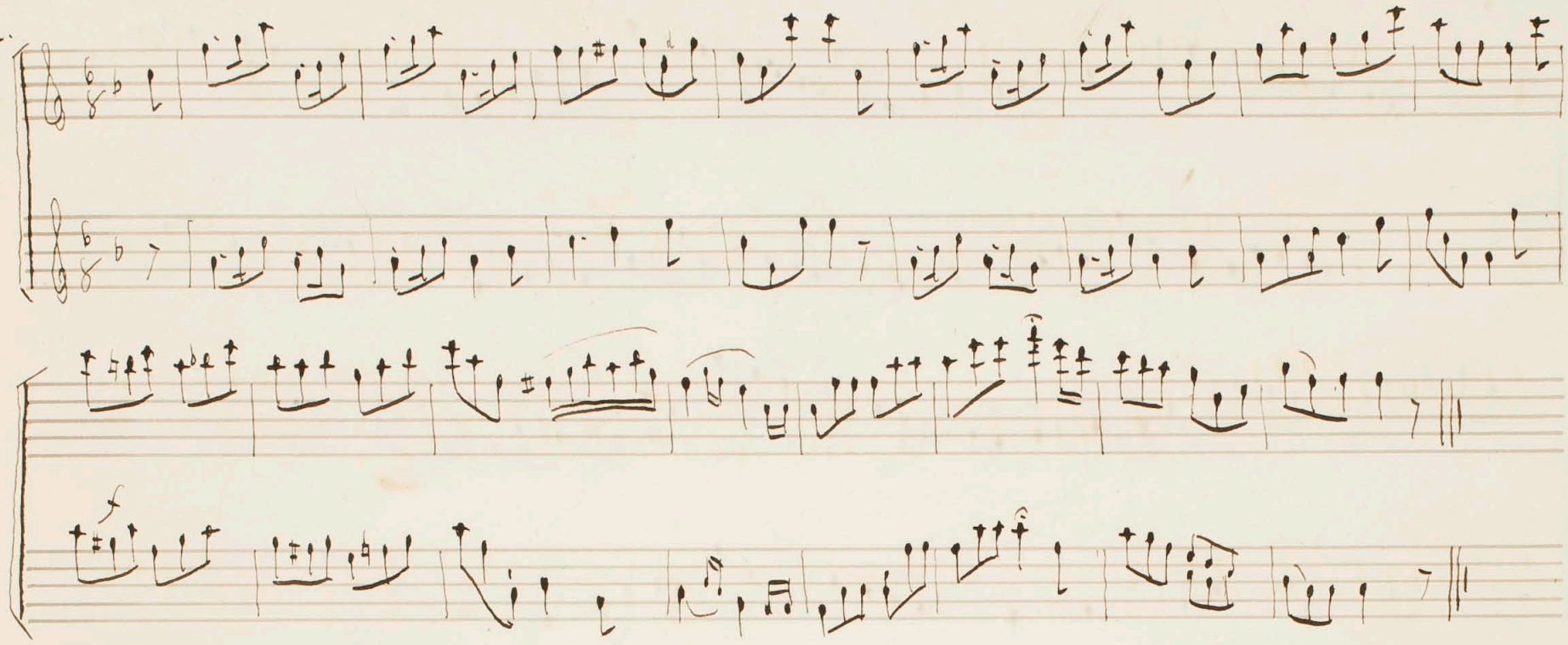
No. 11.

Hunters Chorus



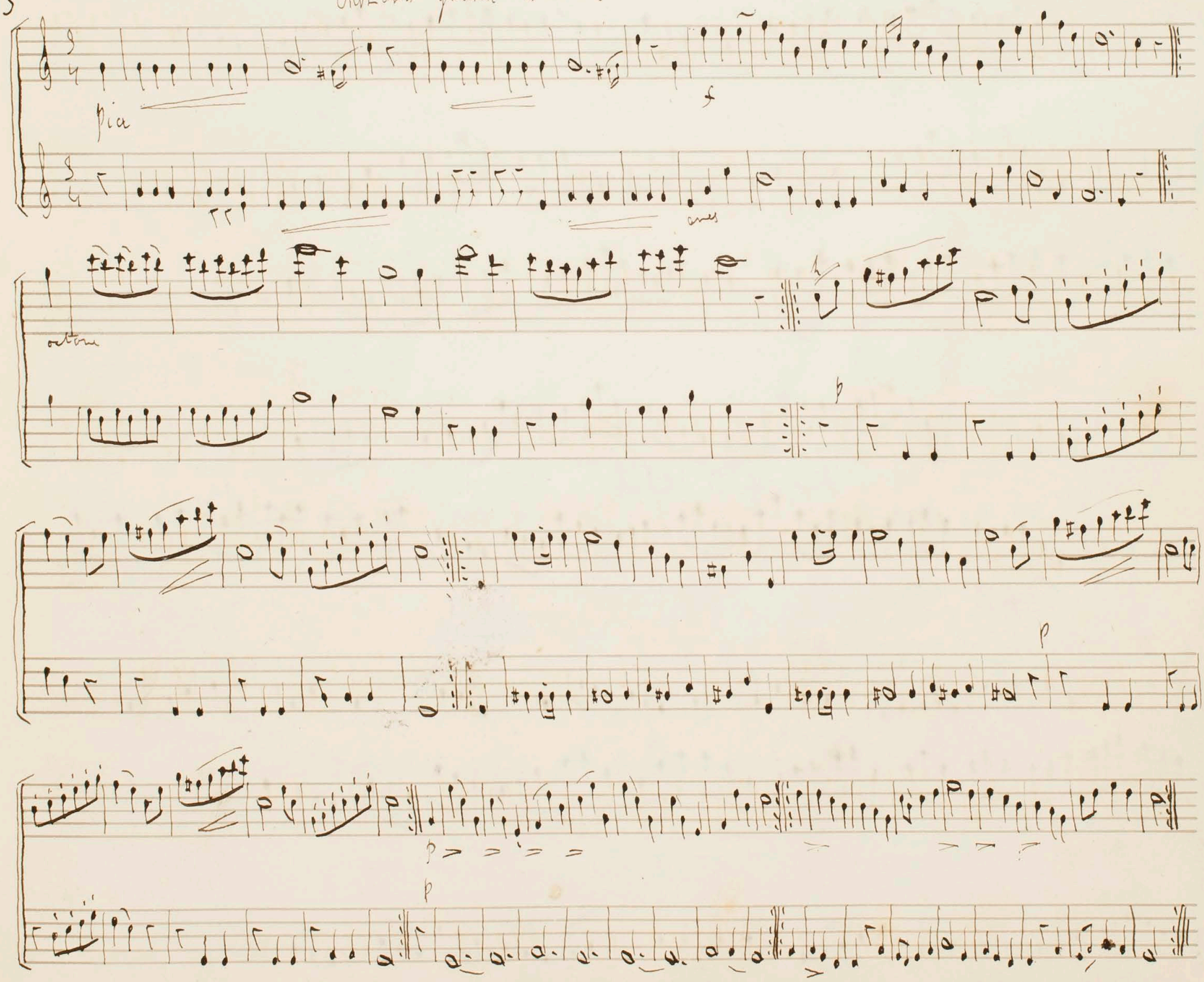
The Light House

No 12.



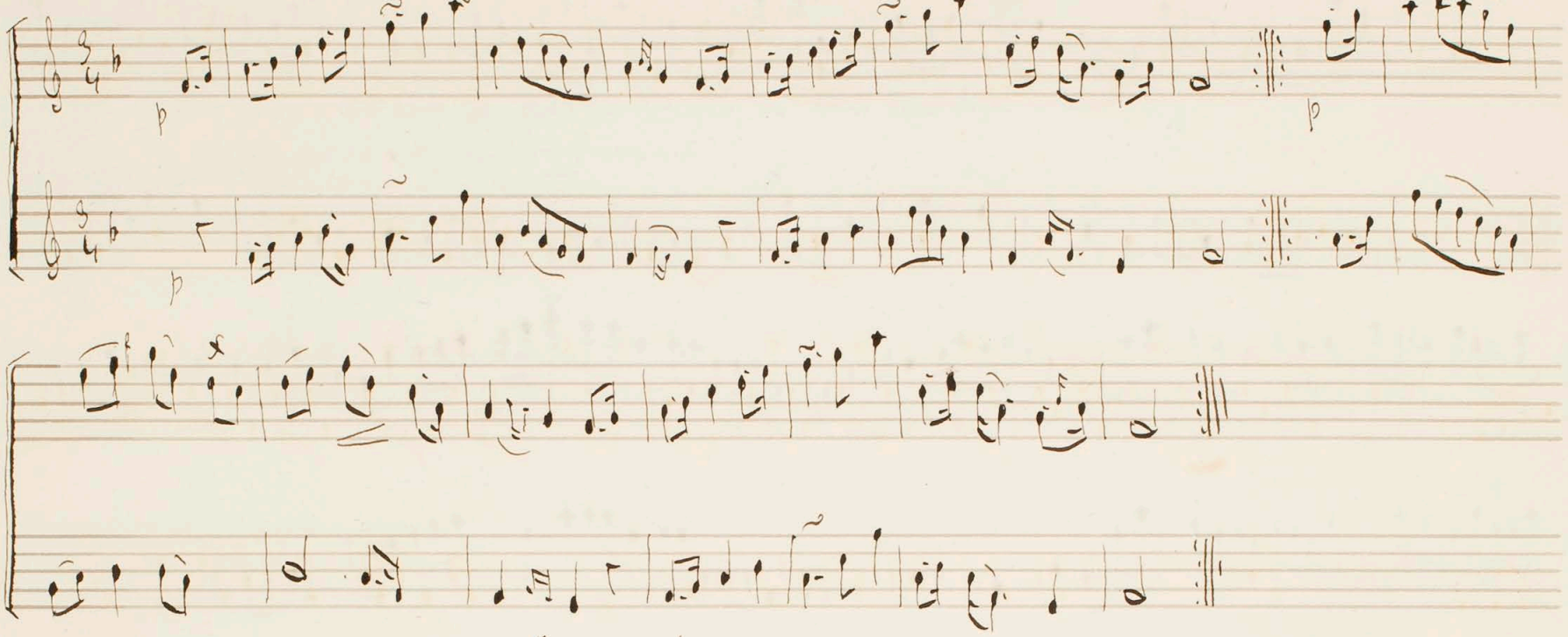
No 13

Mozarts Grand Waltz.



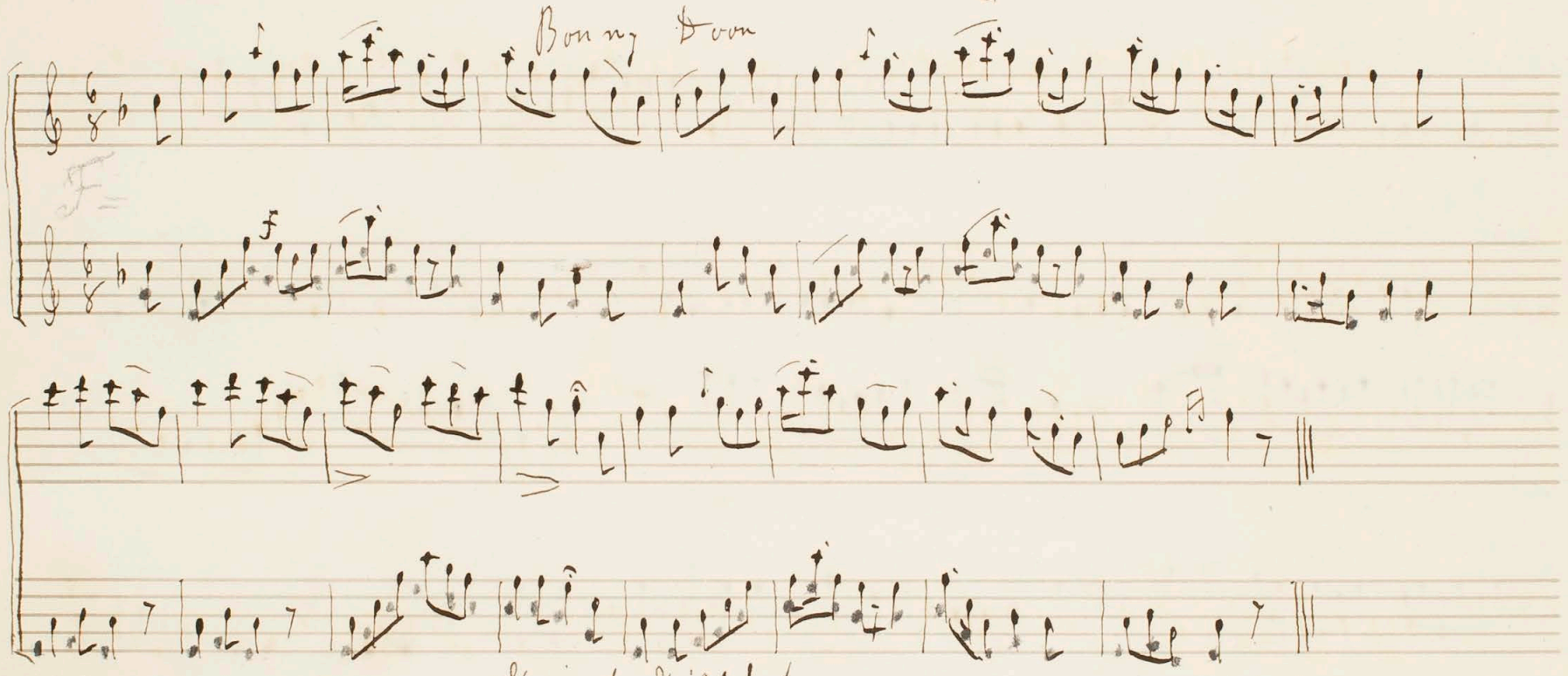
No 14.

Yellow Hair'd Laddie.



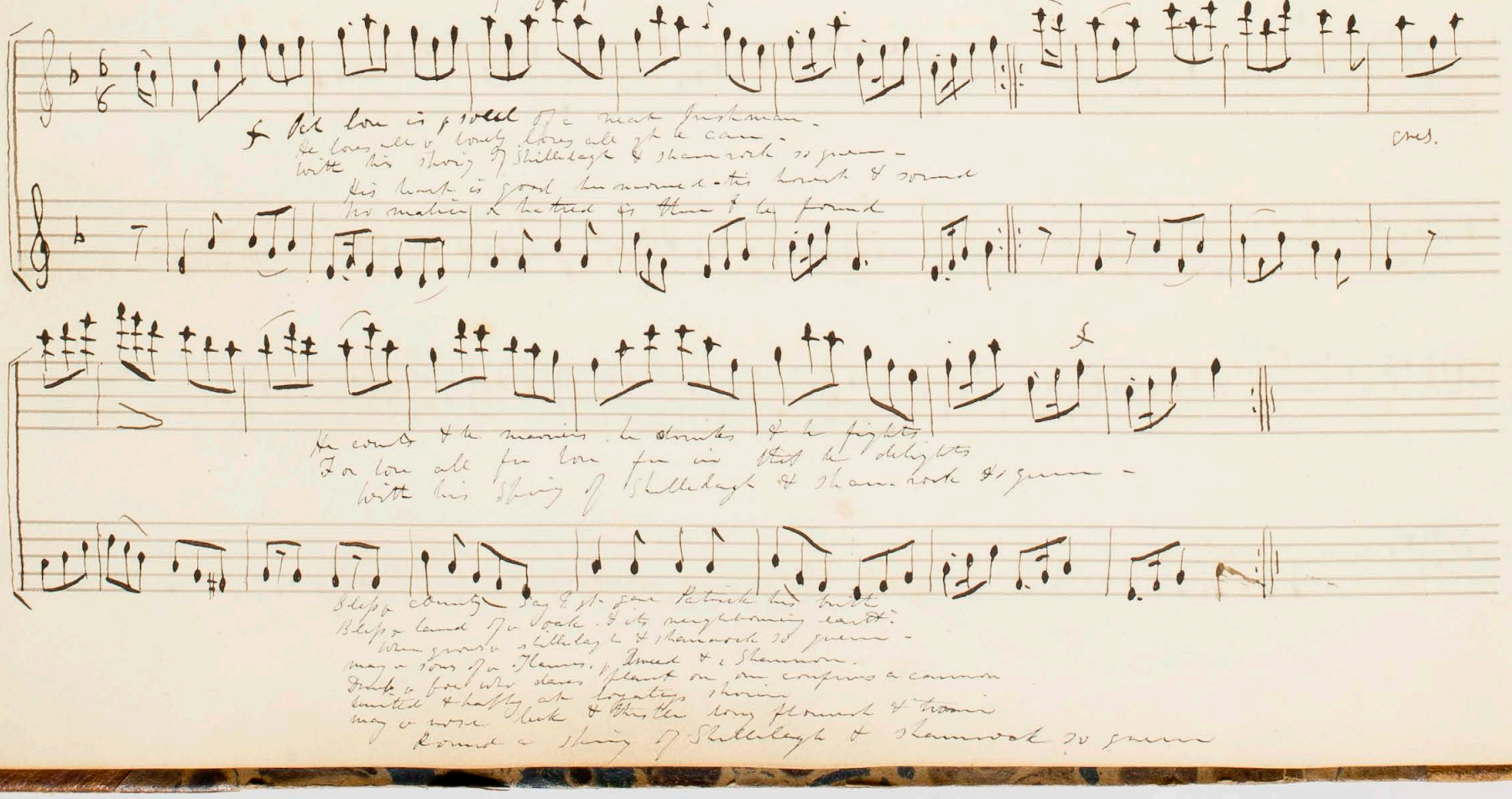
No 15.

Bonny Doon



No 16

Spring of Shillelah



Ach love is a soul of a neat Irishman.
He loves all & lovely loves all yt he can.
With his spring of Shillelagh & shamrock so green –
His heart is good he moved – tis honest & sound
No malice or hatred is there to be found

He courts & he marries, he drinks & he fights
For love all for love for in that he delights
With his spring of Shillelagh & shamrock so green –

Bless a country say I yt gave Patrick his birth
Bless a land of a oak & its neighbouring earth.
When grows a Shillelagh & shamrock so green –
May a sons of a Thames, a Tweed & a Shannon.
Drink a foe who dares plant on our confines a cannon
United & happy at loyalty shrine
May a nose leek & thistle long flourish & twine
Round a spring of Shillelagh & shamrock so green

No 17.

Nicholson's Dance

No 18.

John Wood Perkins.

No 19.

Oft in the stilly night.

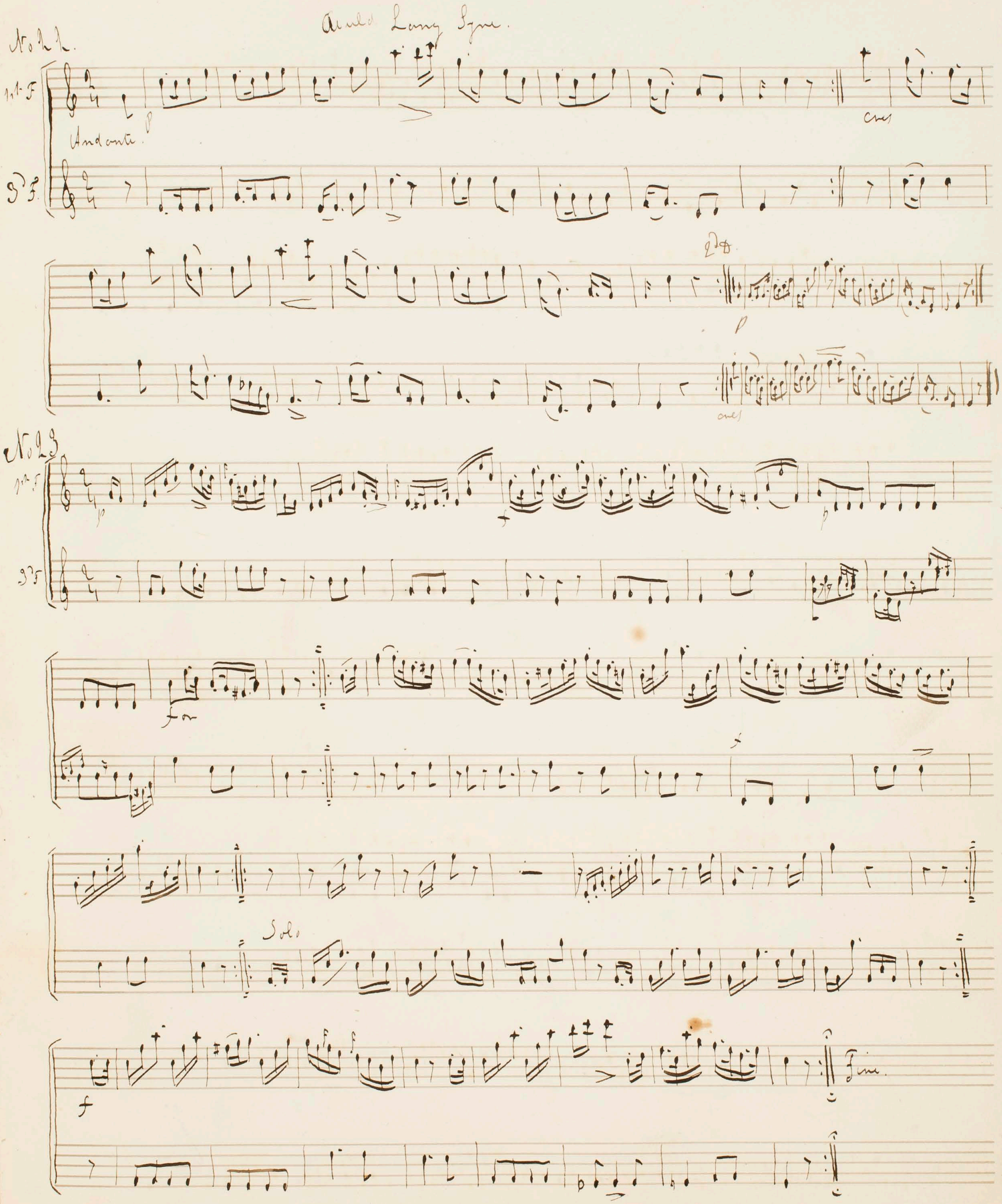
Semper p

No 2

Tanti Palpiti.

No 21

Robin Adair


Auld Lang Syne.
No 22.
1st F
Andante.
3d F
cres
2d D.
No 23
1st F
3d F
for
Solo
Fine.

No 24.

Bounds of Blue.

1st

2d

3d

No 25

Home! sweet Home!

Andantino

f

No 26 next page

No 27

Nina

1st

Pia Andante

for

2

1

2

see two lines above

1st

2d

2d flute to No 23.

f

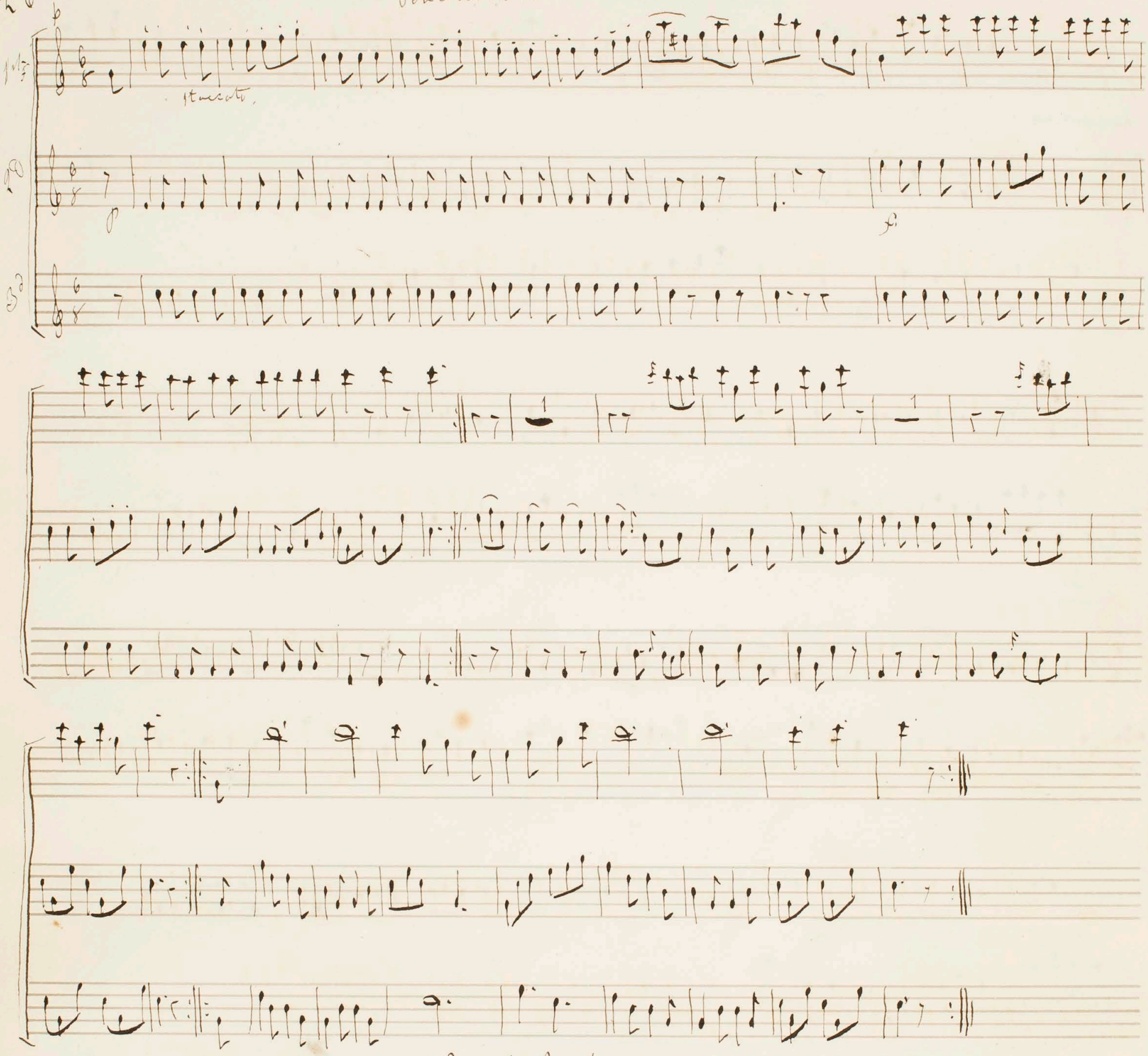
p

f

f

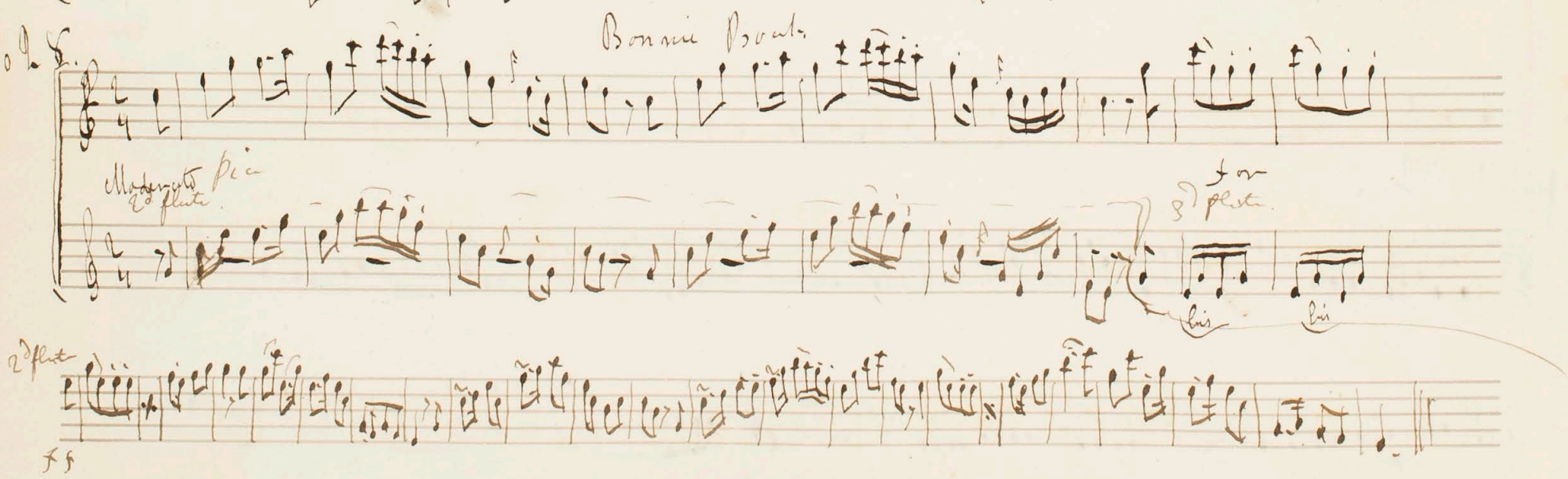
No 26

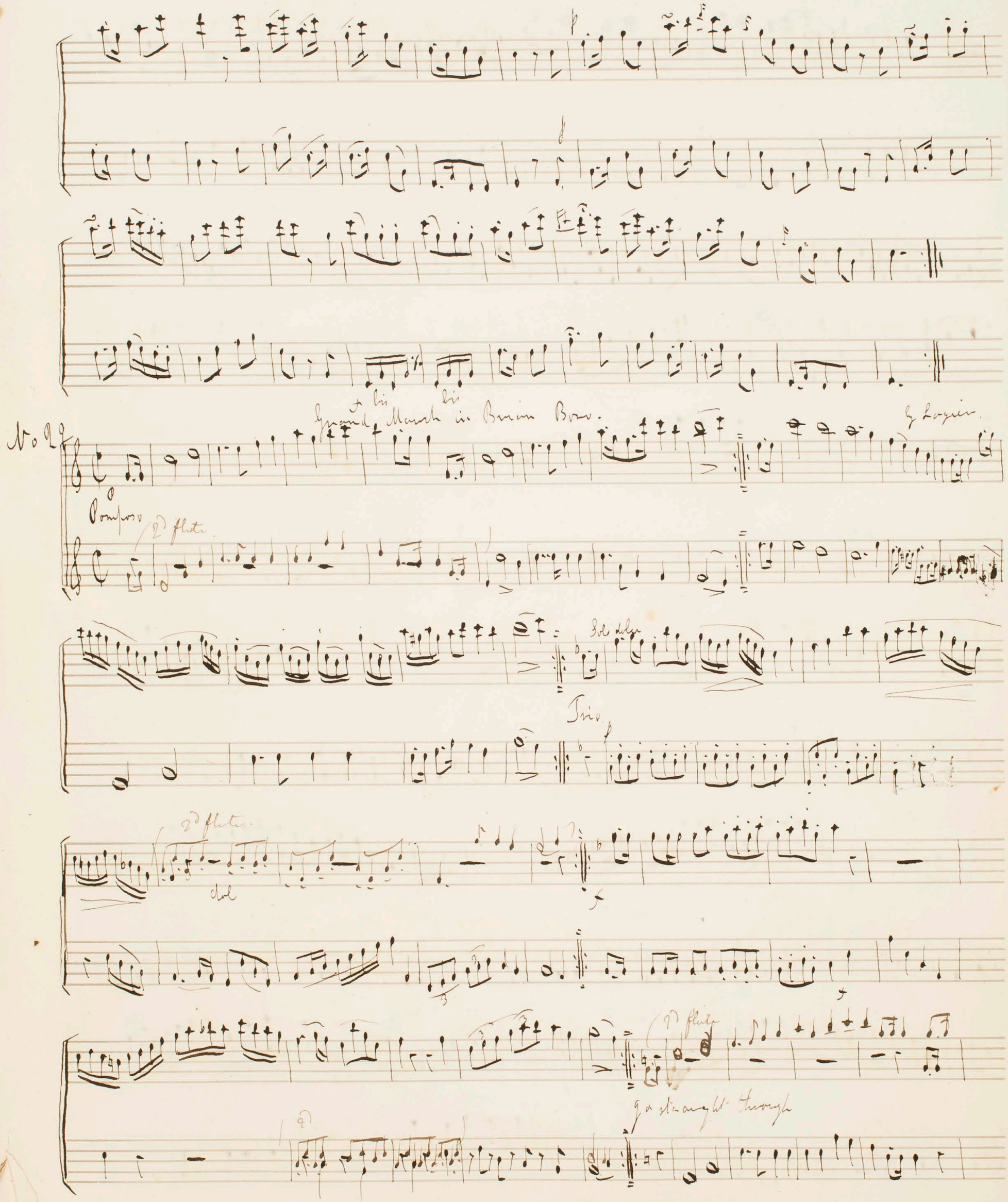
Pen a double

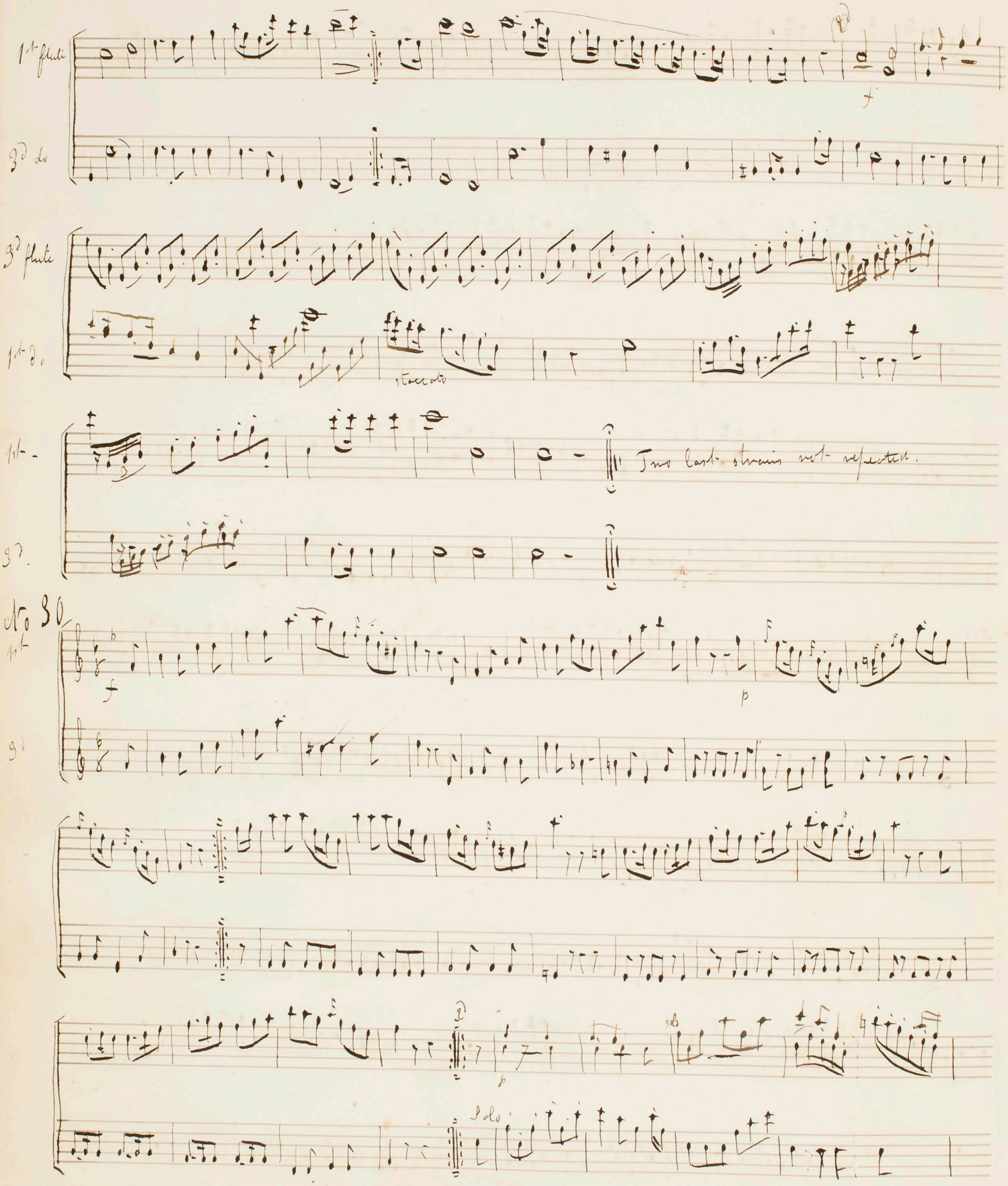


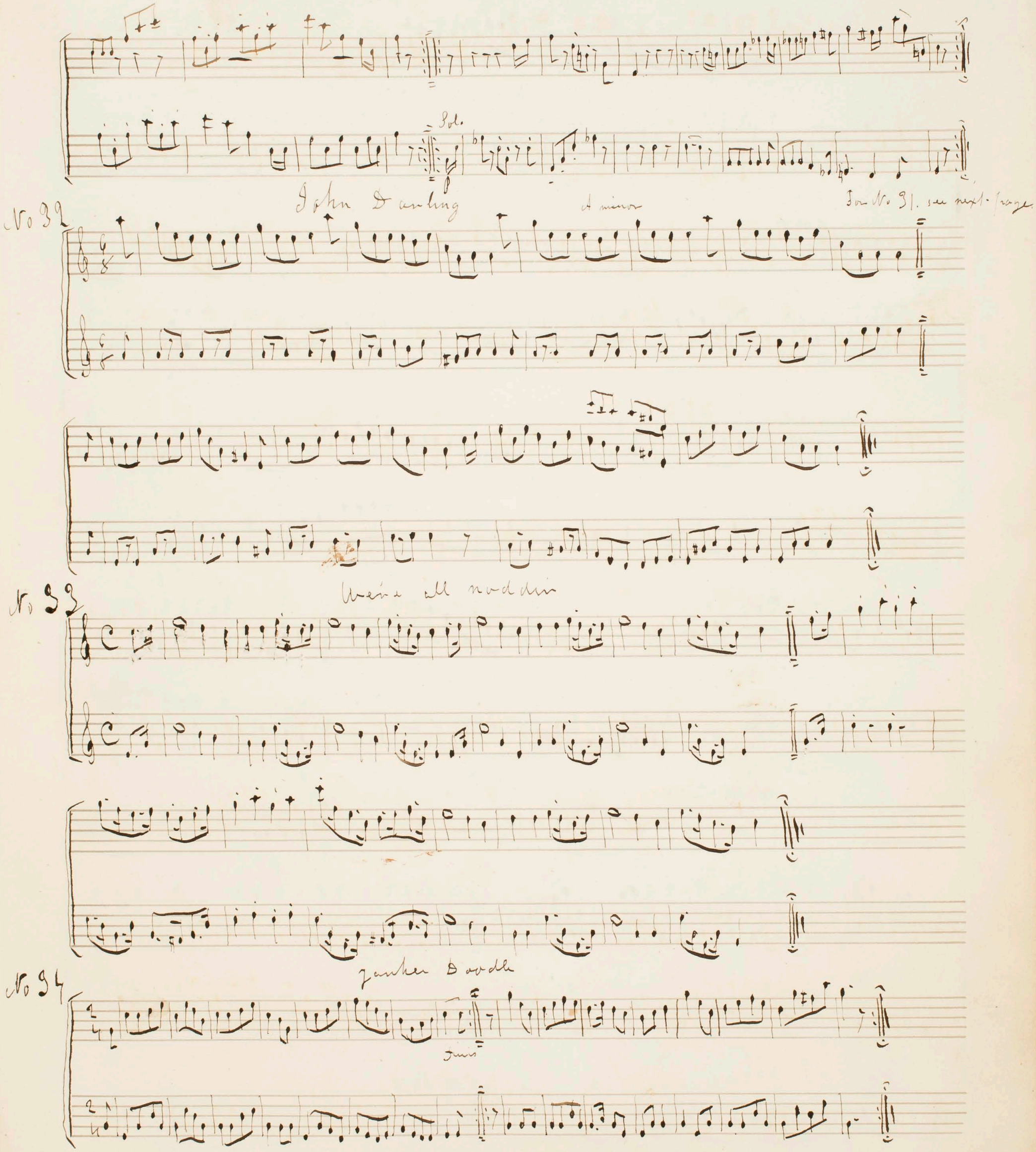
No 28

Bonnie Boat

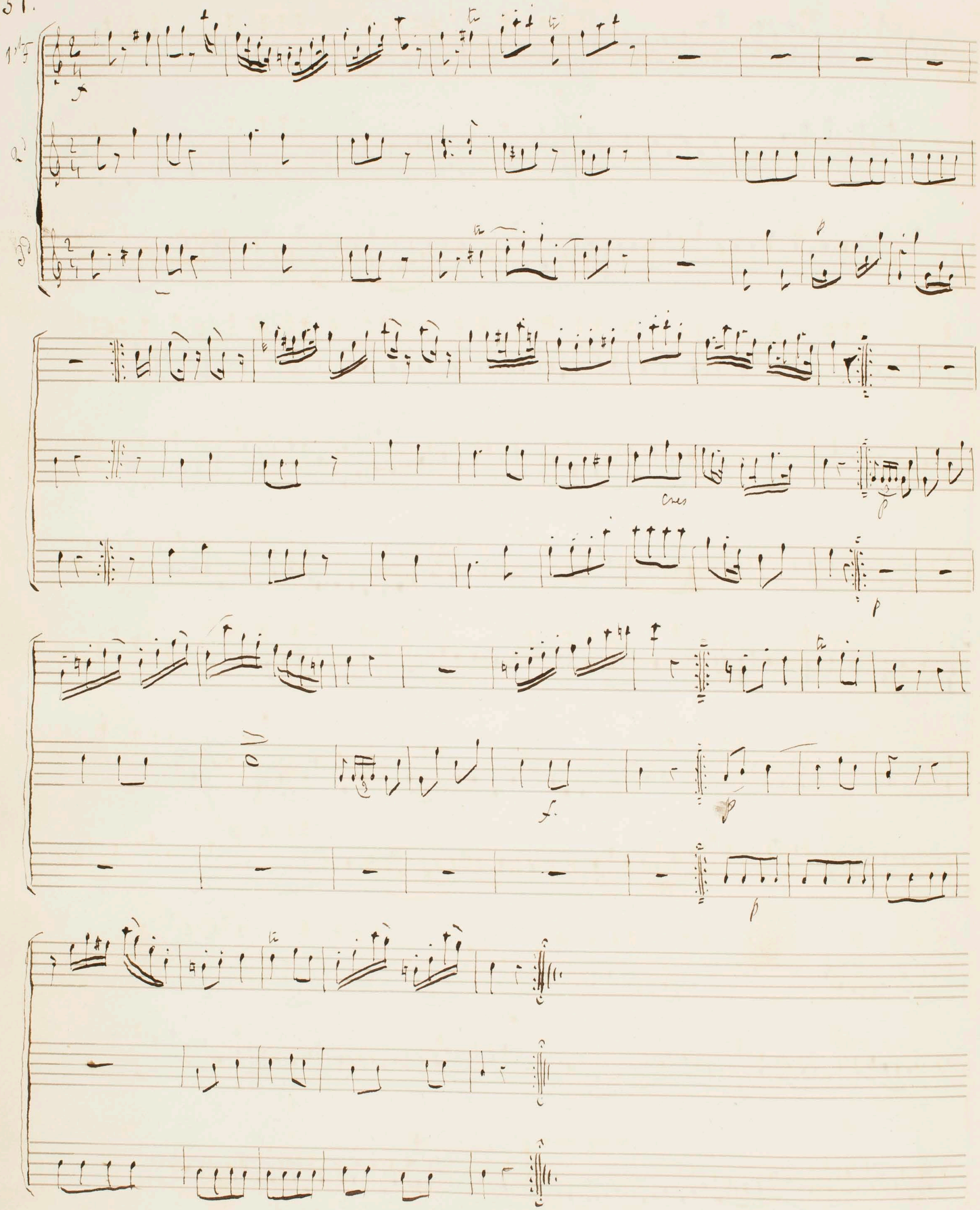



No 2
Grand March in Brian Boro.
Pomposo
2d flute
Solo dolce
Trio
2d flute
dol
2d flute
go straight through


1st flute
3d do
3d flute
1st do
staccato
1st
Two last strains not repeated.
3d
No 30
1st
3d
Solo

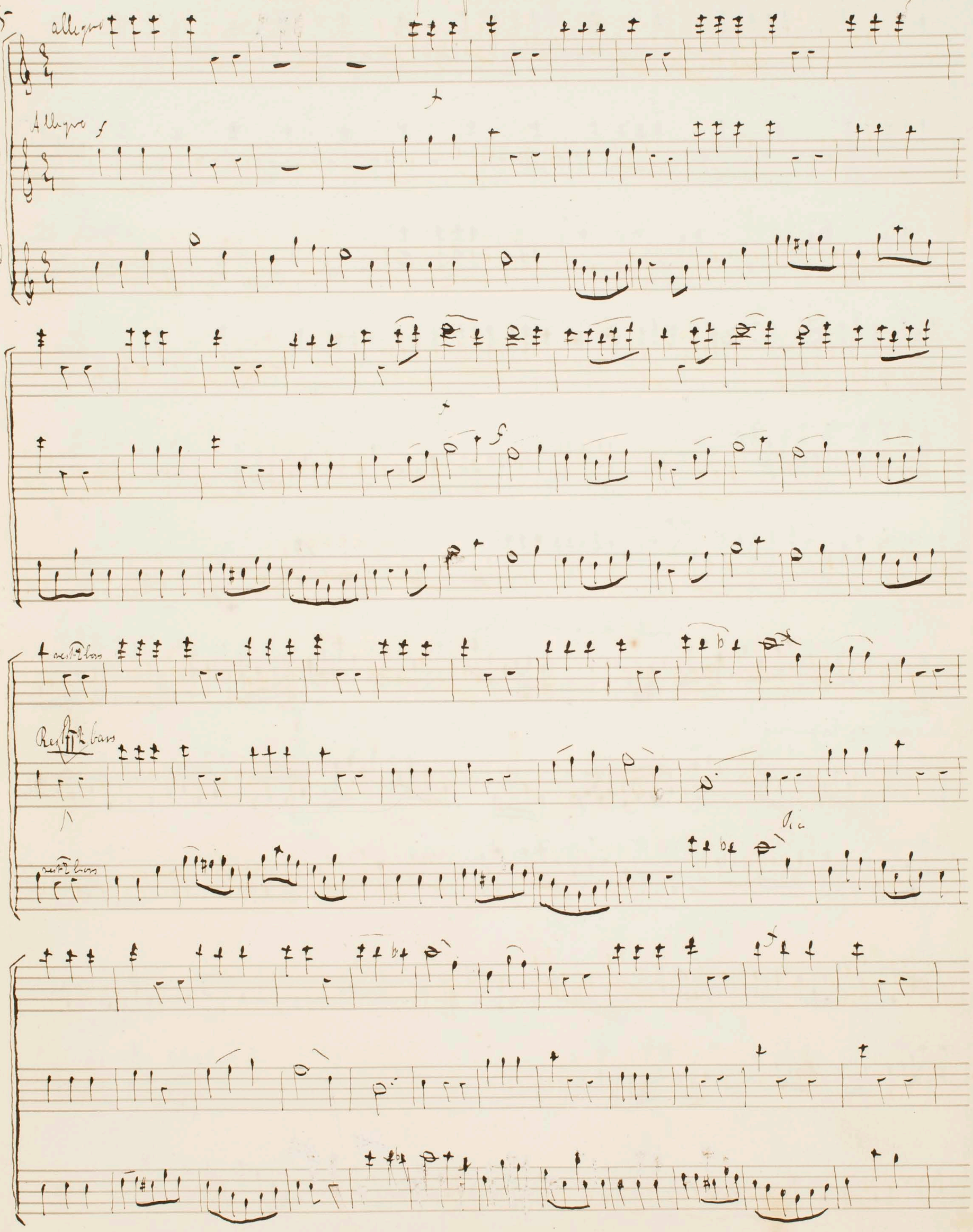

Sol.
John Darling
A minor
For No 31. see next page
No 32
We're all noddin
No 33
Yankee Doodle
No 34
Finis

No 31.



Overture in the opera of Hanoun Alnaschid. by Zeinschuff.

No 35



No 96

Sul Margine d'un Rio.

Ricevo

Andante con Espressione

Andante.

Pleyel

No 97

Andante.

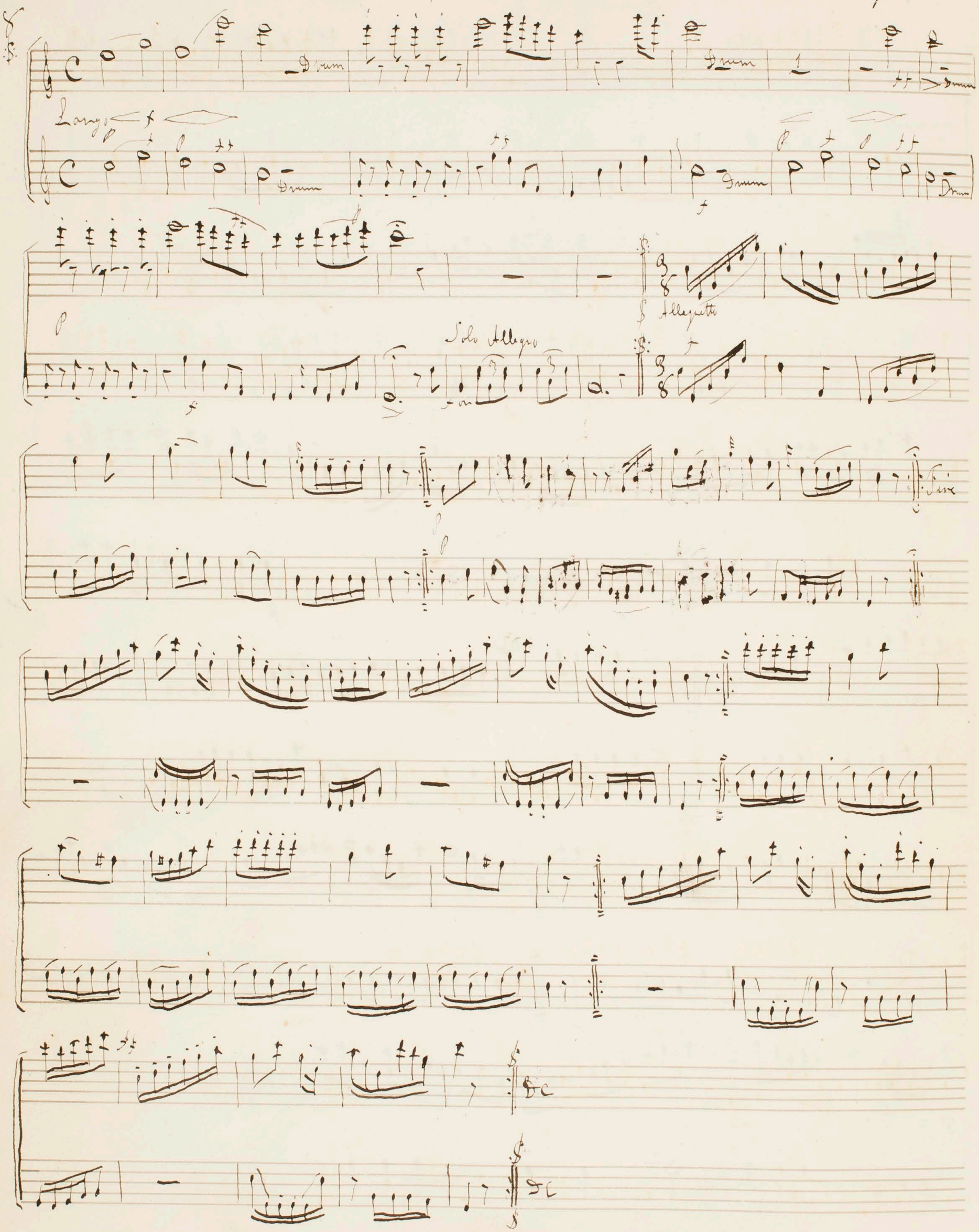
No 8. 1.

2.

Troop

by Hartman

No 38



No 89

Solo.

Quick Step.

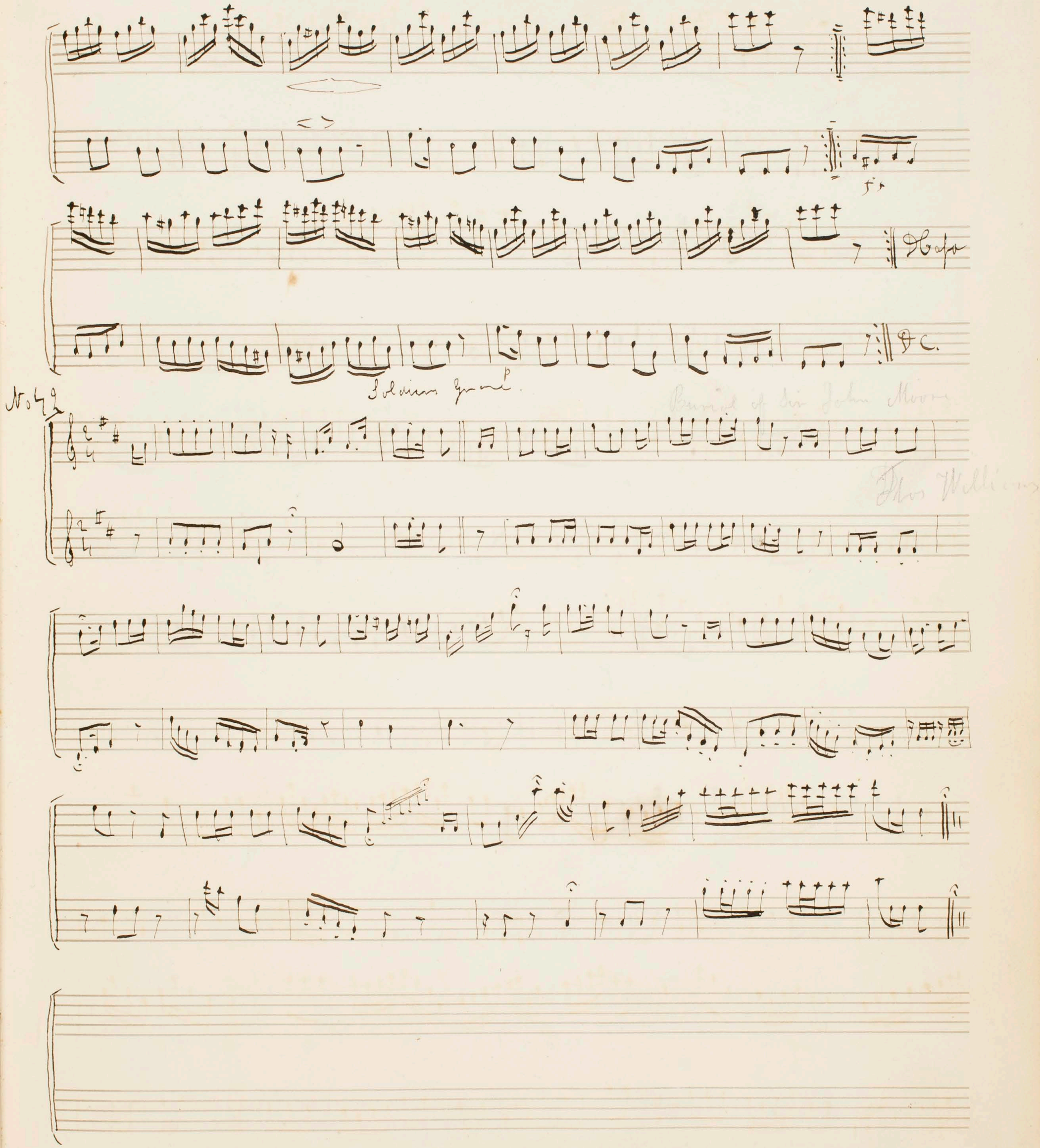
No 40

Brigade Band

second B flute

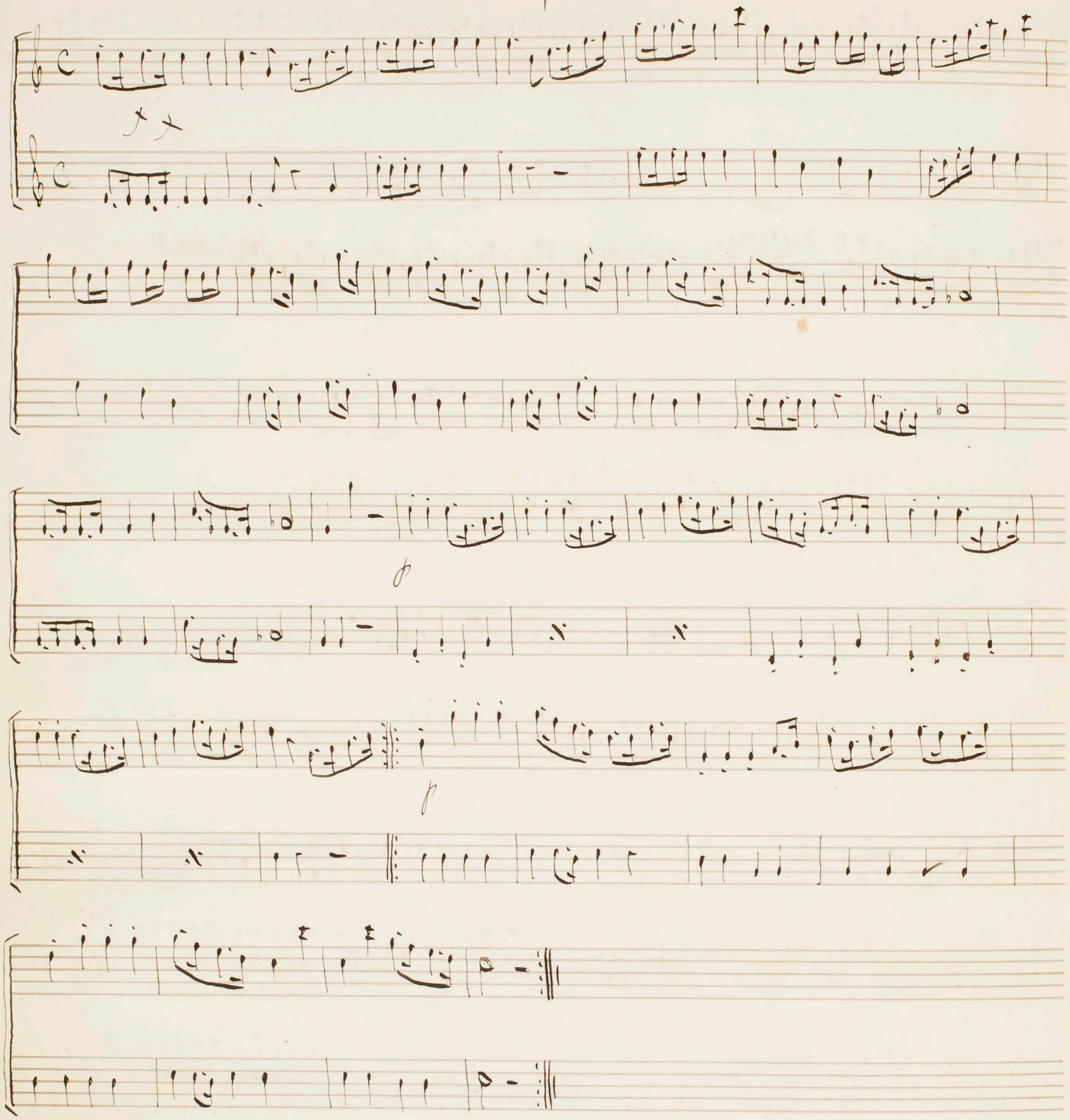
No 41.

Quick Step.


D.C.
Soldiers Grave
p
No 42
Burial of Sir John Moore
Thos Williams

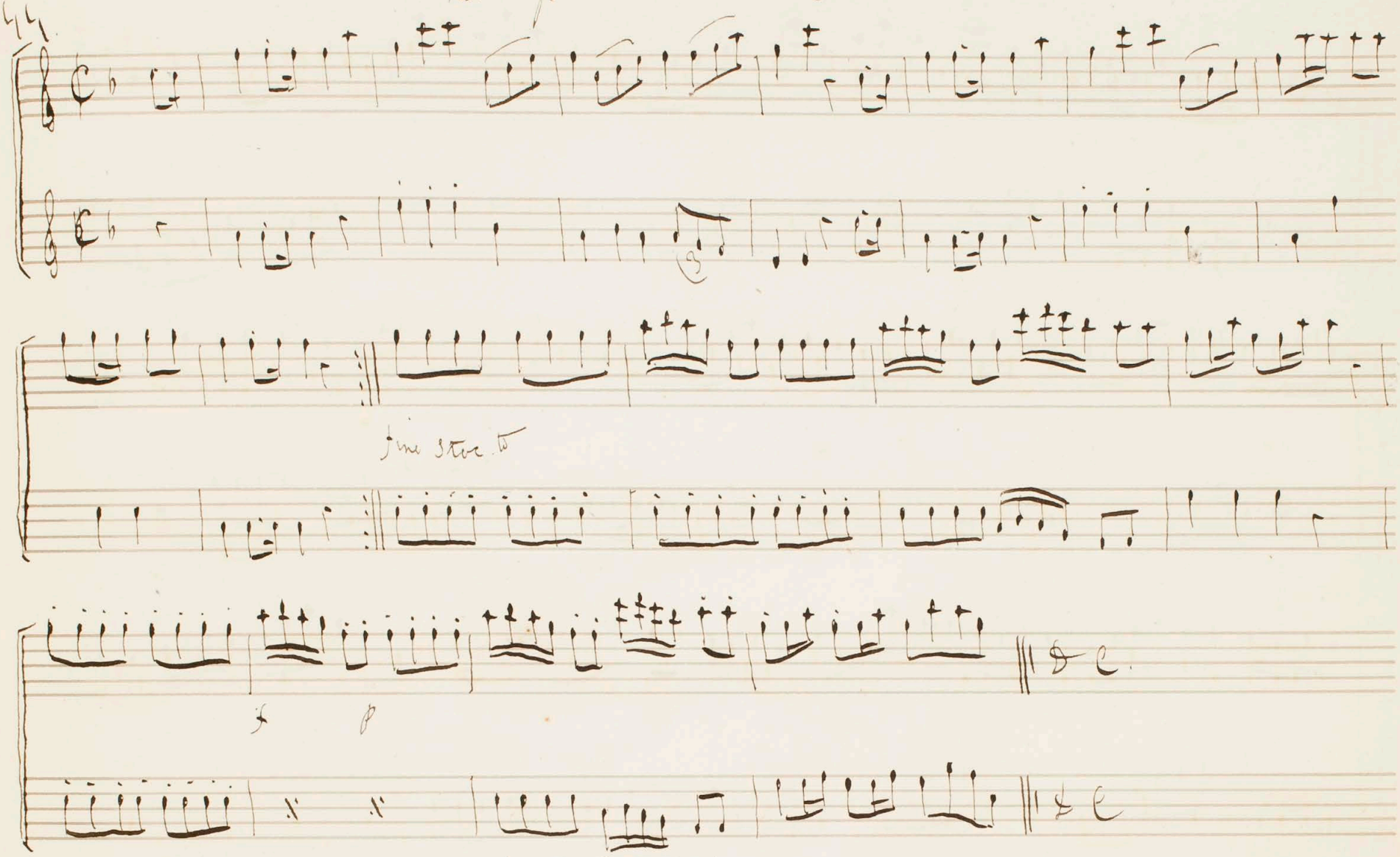
No 43

March in the Overture of Lodoiska.



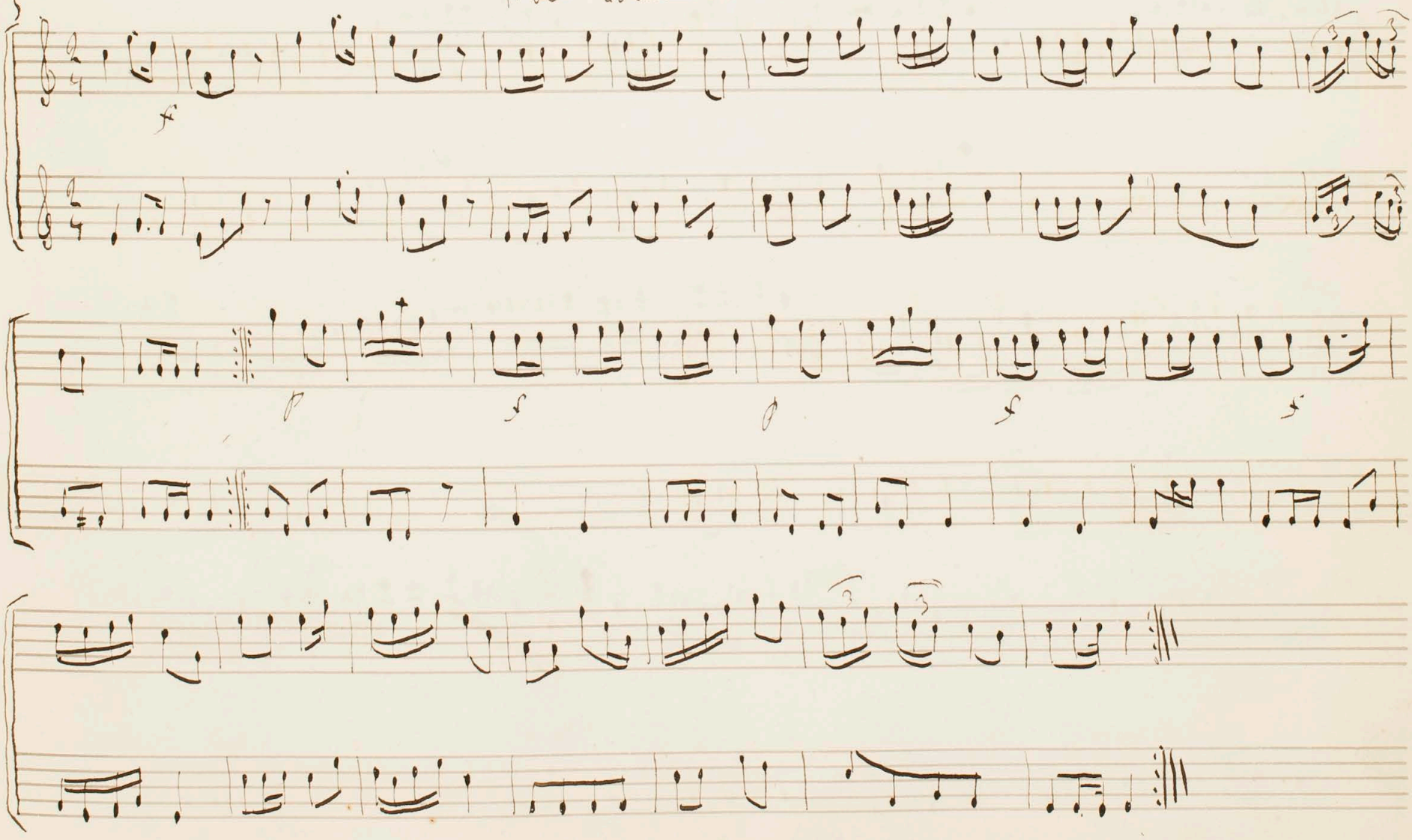
New Grand March in F.

No 44



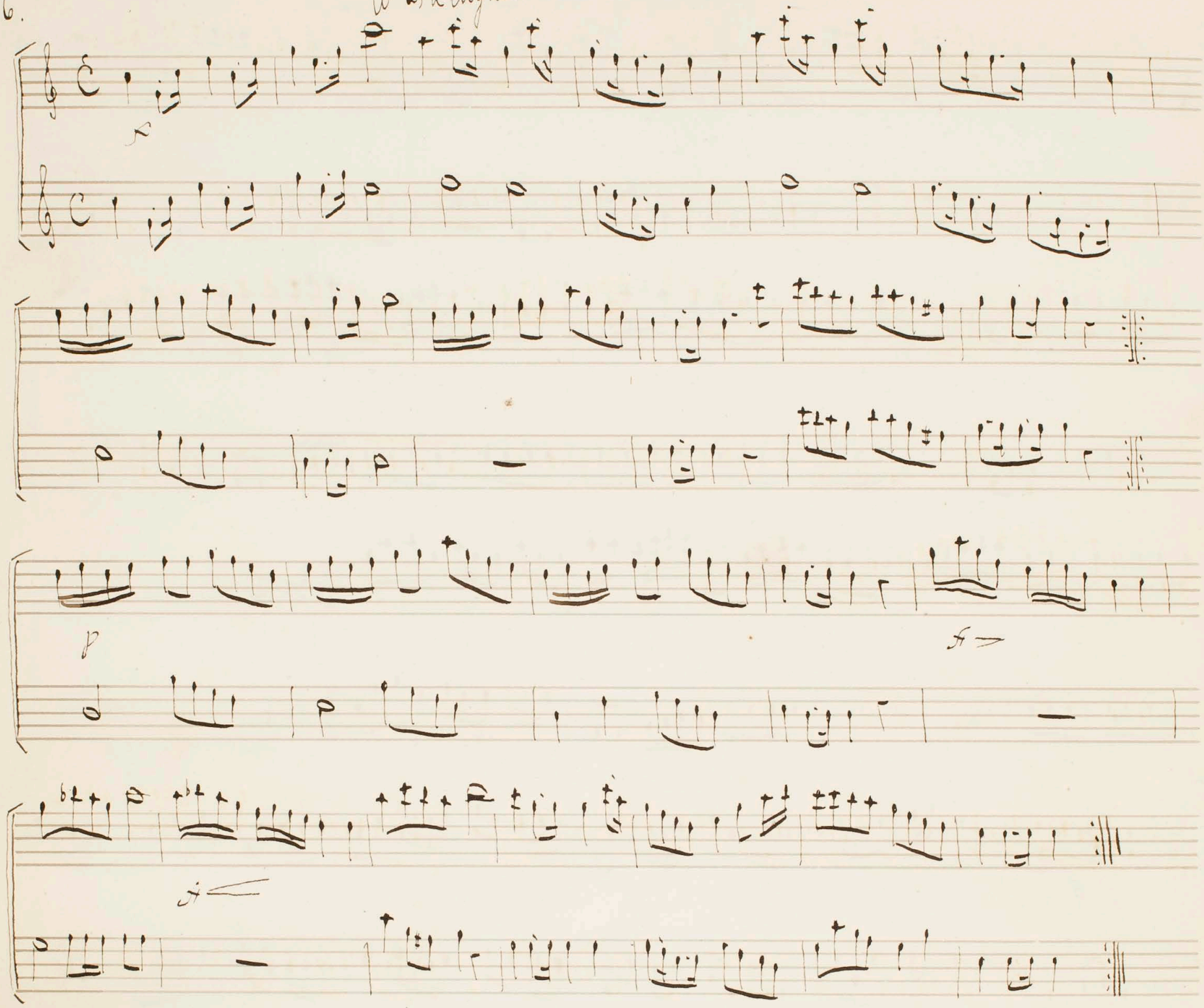
Hail Columbia

No 45

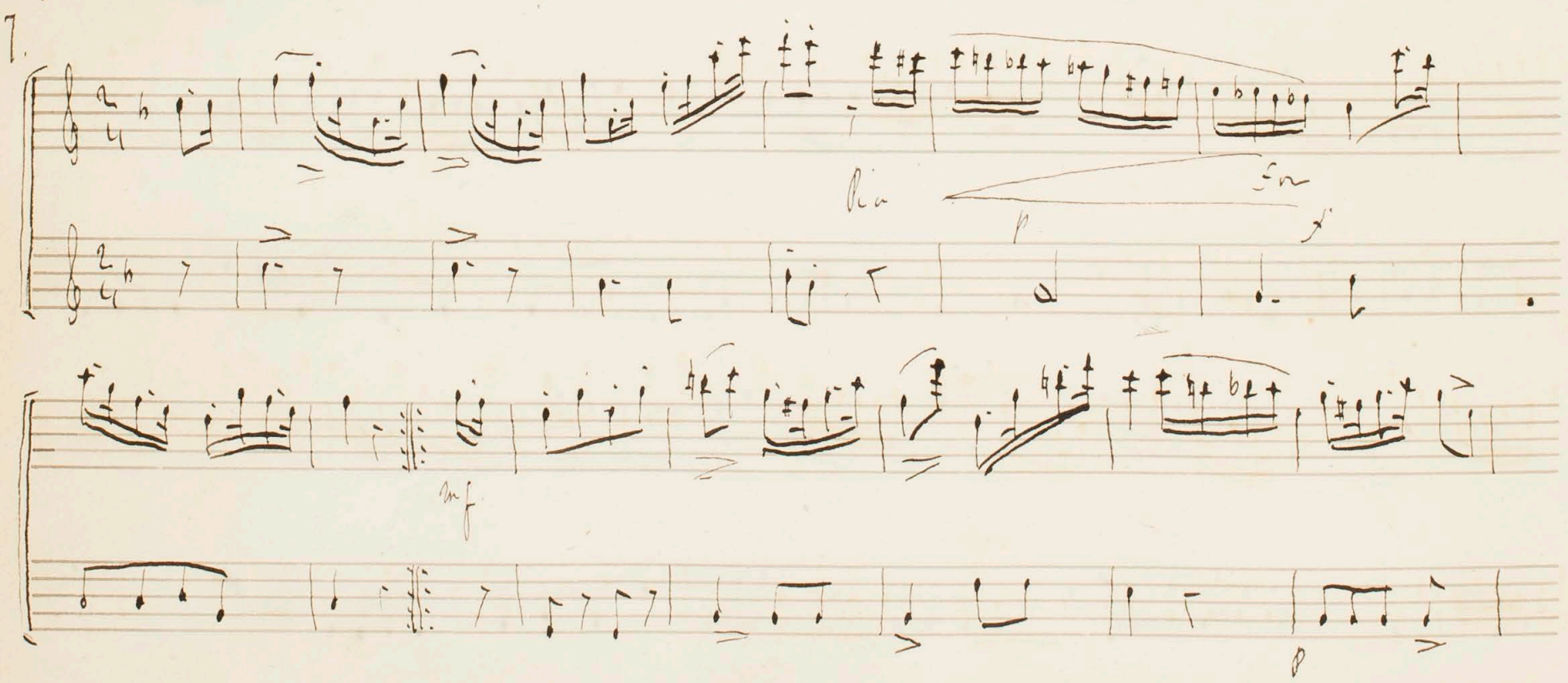


No 46.

Washington March.

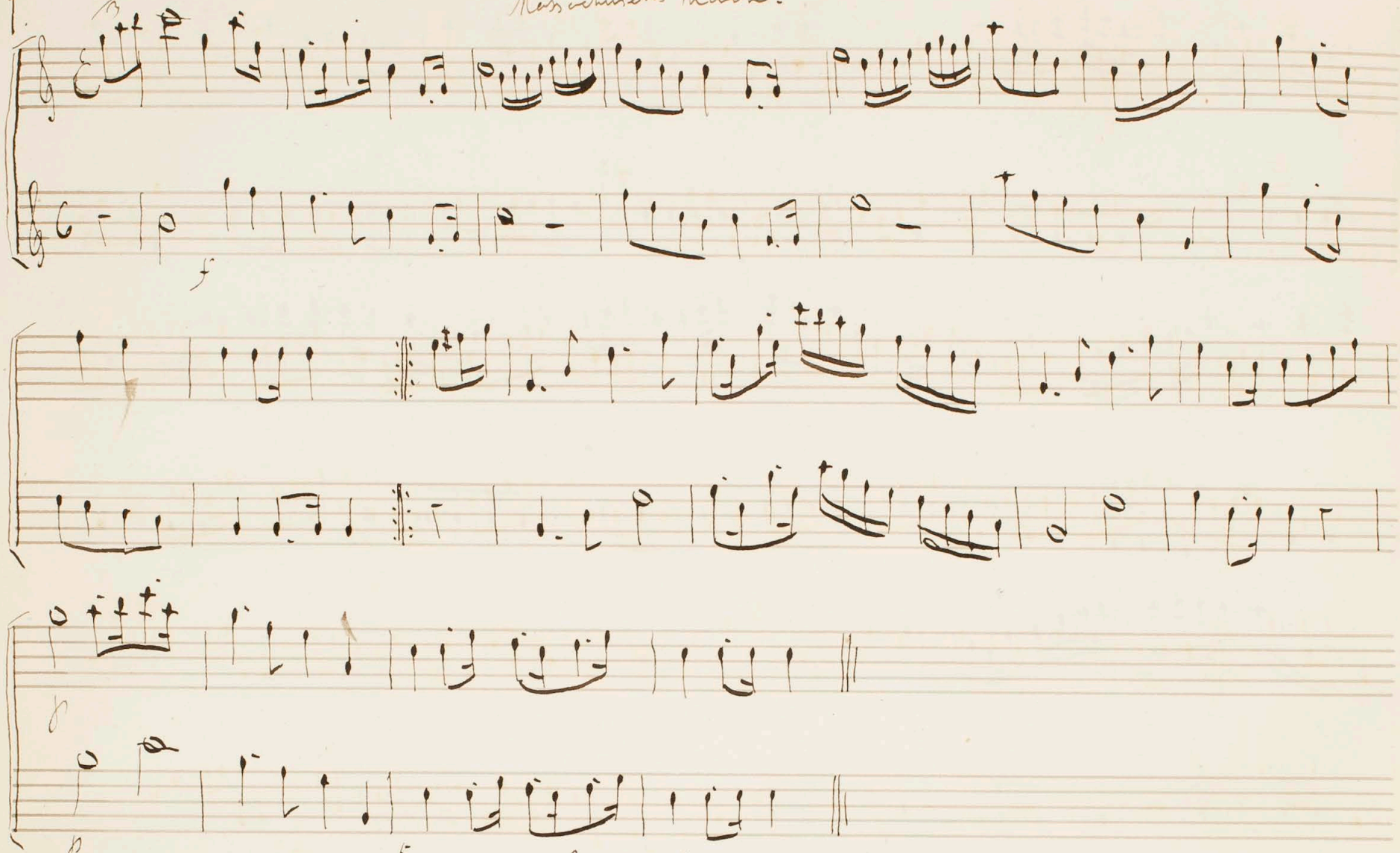


No 47.



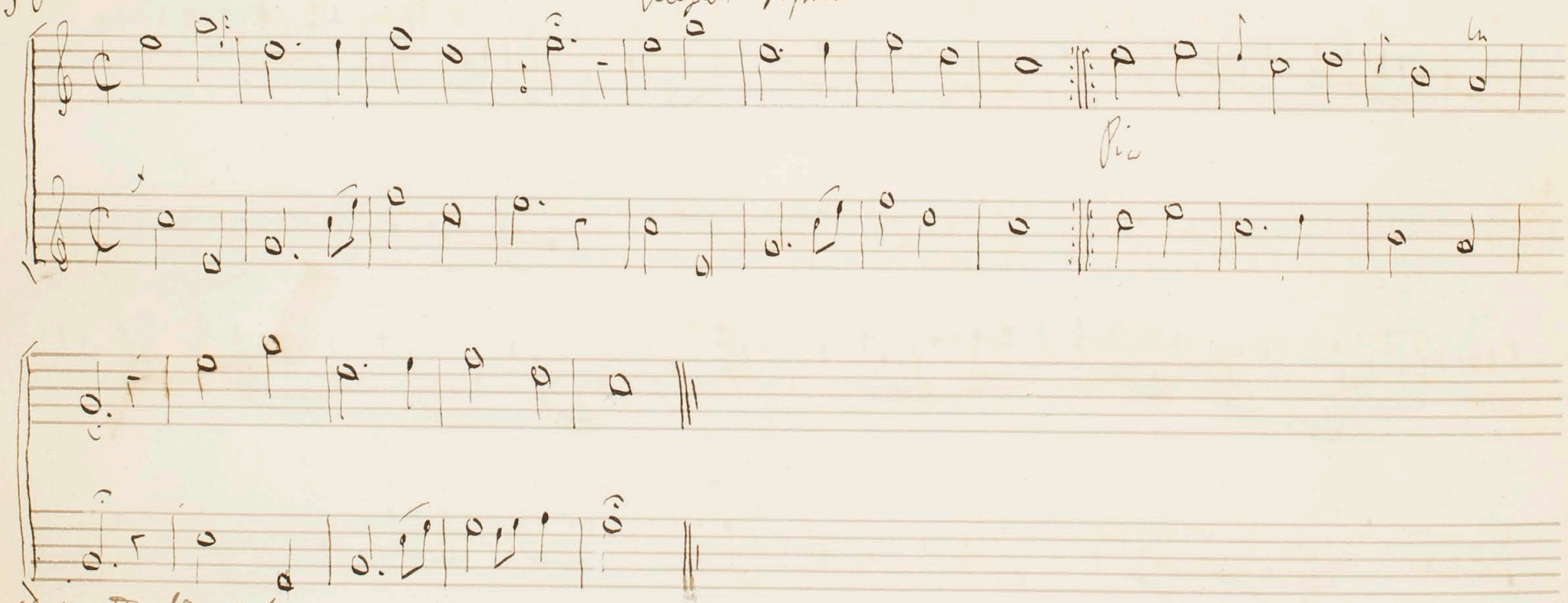
No 49.

Massachusetts March.

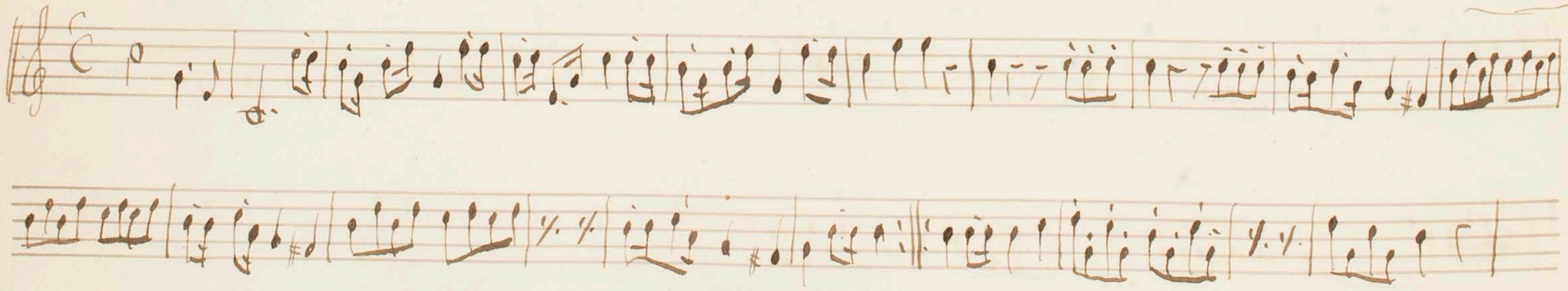


No 50

Pleyel's Hymn

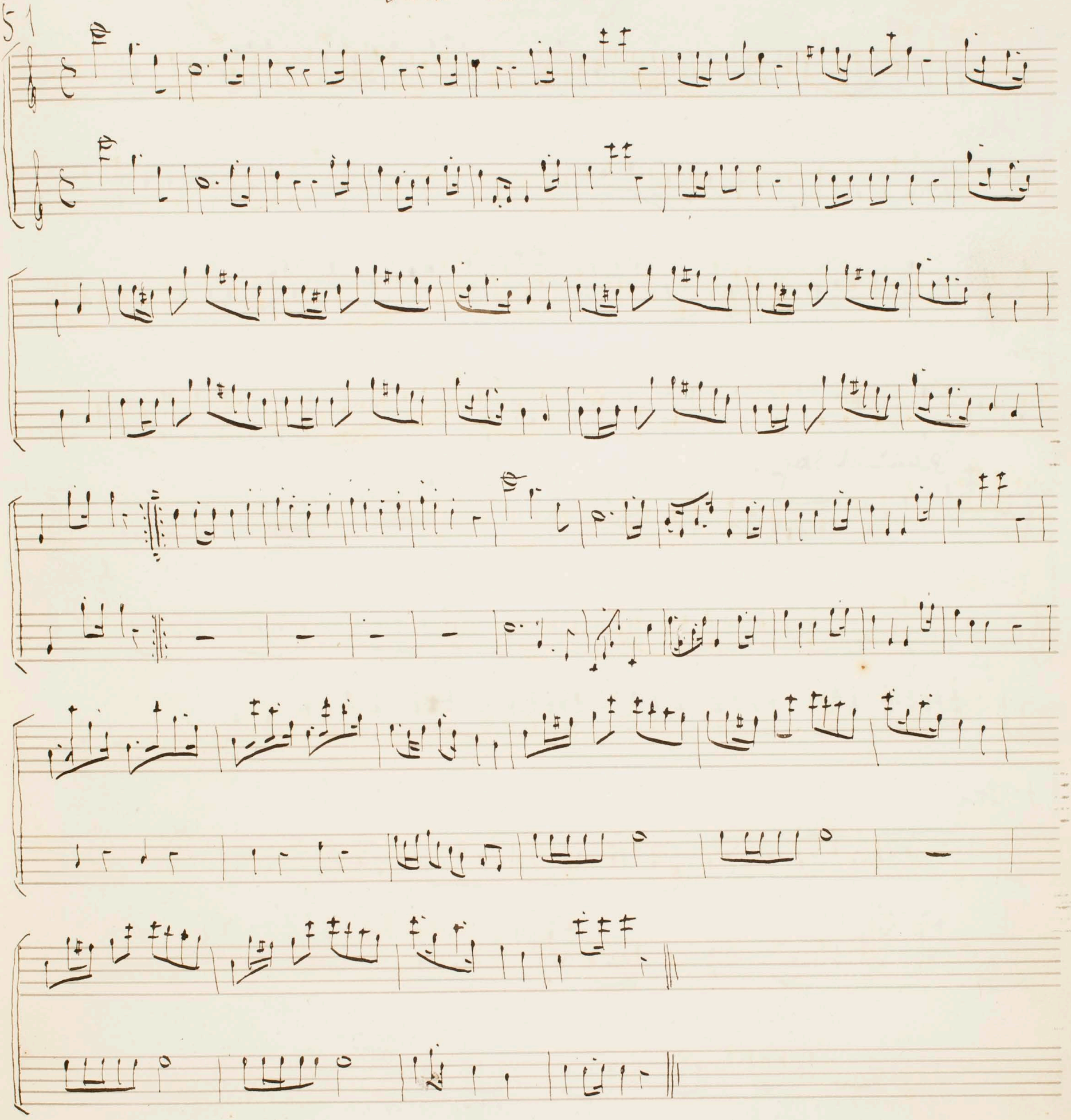


2d flute to No 51.



Cadetti Marsch.

No 51



No 51

Dirge. Played at the death of Thompson

No 52

Brigade Band

Adagio

for

for

No 53

Salem Lunch Step

Brigade Band

Allegro

by Rieff

for

for Stac.

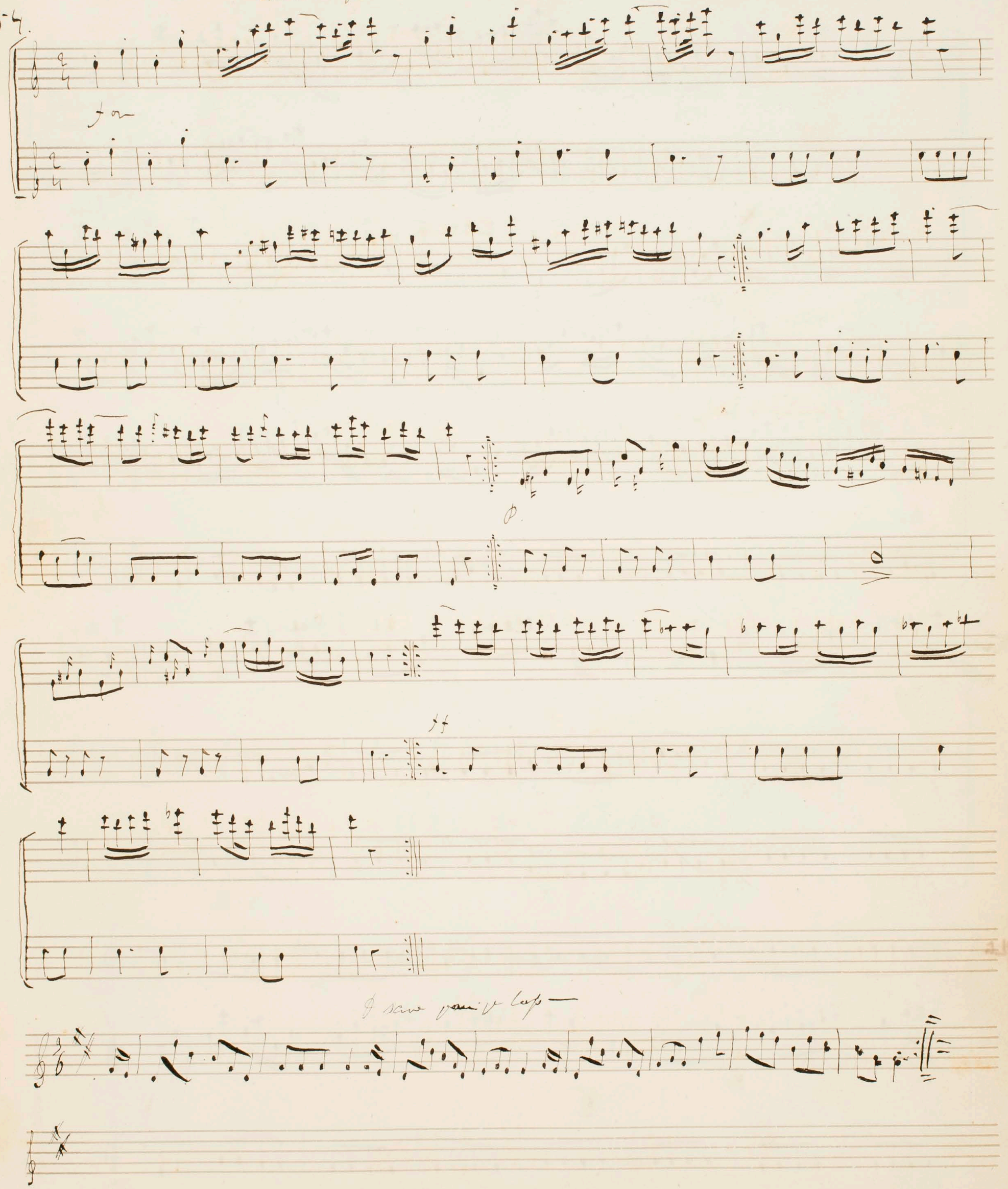
Pic

2d flute octave lower than 1st in this stream

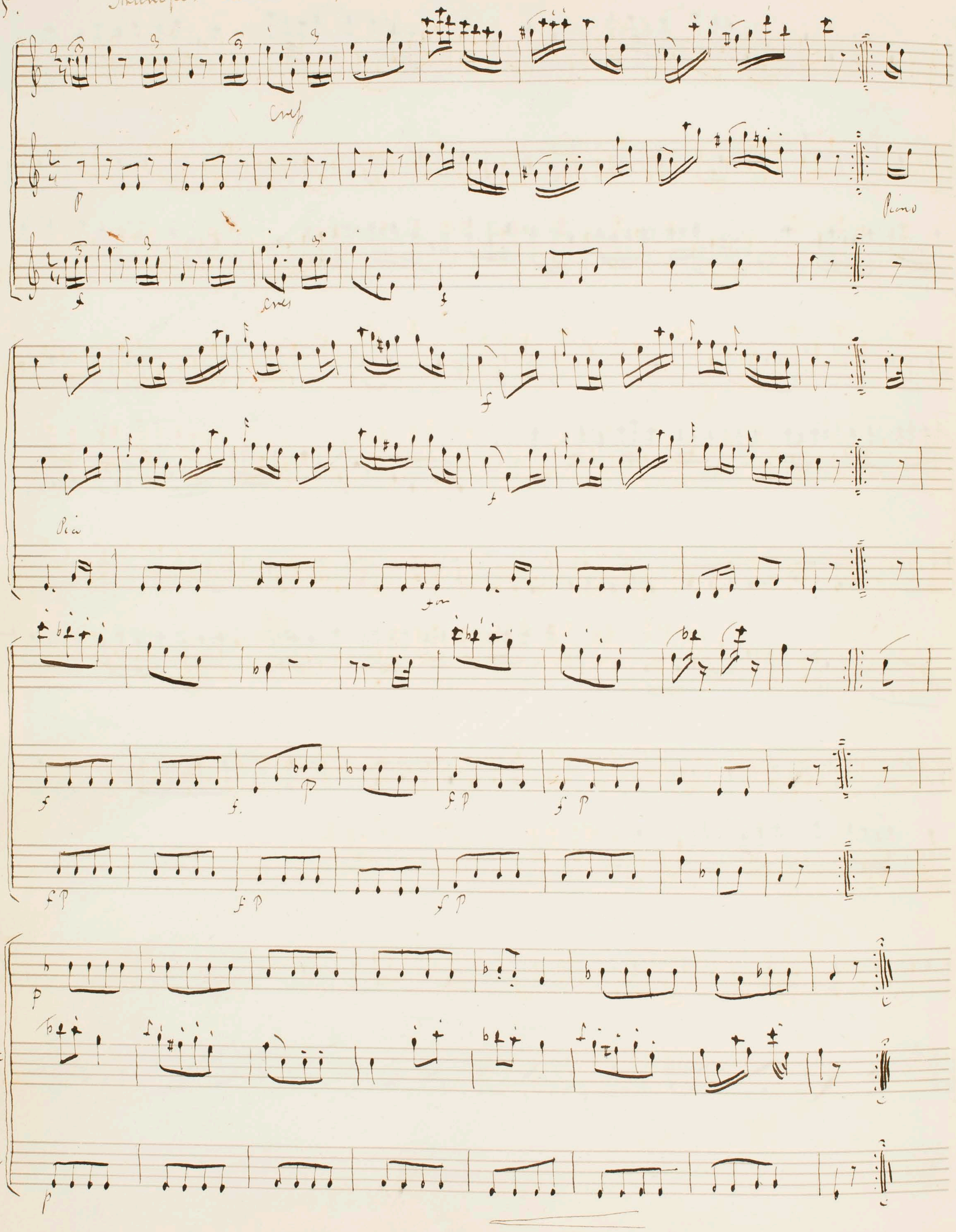
for

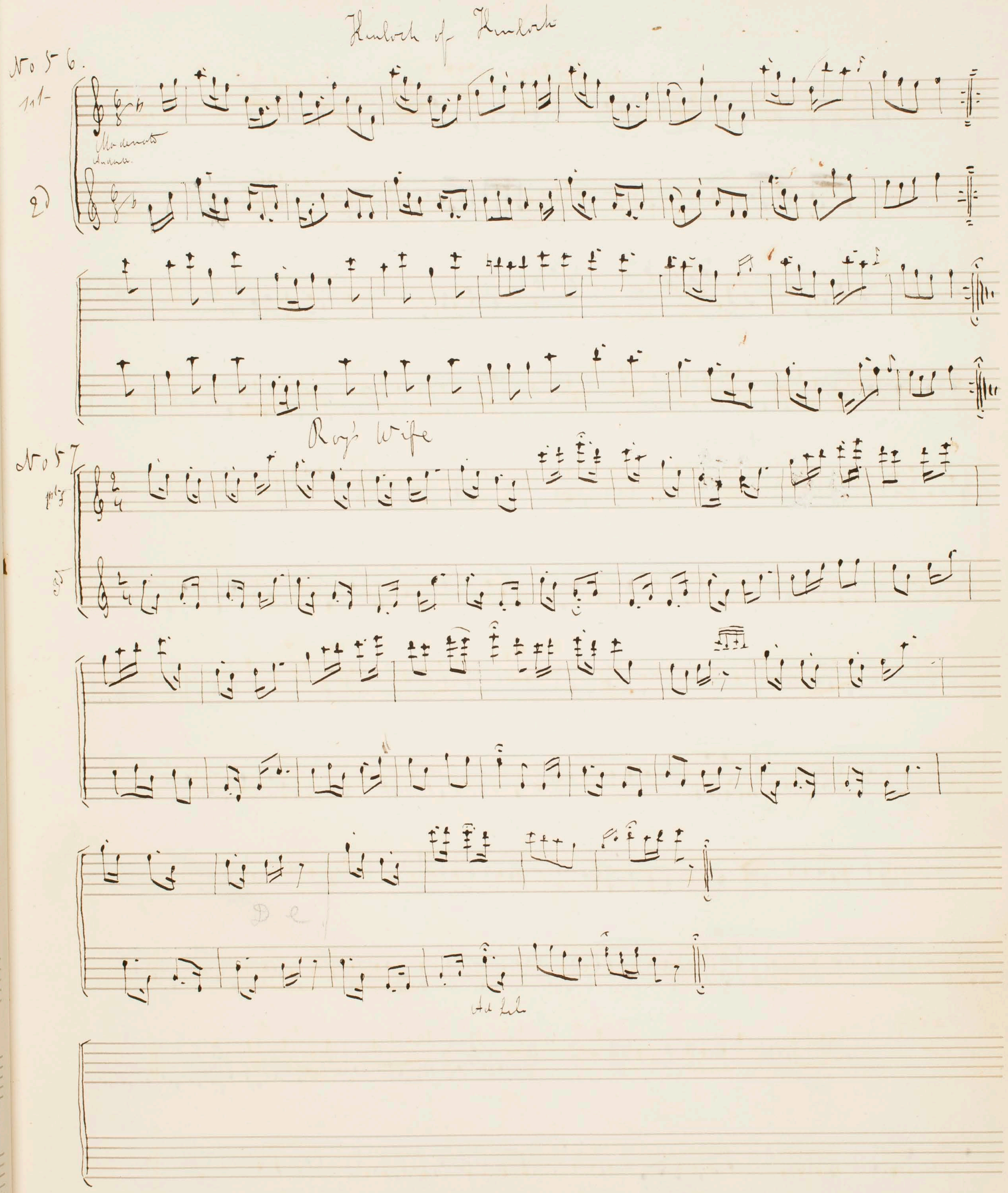
Phil. State Fencibles Mar
Quick Step

No 54.



N No 55. Trumpet Quick Step




Hinloch of Hinloch
No 56.
1st
Moderato
Andante
2d
Roy's Wife
No 57
1st
3d
D.C.
Ad Lib

No 8.

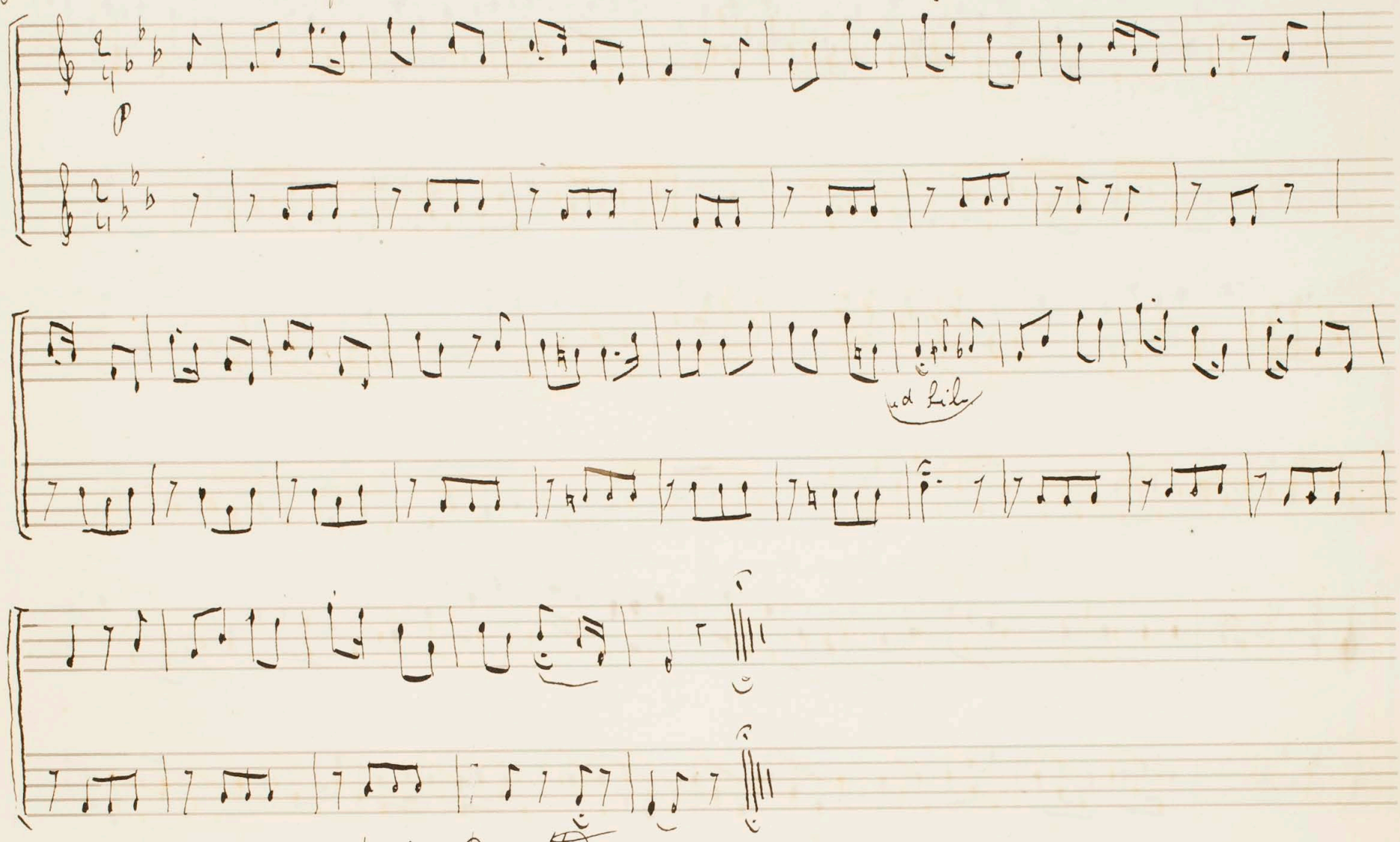
O my love's like the Red Rose

No 9.

Blue eyed Mary.

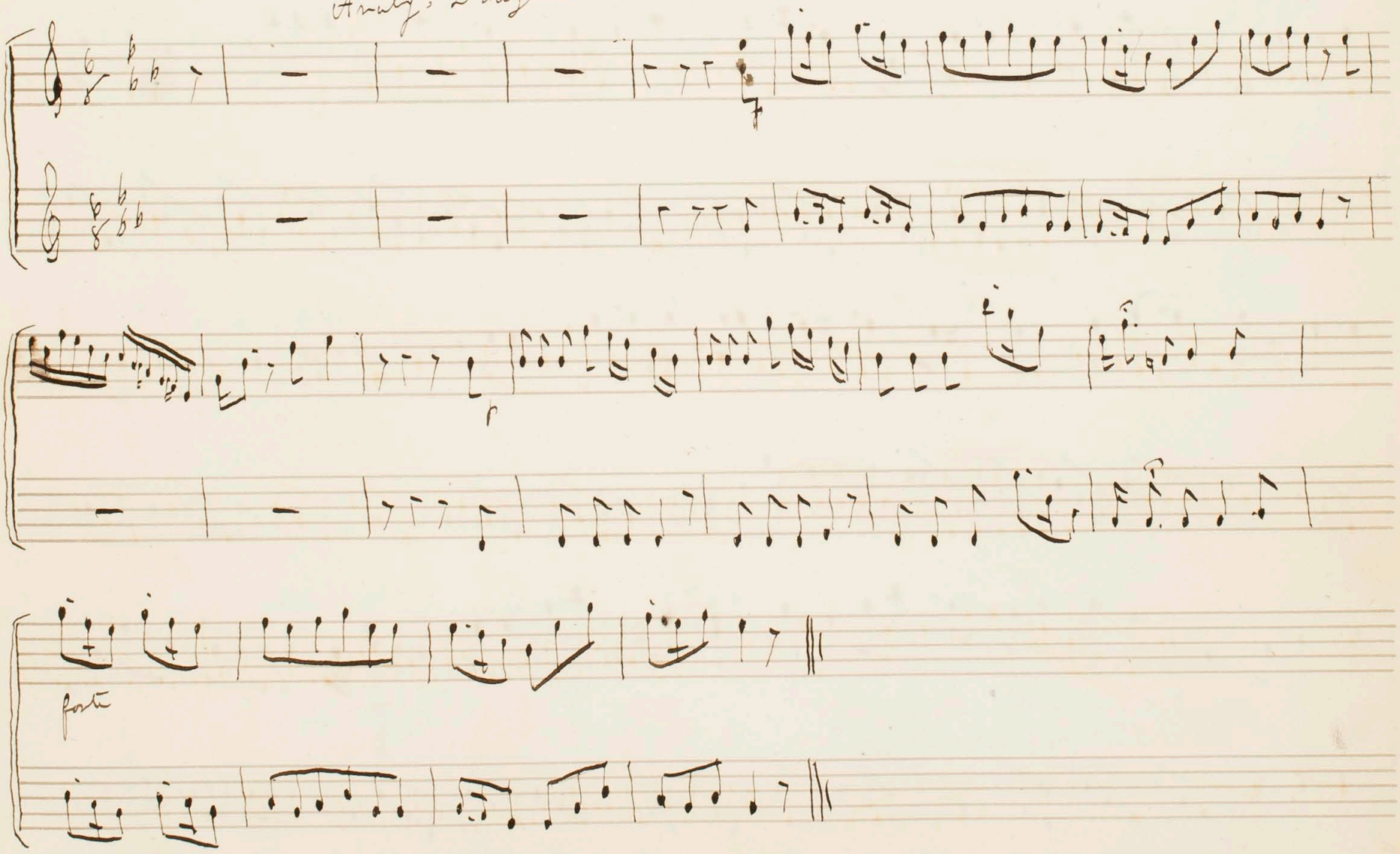
No 60

My Heart & lute



No 61.

Analy's Daughter



Air in the Brown Mask.

No 62

No 63

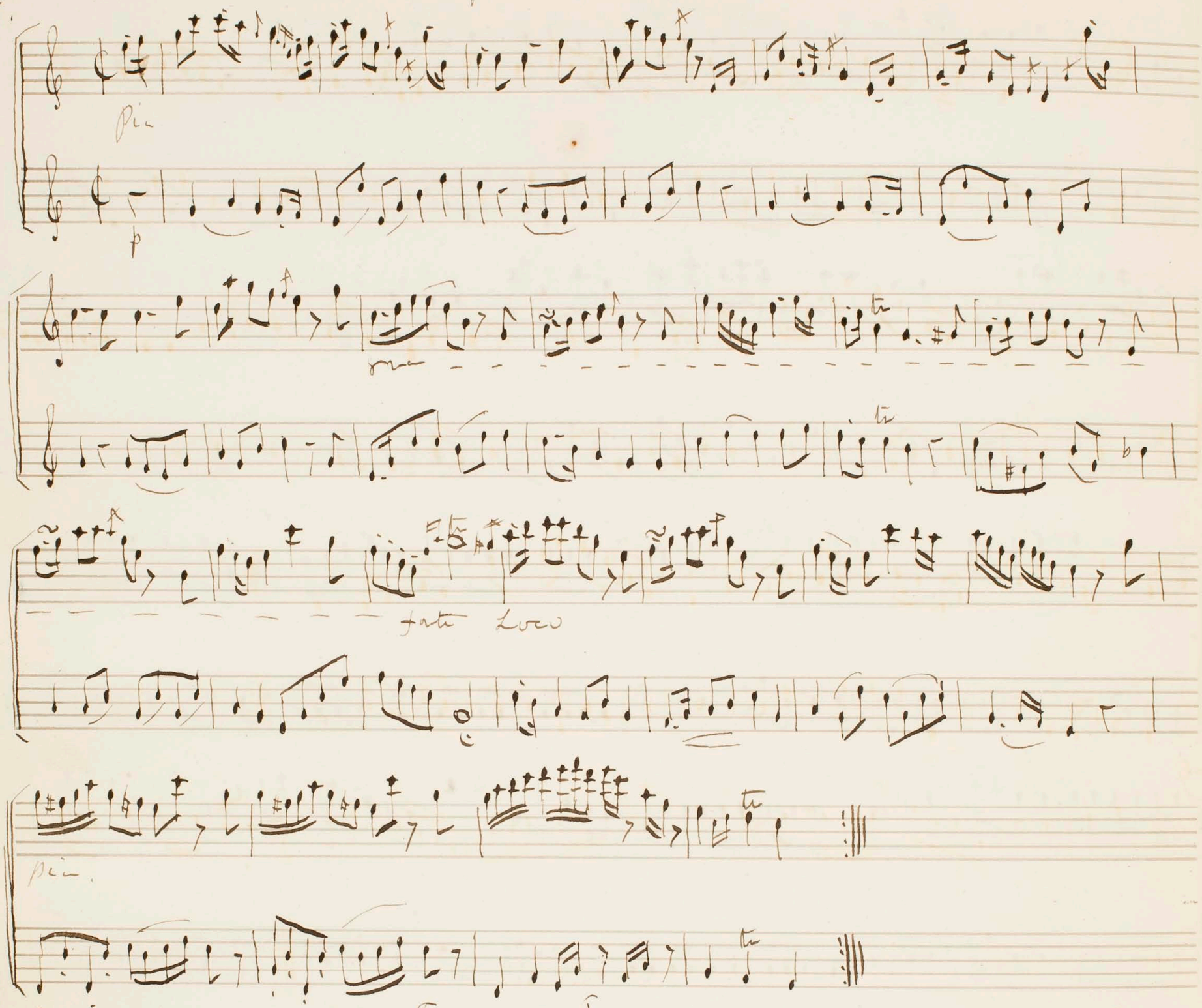
I see them on their winding way.

No. 64

The light Guitar

O Nanny wilt thou gang with me

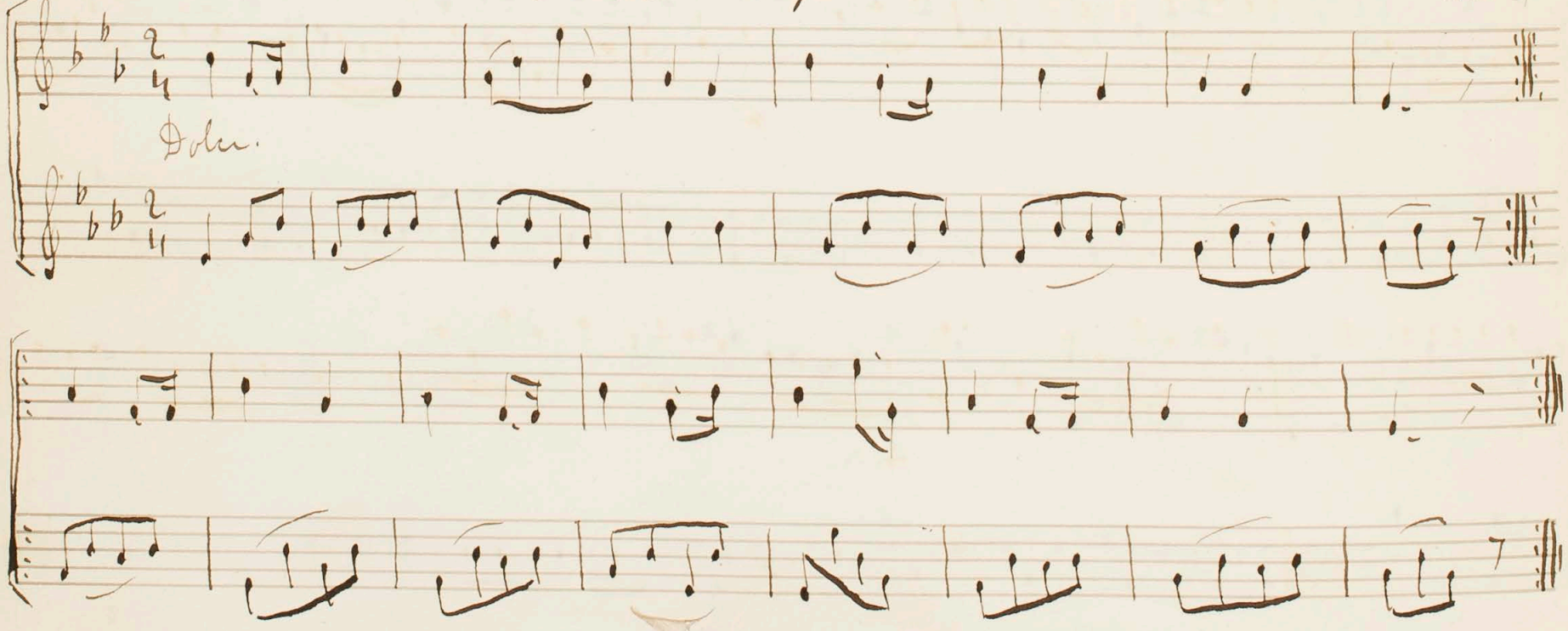
No 65.



No 66

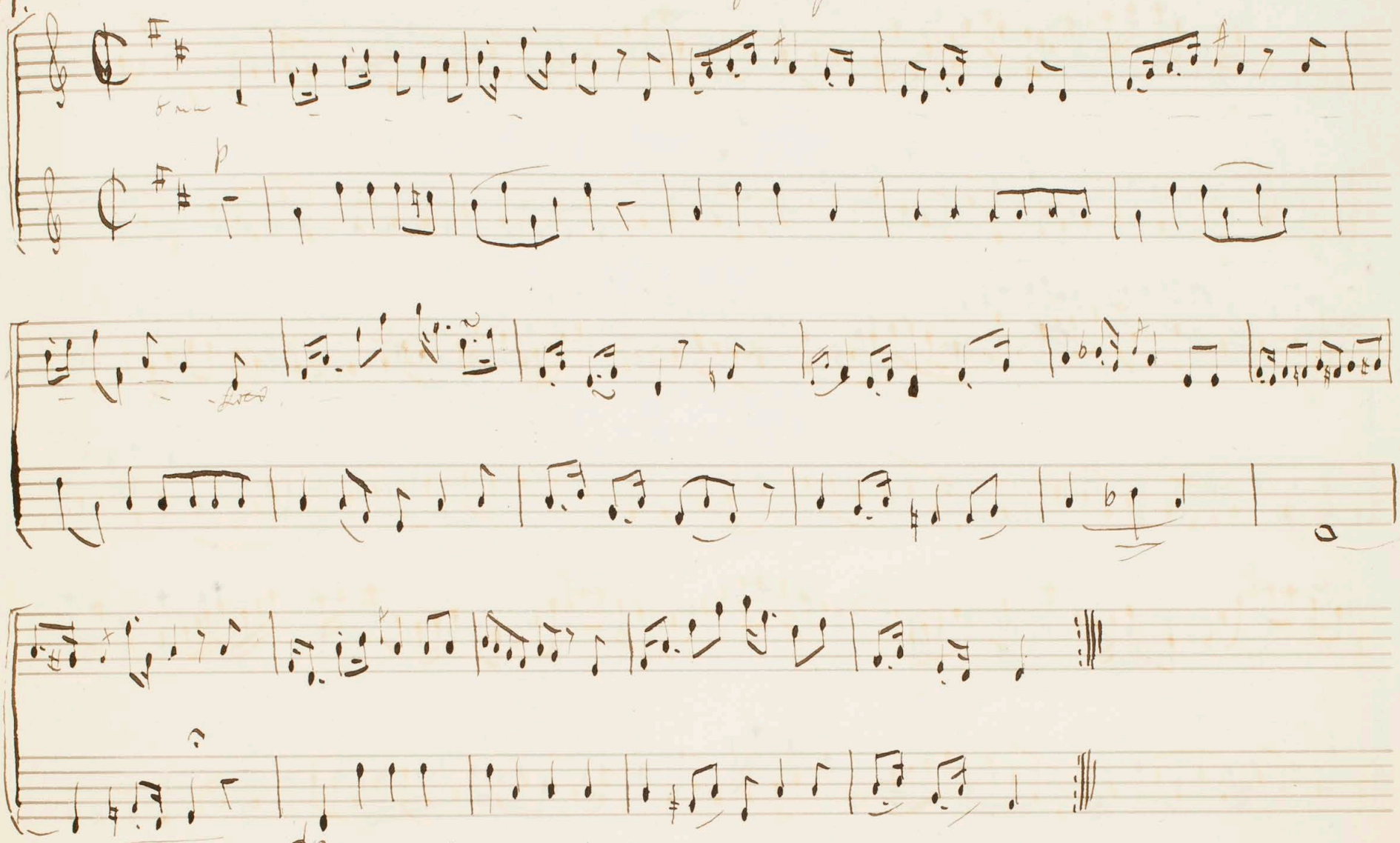
Fleurs du Sage

Frenchair

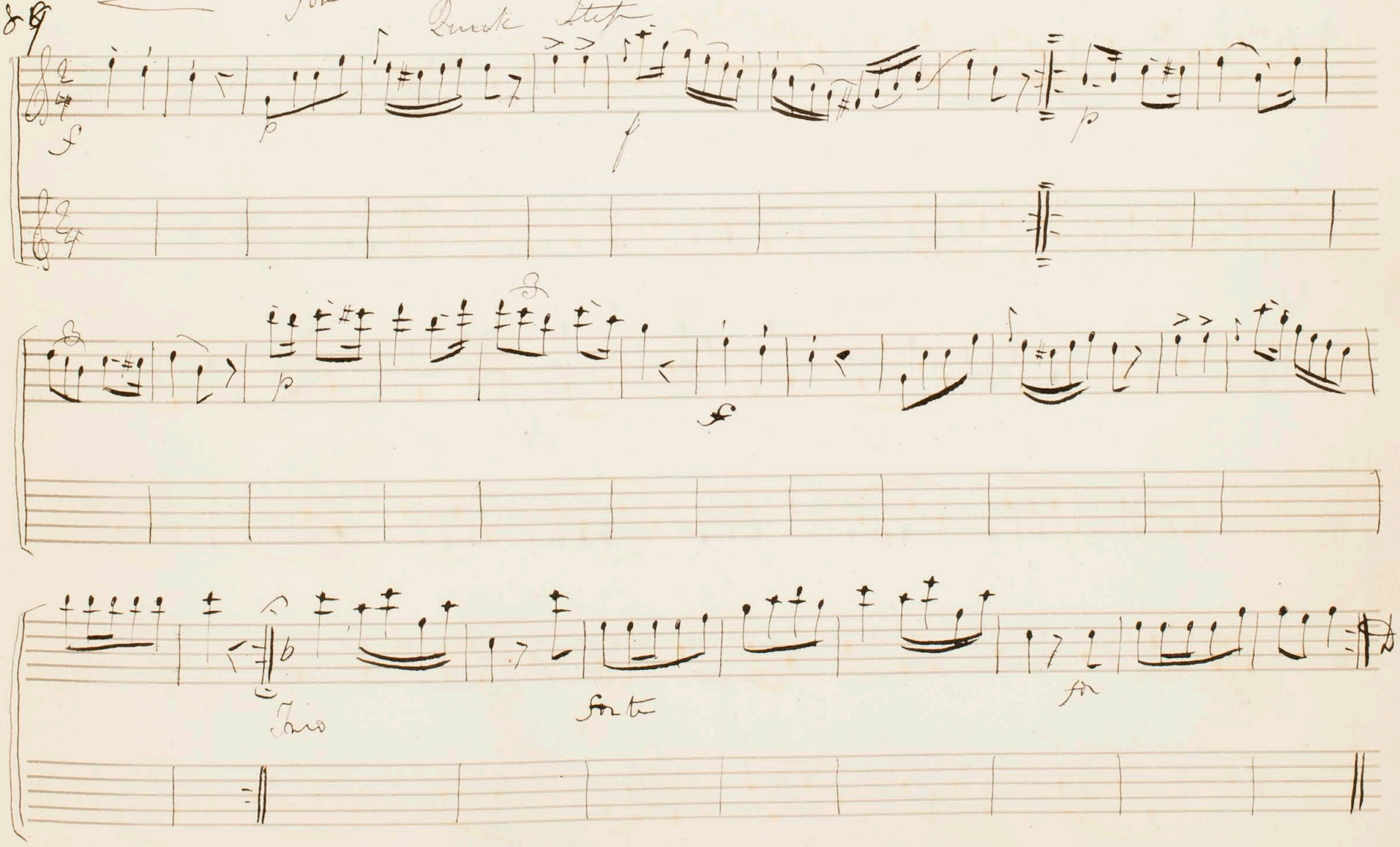


Auld Robin Gray.

No 67.



No 68

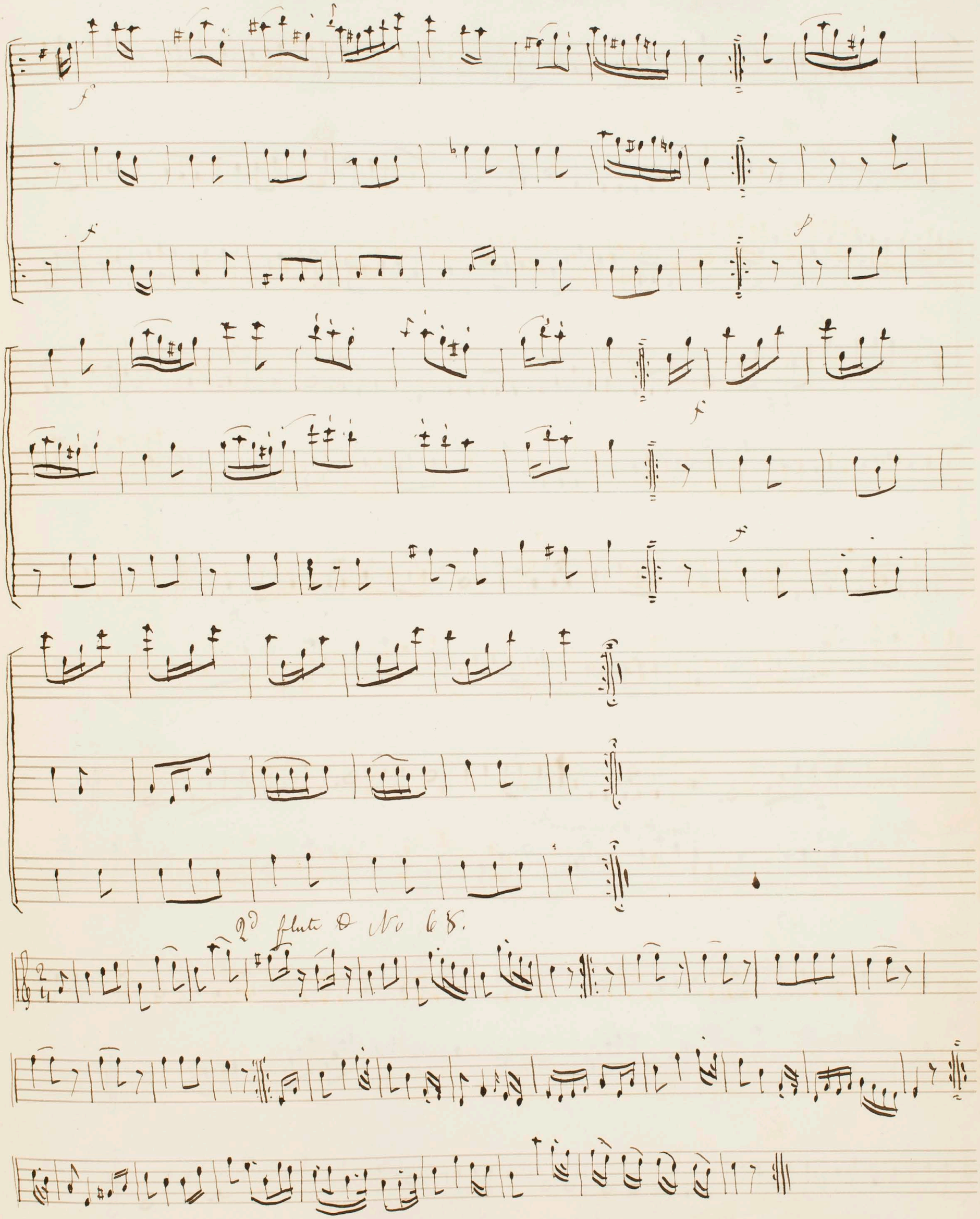


No 68

No 69.

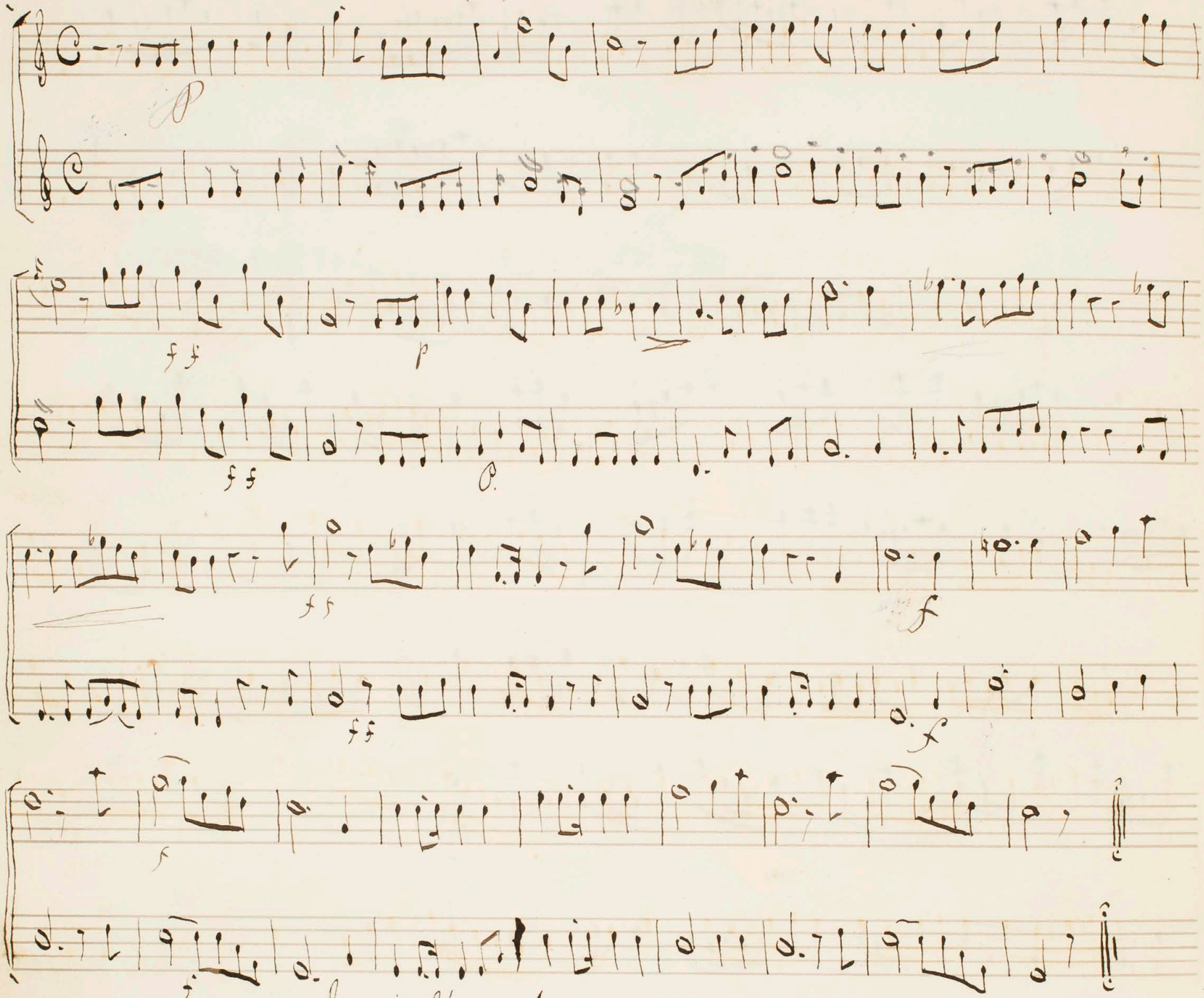
Solo

Waltz.


2d flute D No 68.

No 70.

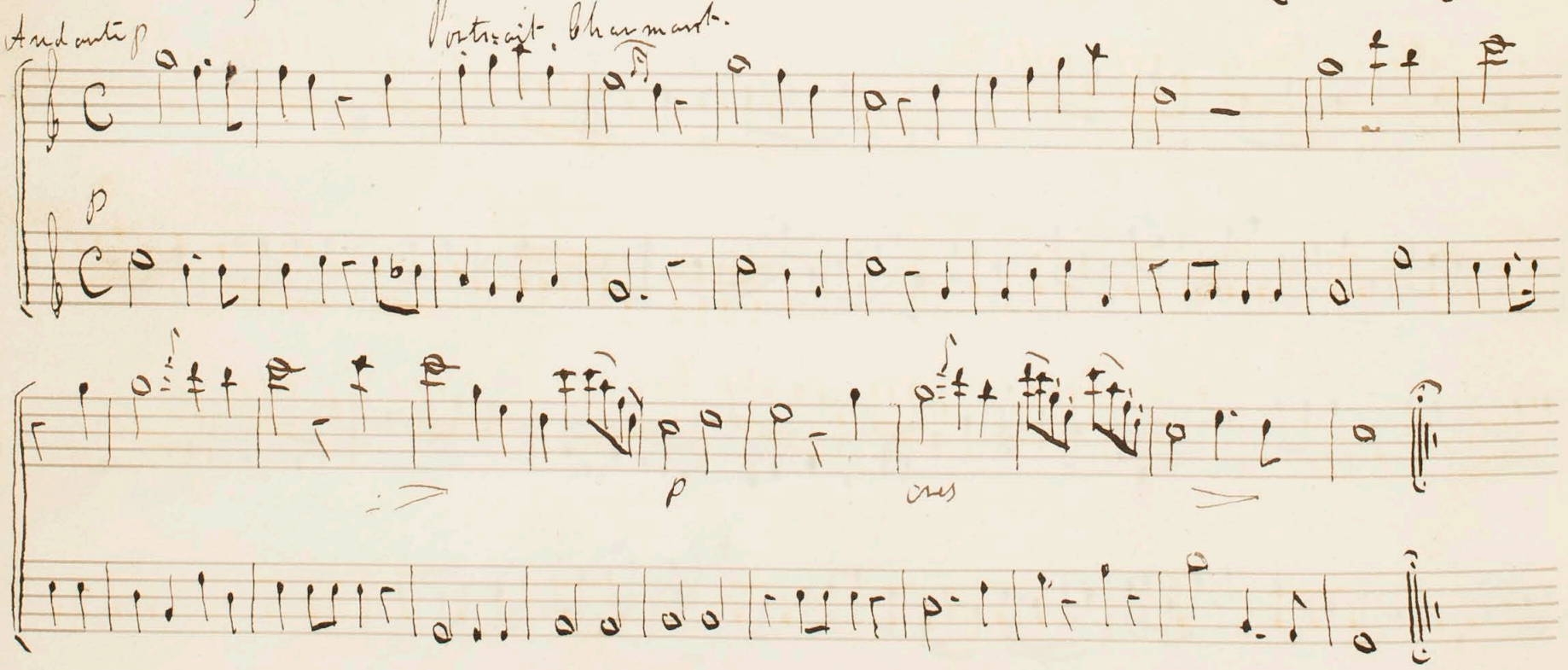
Marseilles Hymn.



No 71.

Andante p

Portrait. Rhenmark.



No 7. Moderato. Isabel.

p pp > >

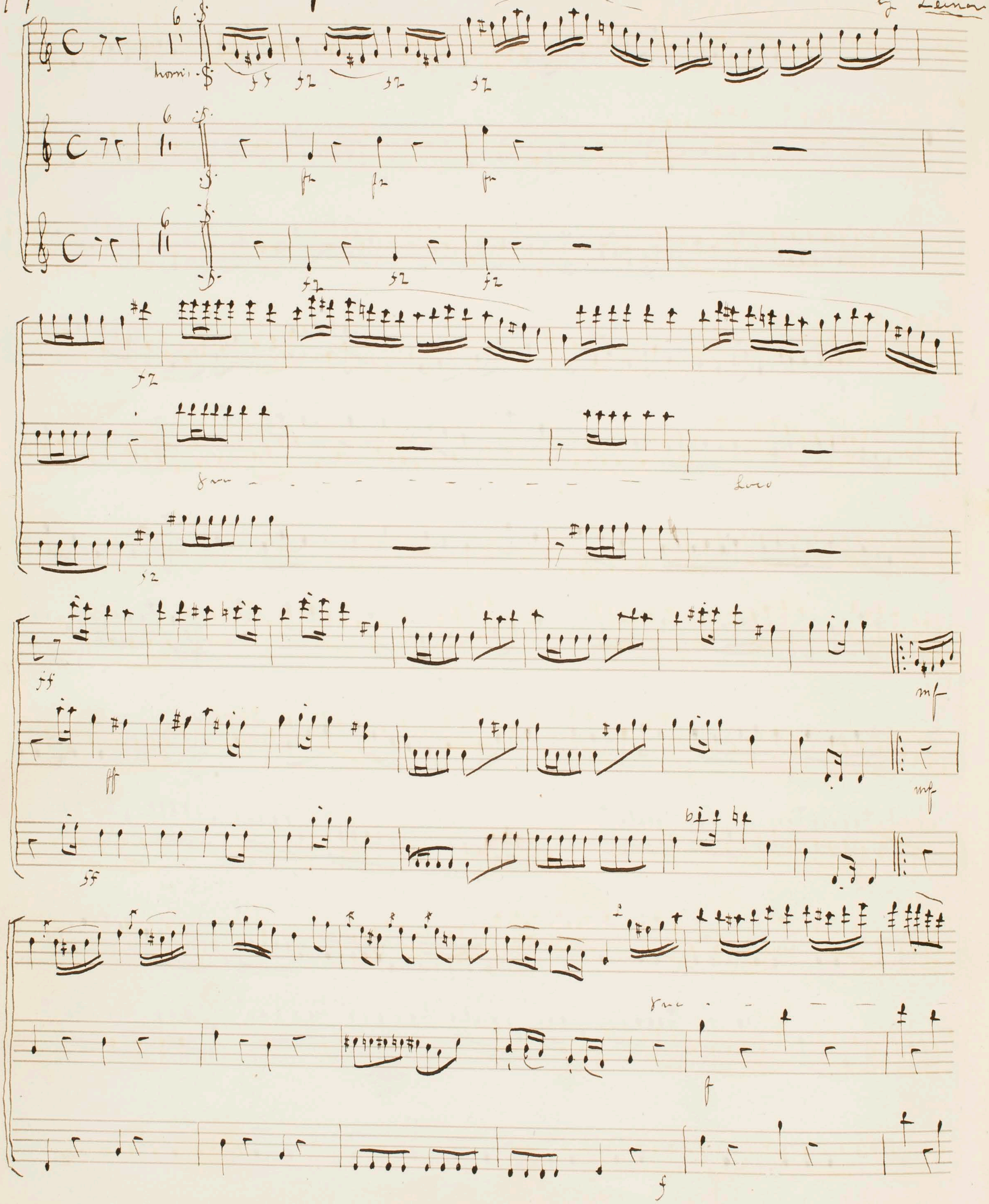
p > >

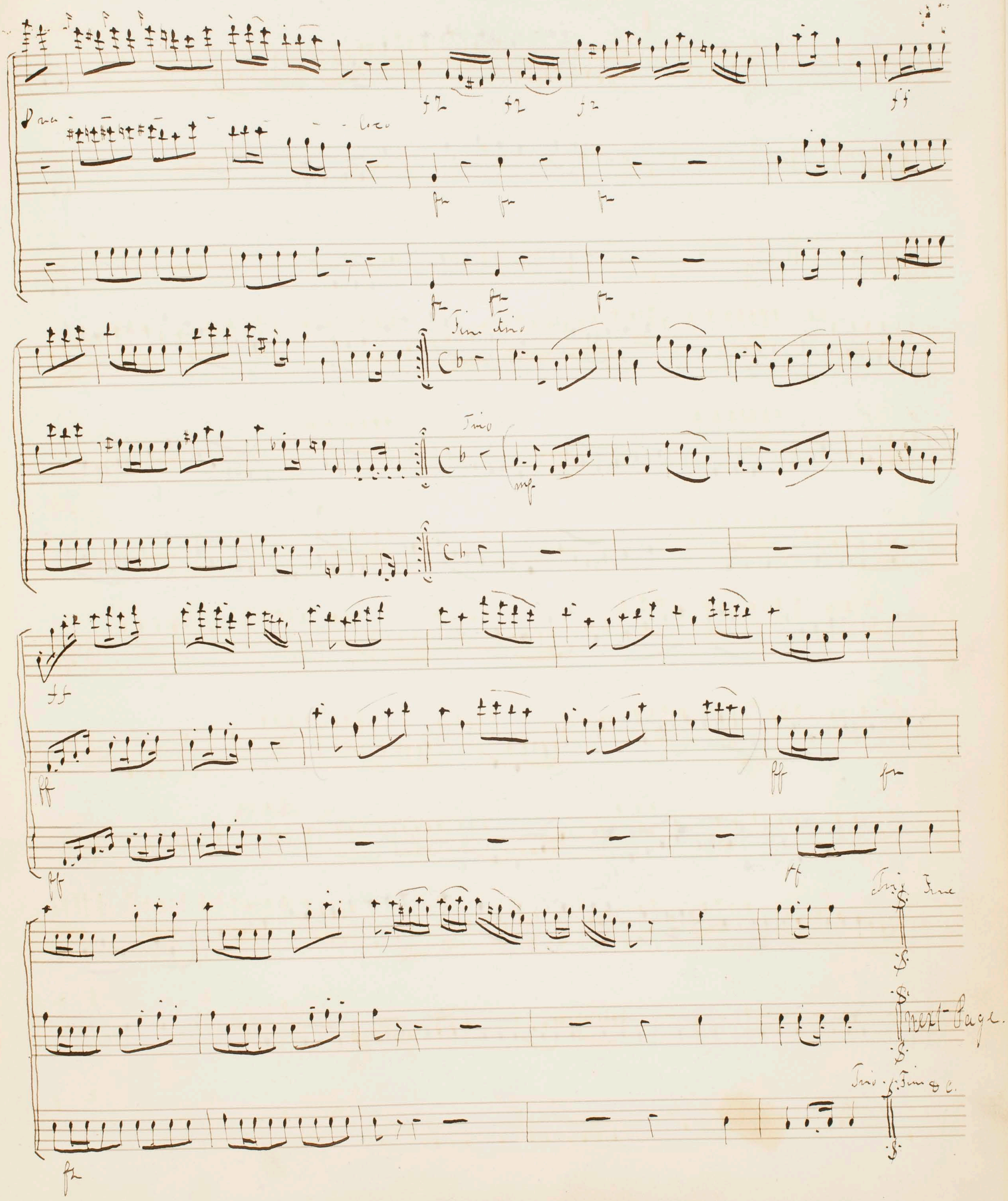
No 8 Walter.

No. 74

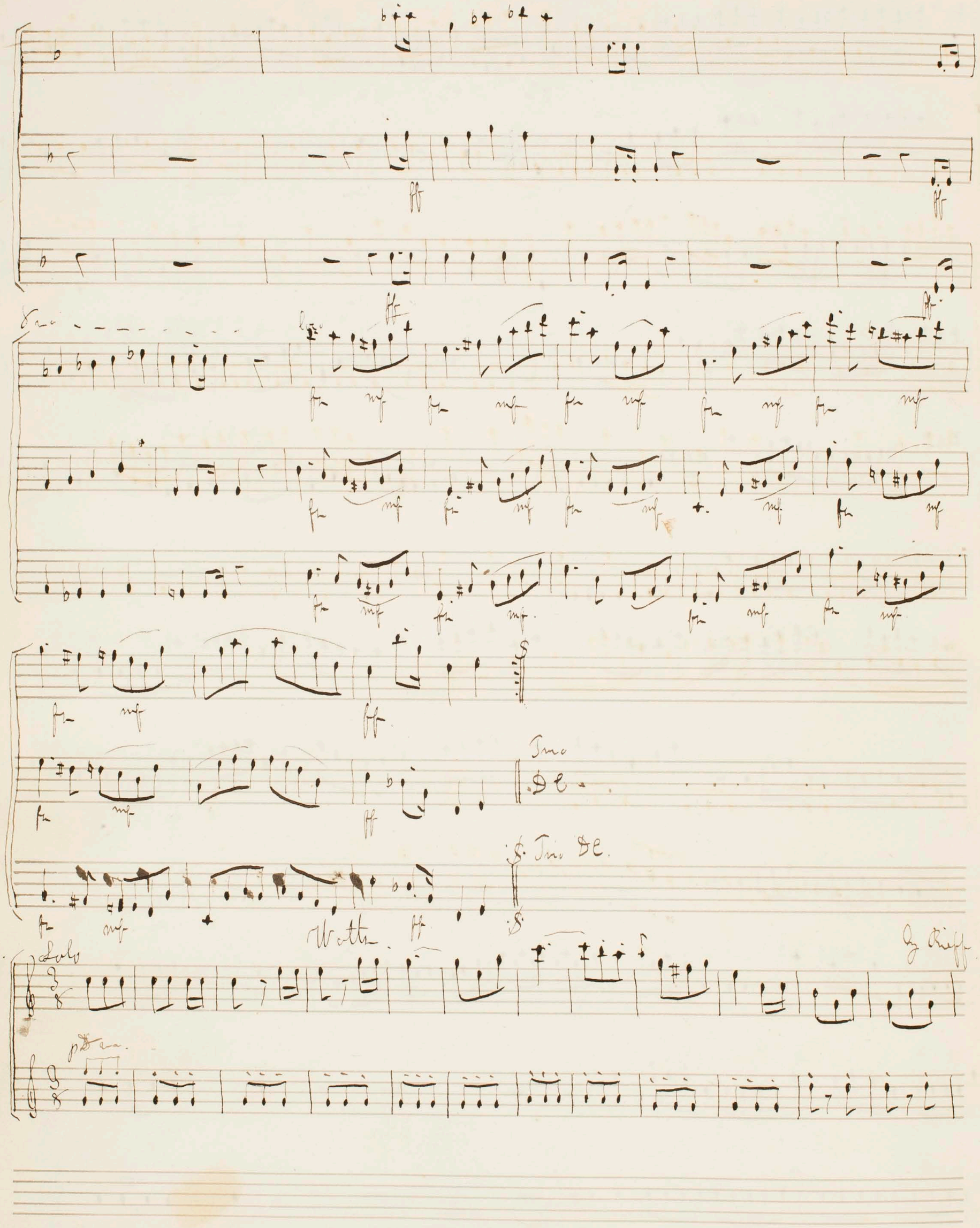
Grand Centennial March.

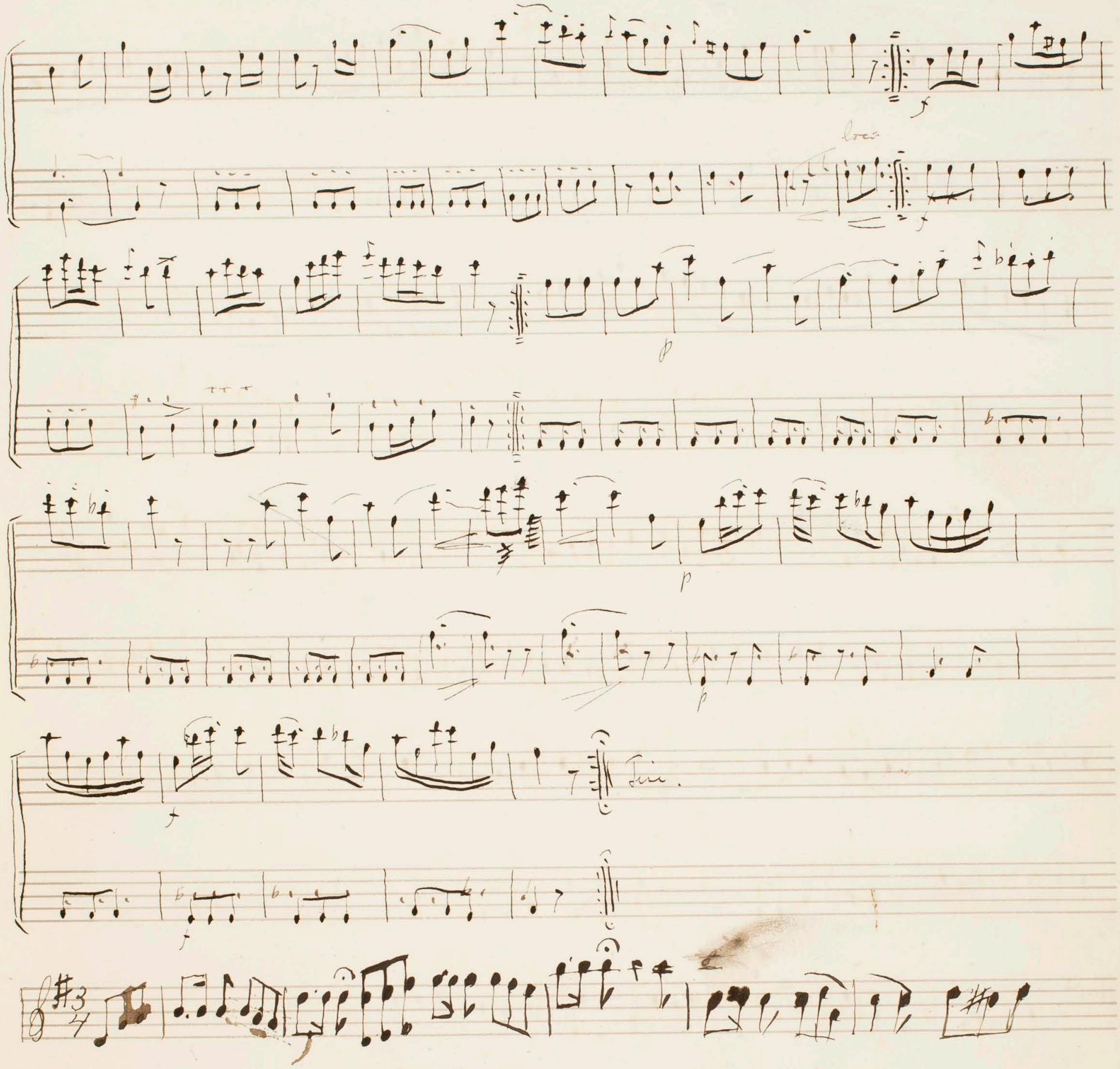
by Zeiner



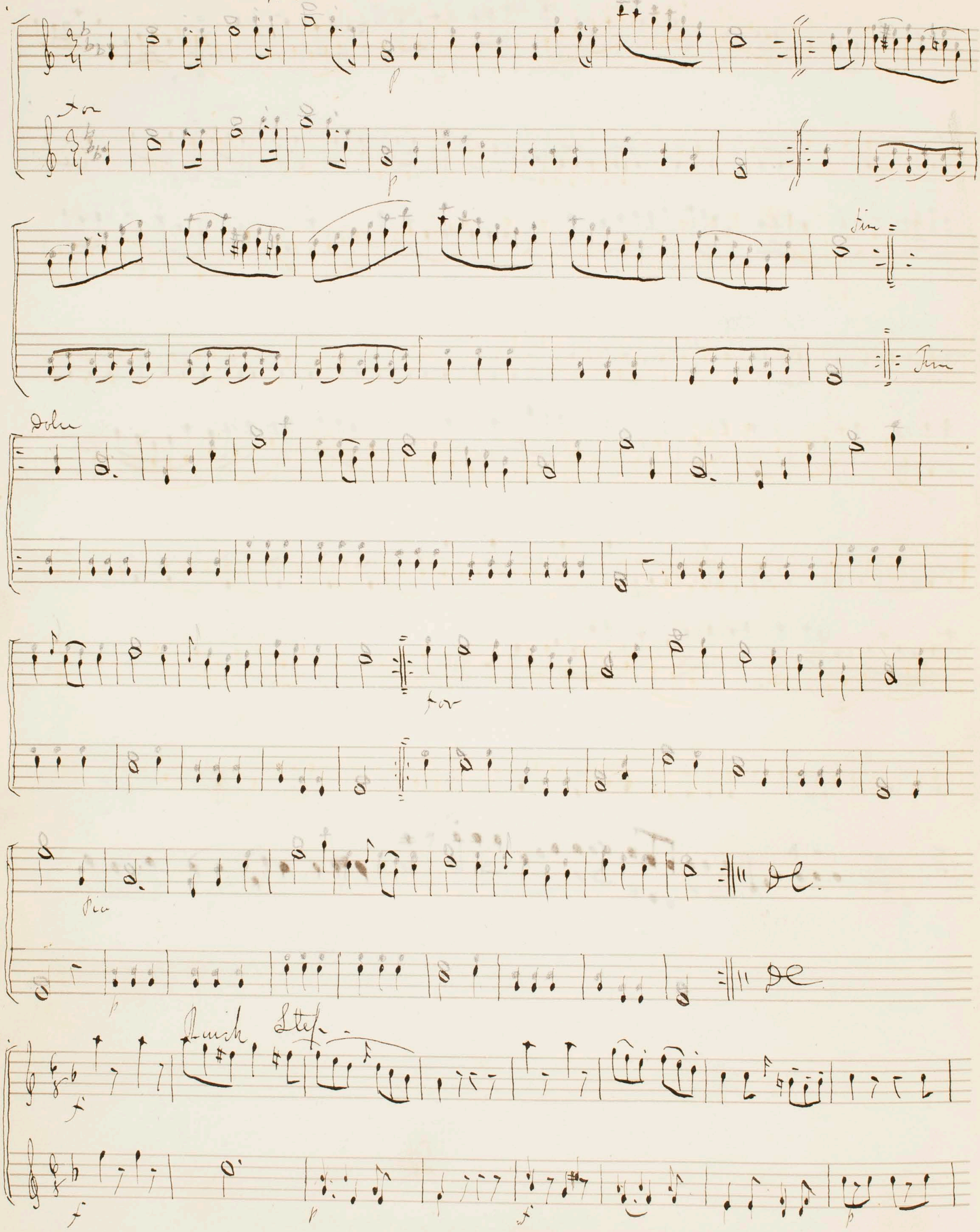

Fine Trio
Trio
Trio Fine
next Page.
Trio Fine &c.

Centennial March continued.




loco
Fin.

No 75. Waltz.



No 76. Quick Step.

No 77.

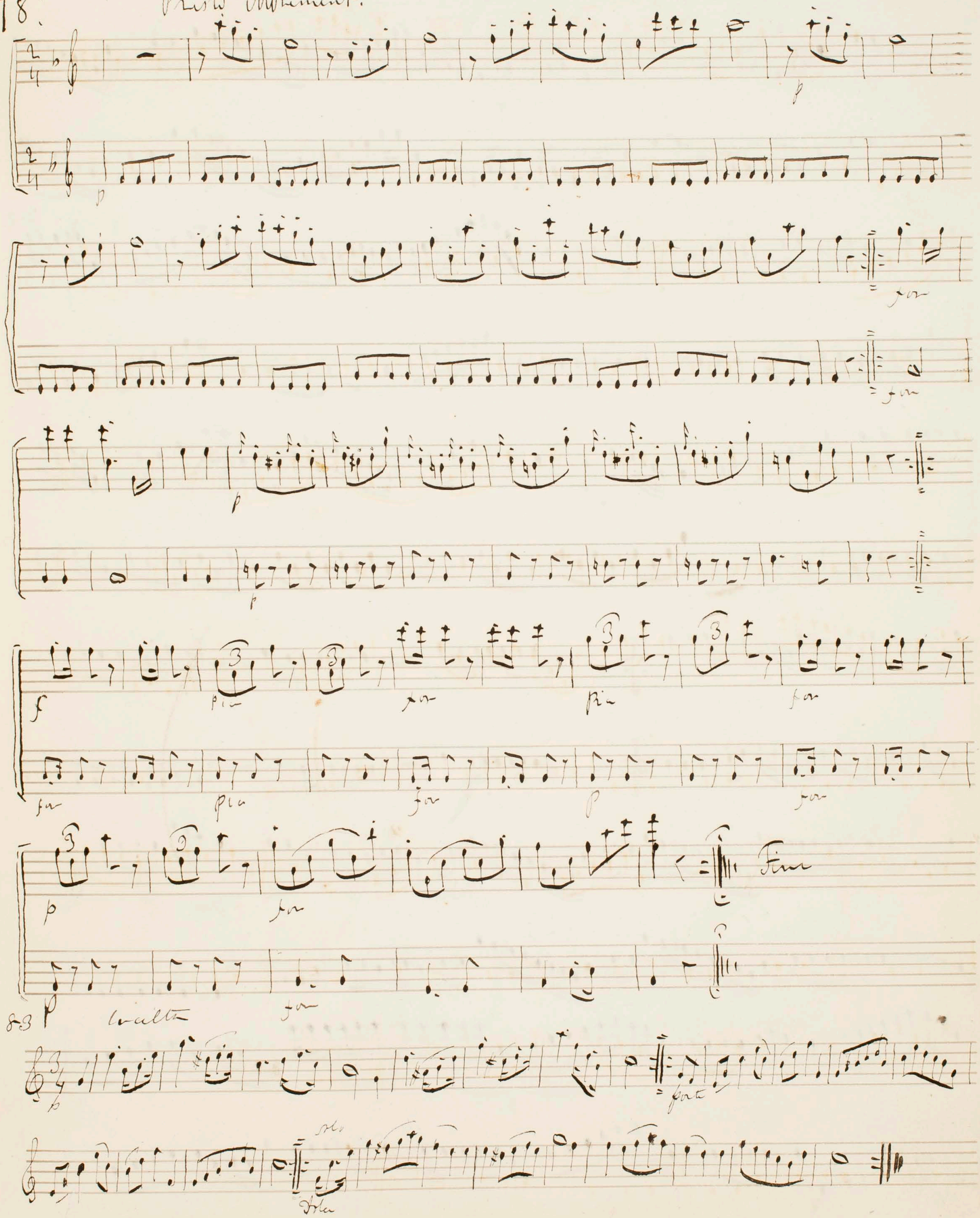
Military Waltz

J. H. Walsh.

Solo

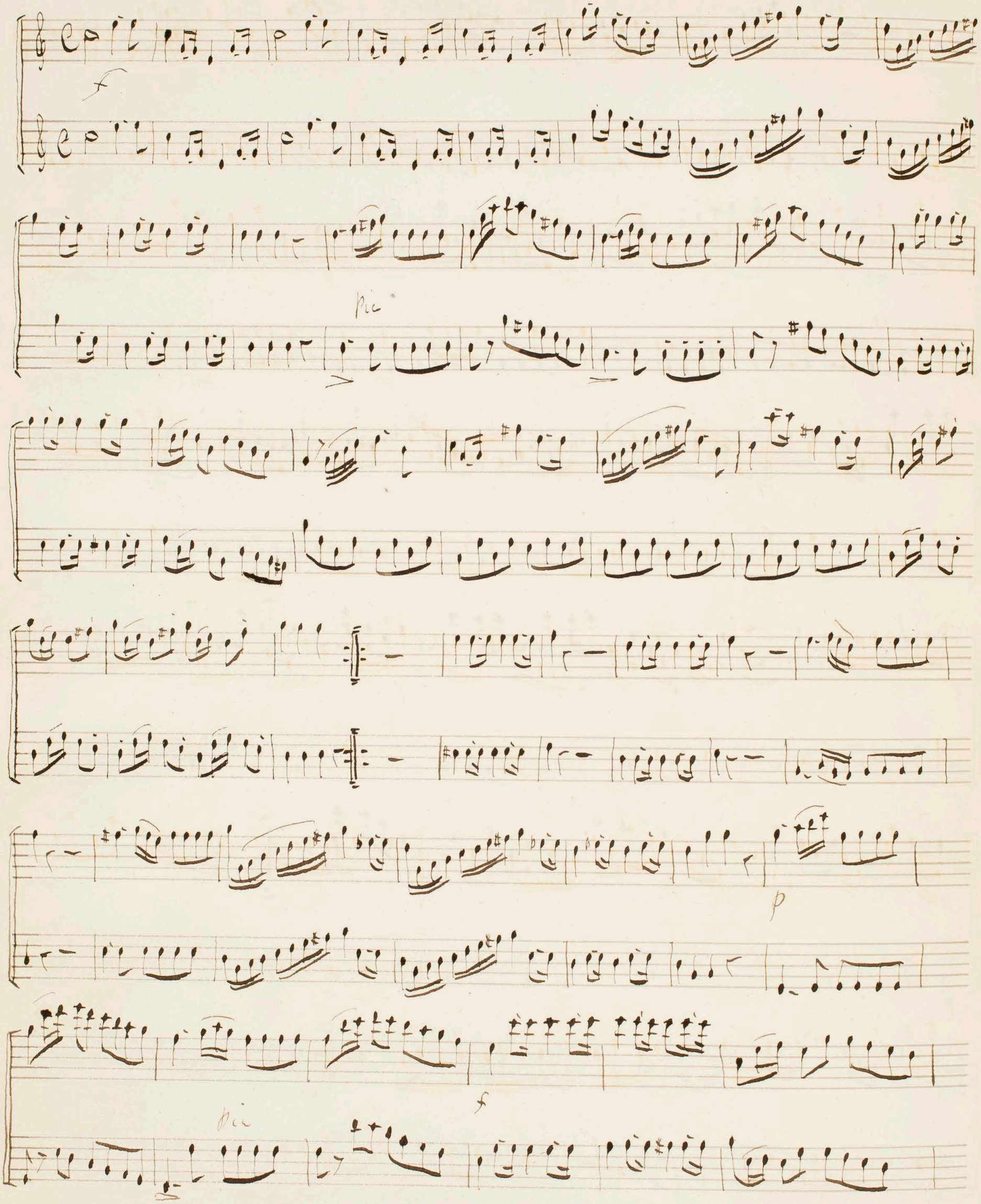
Fine

No 78. Presto Movement.



No 79.

Slow March.



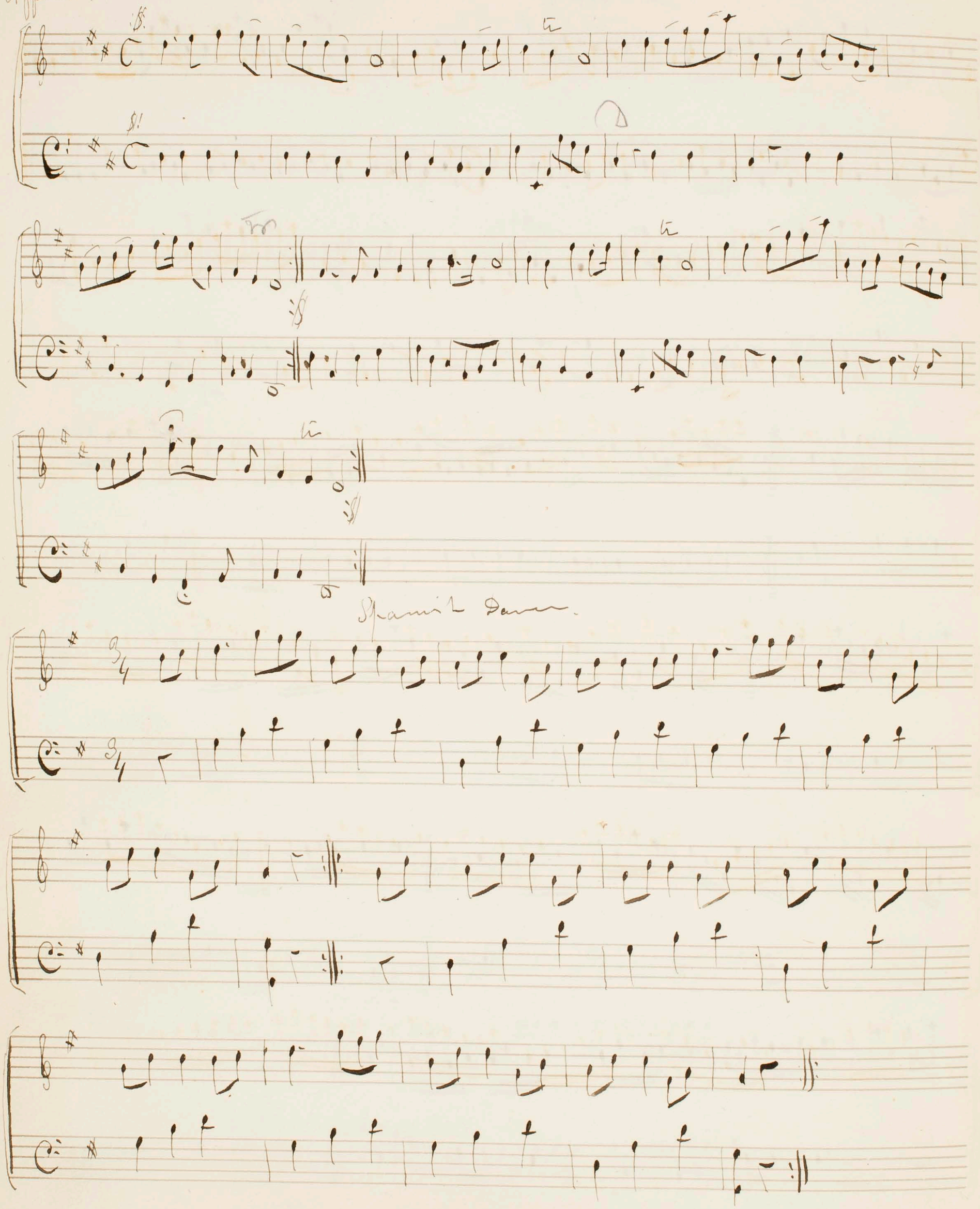
continued

No. 8

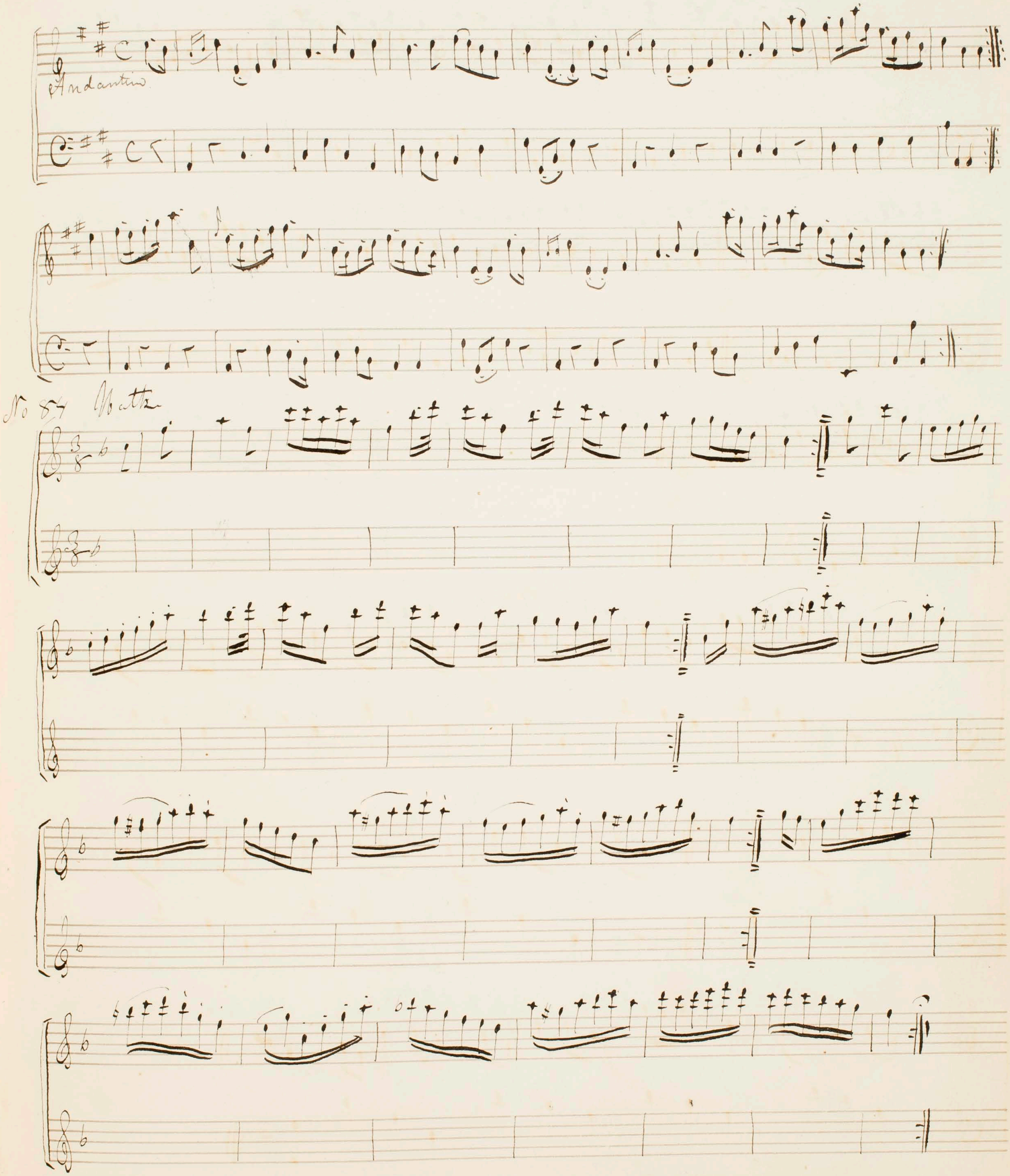
2d flute

Affettuoso.

Irish Air.

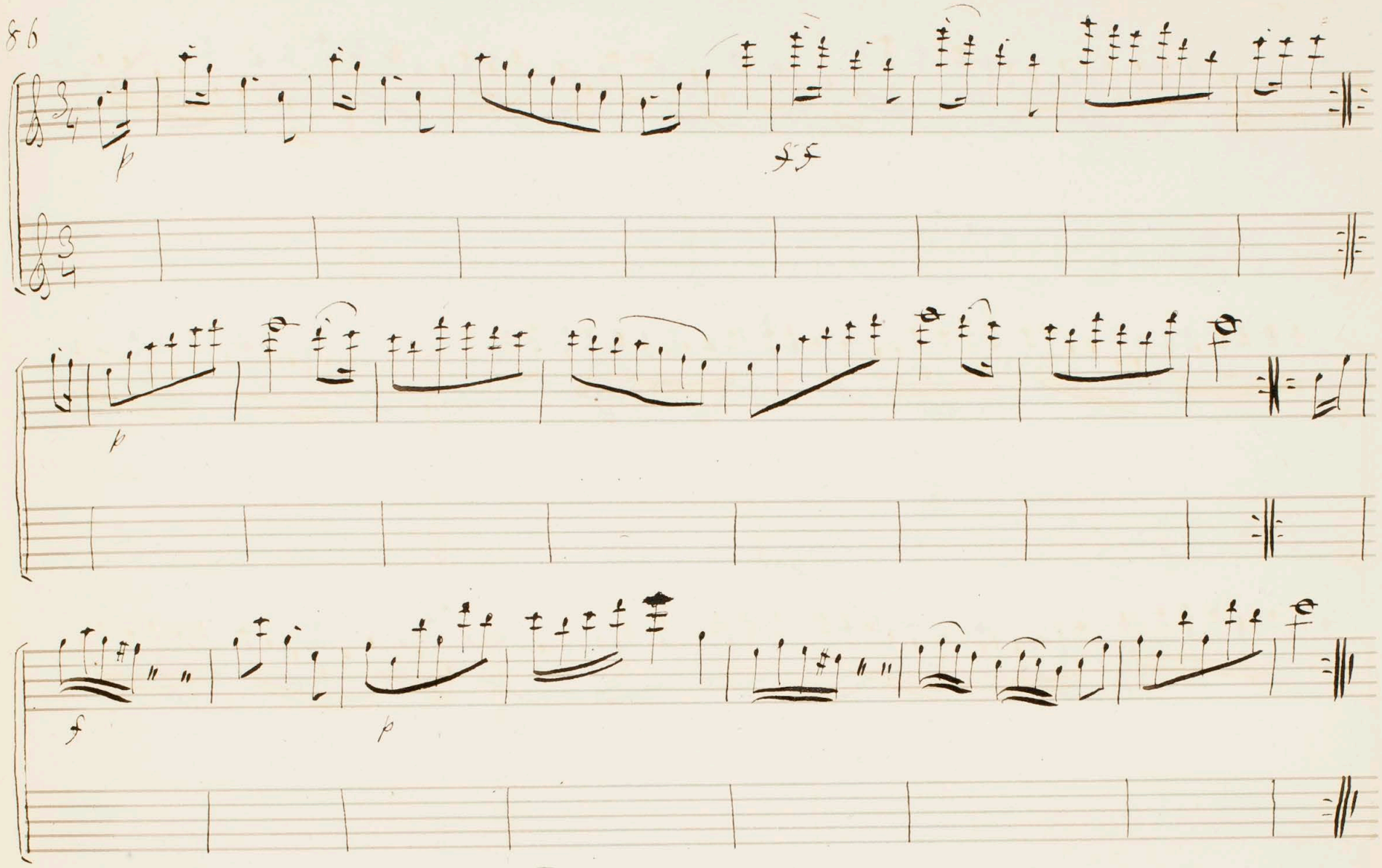


Spanish Dance.

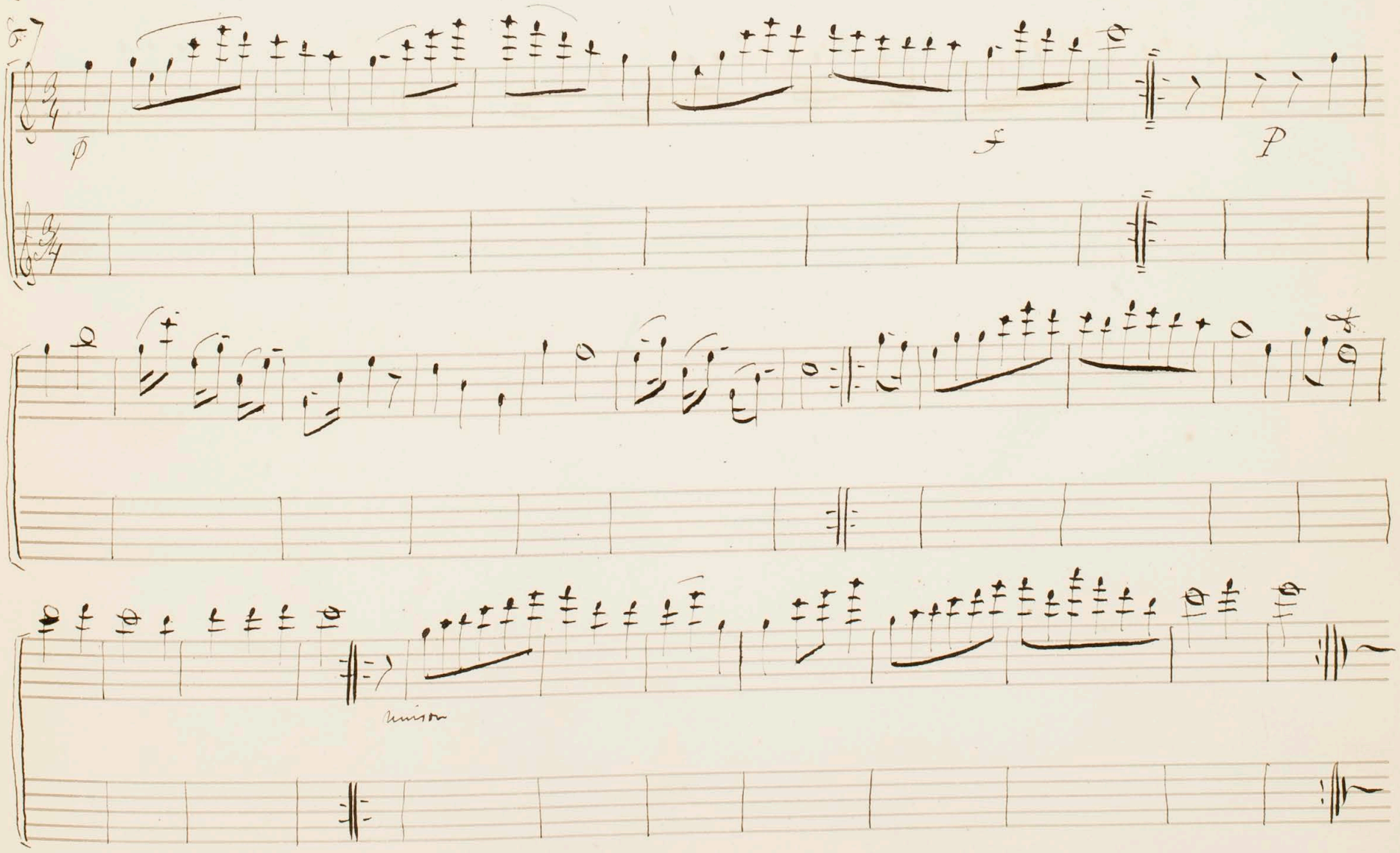

Andantino
No 84 Walz

No 85 Waltz

No 86

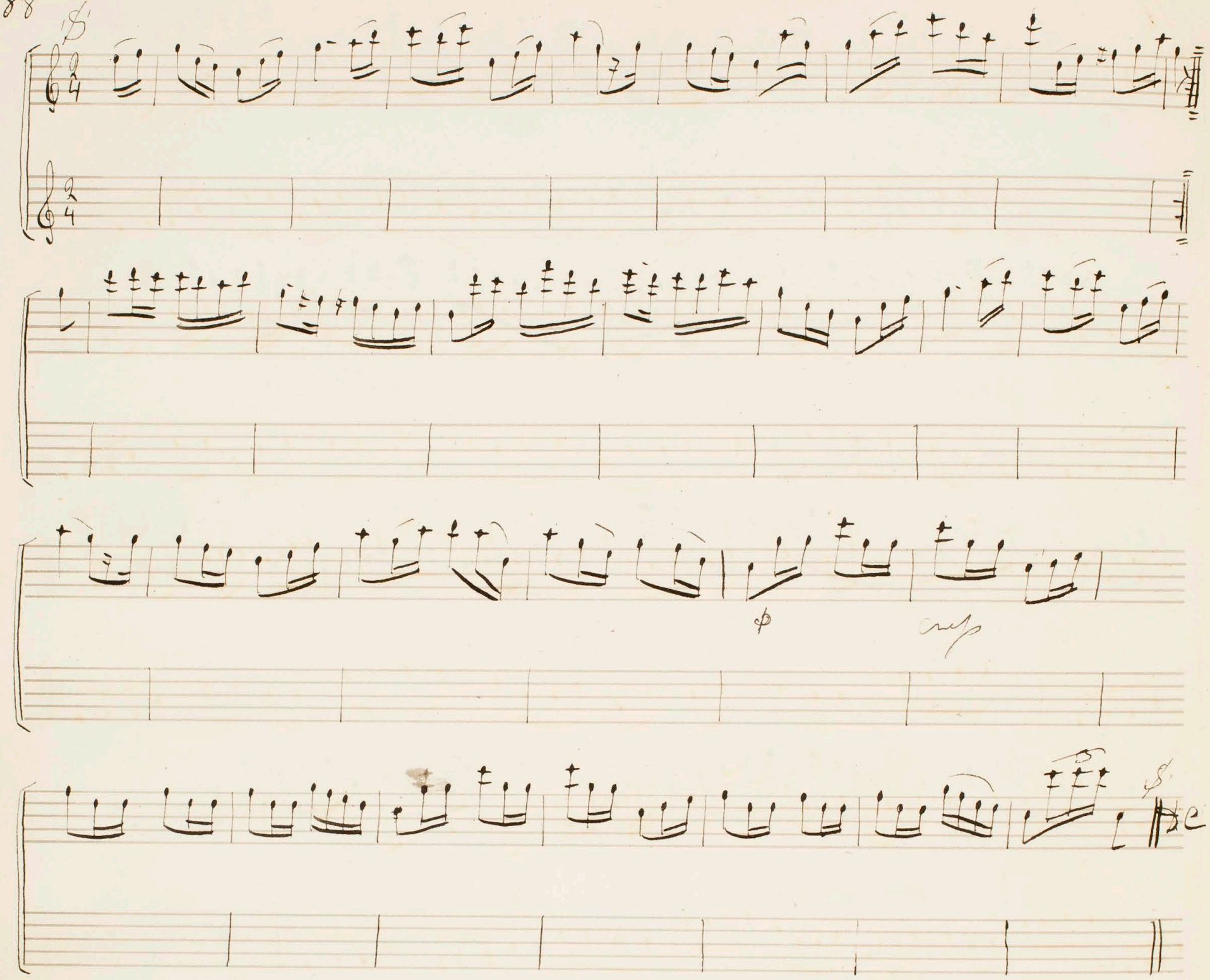


No 87



Quick step in Mazzaniello

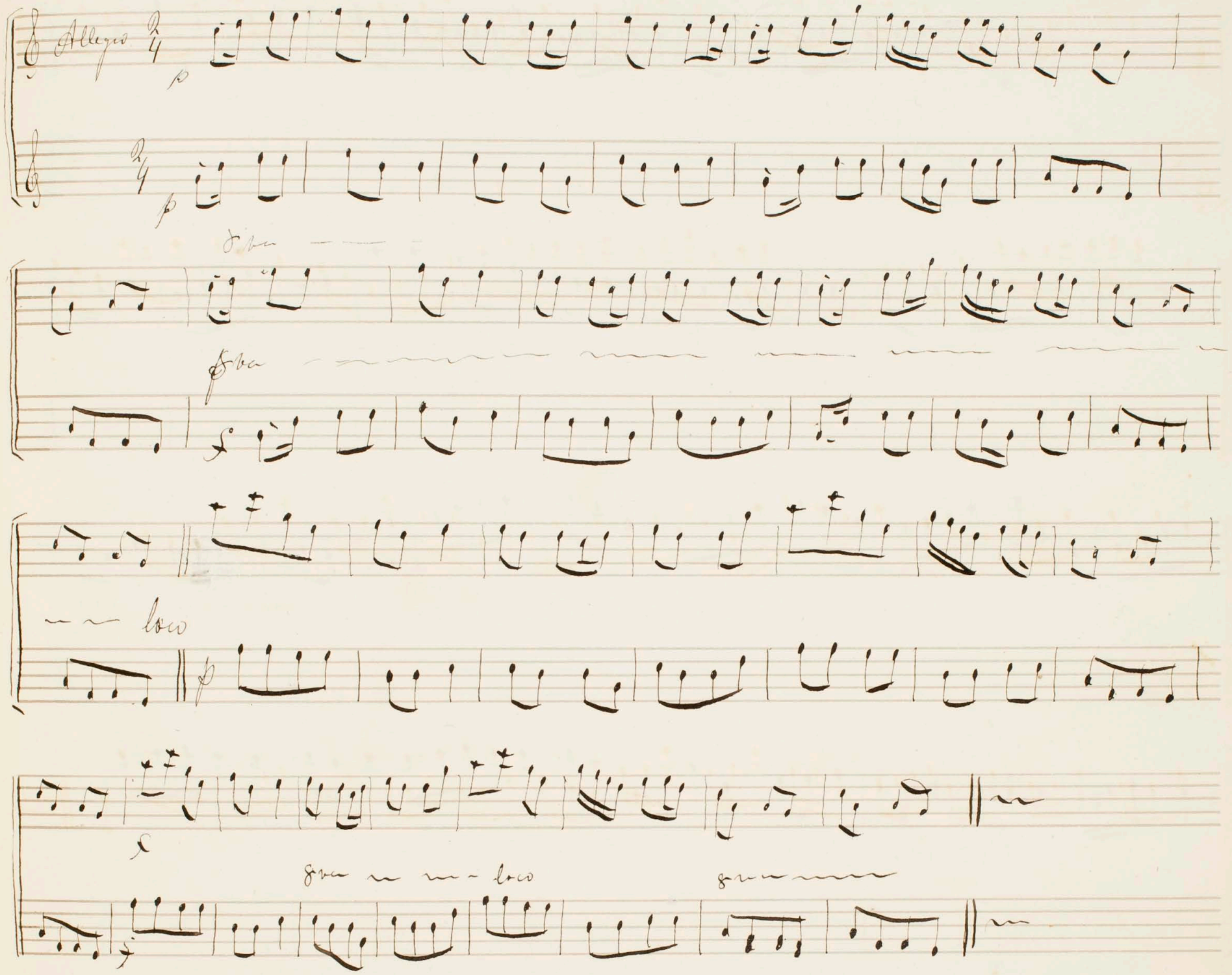
No 88



N. 90

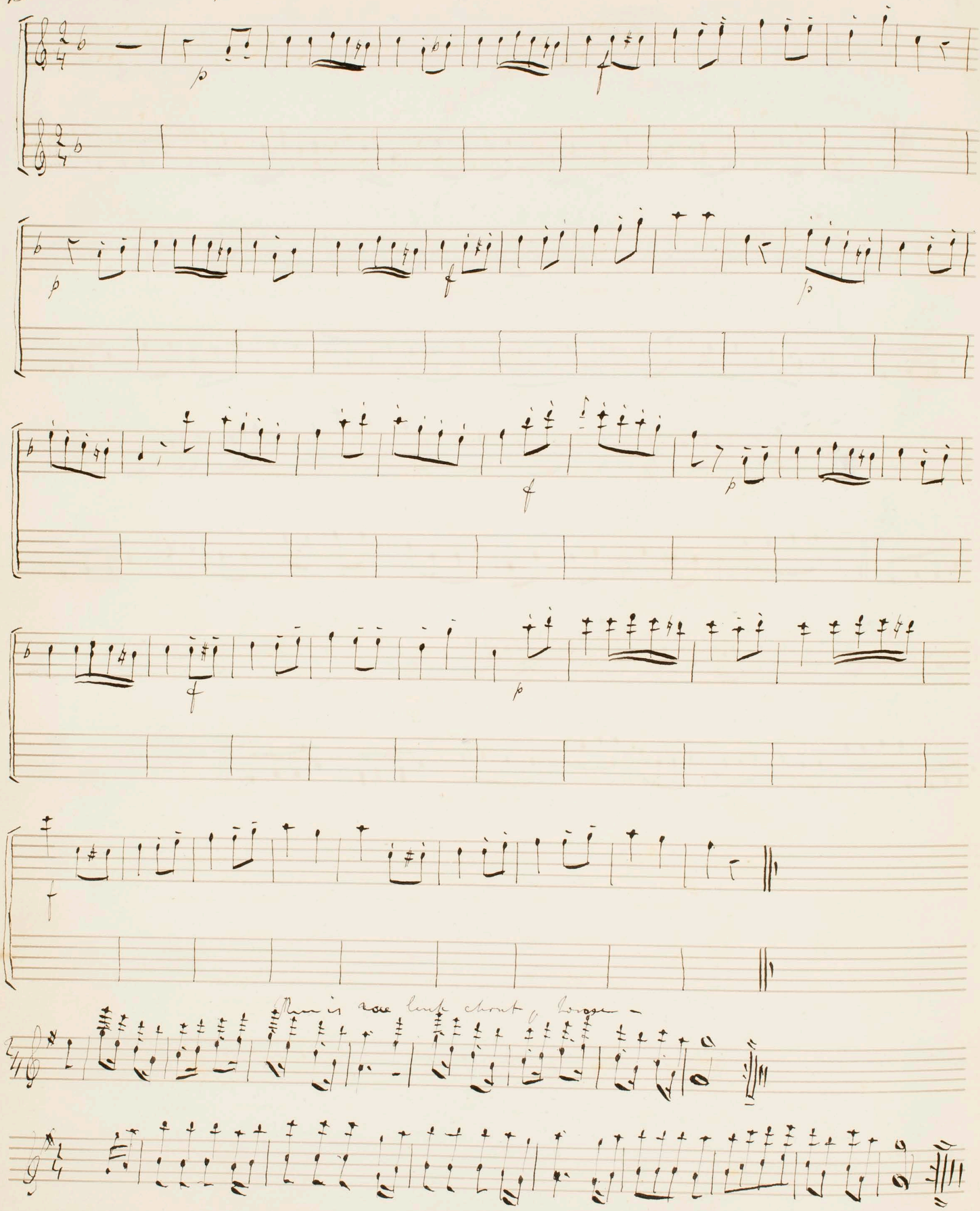
Bonnie Laddie

Flonner

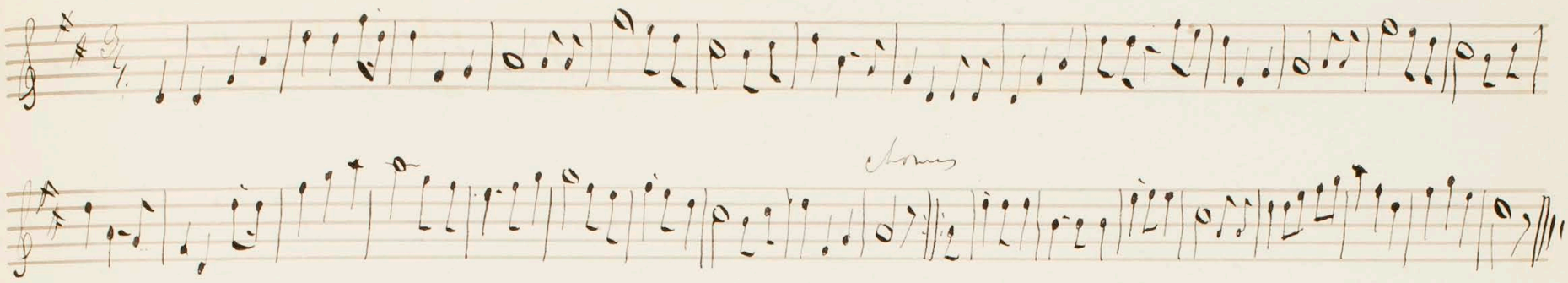


No 93

Part of Rondo alla Turca - par Hummel



Star Spangled Banner —



Oh! say can you see by the dawns early light.
What so proudly we hailed at the twilight's last gleaming.
Whose broad stripes & bright stars thro' the perilous fight.
O'er the ramparts we watched, were so gallantly streaming.
And the rockets red glare, the bombs bursting in air.
Gave proof thro' the night that our flag was still there.
Oh. say does the Star Spangled banner yet wave
O'er the land of the free & the home of the brave —

— On the shore dimly seen thro' the mists of the deep
Where the foe's haughty host in dread silence reposes.
What is the which the breeze o'er the towering steep
As it fitfully blows half conceals, half discloses.
Now it catches the gleam of the morning's first beam
In full glory reflected now shines on the stream
'Tis the Star Spangled banner. Oh long may it wave
O'er the land of the free & the home of the brave —

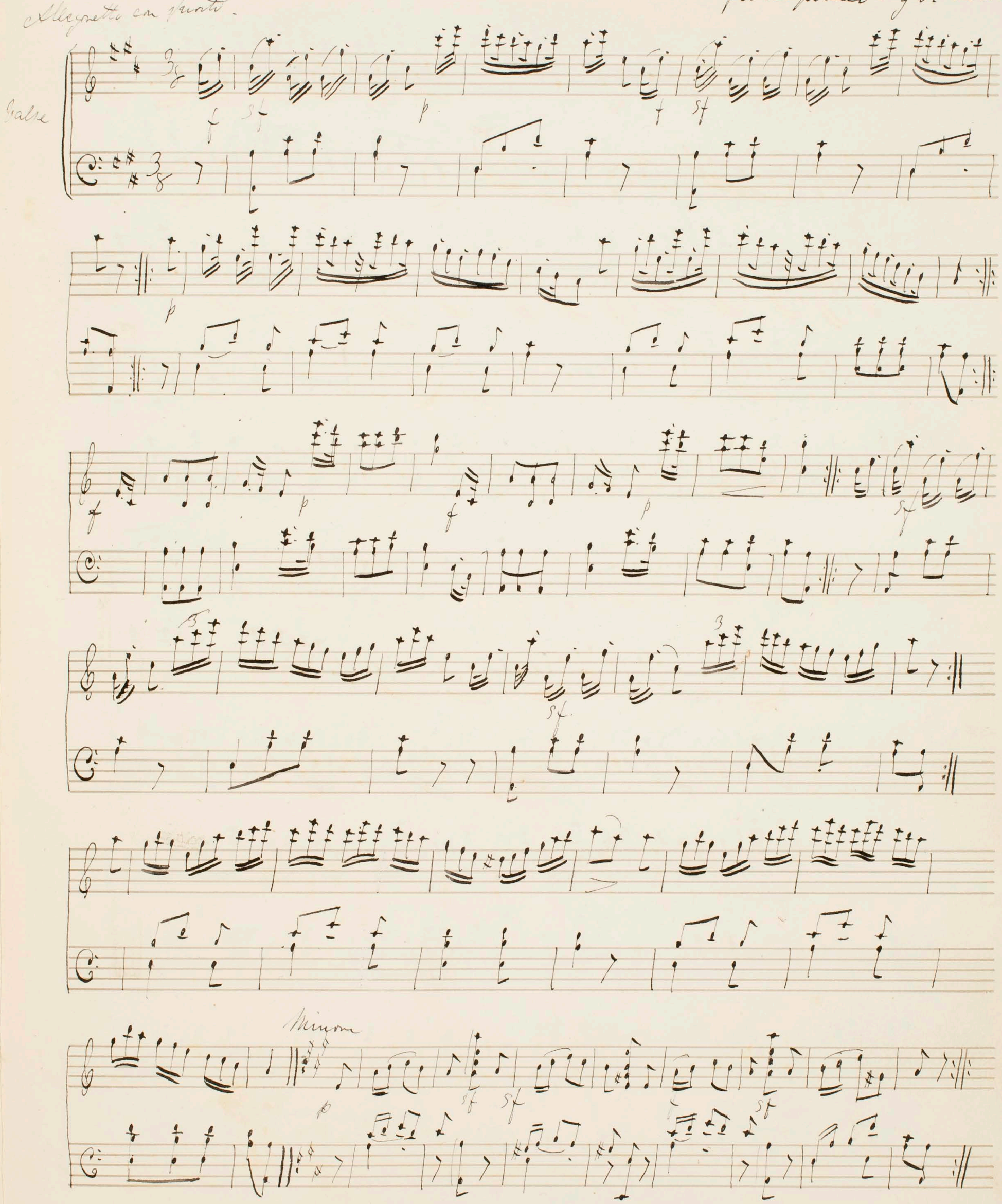
— And where is the band who so vauntingly swore
That the havoc of war & the battles confusion
A home & a country should leave us no more?
Their blood has washed out their foul footsteps pollution.
No refuge could save the hireling & slave
From the terror of flight or the gloom of the grave
And the Star Spangled banner in triumph doth wave
O'er the land of the free & the home of the brave —

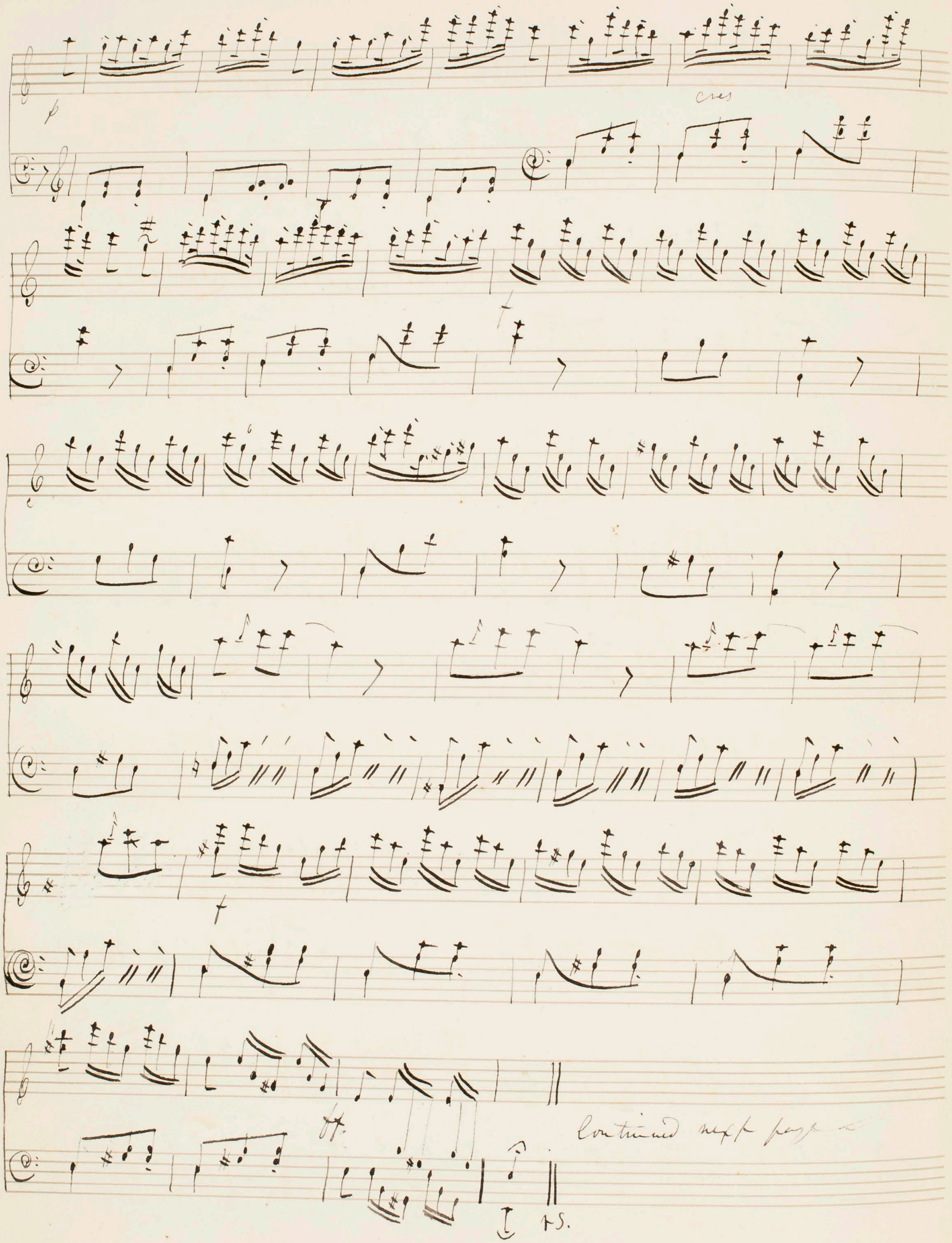
— O thus be it ever, when freemen shall stand
Between their loved home & the war's desolation
Blest with victory & peace, may the heaven rescued land
Praise the power that hath made & preserved us a nation
Then conquer we must. When our cause it is just
And this be our motto. In God is our trust
And the Star Spangled banner in triumph shall wave
O'er the land of the free & the home of the brave —

Flauto

Basso

Le Romanesque - A Divertimento for the piano - G. J. Latour -





Continued next page

Siciliana Maggiore - Andante -

dol

sf

sf

p

sf

sf

tr

dol

p

Ped

*

Ped

*

Ped dim

smorzando

*

Allegretto vivace.

p

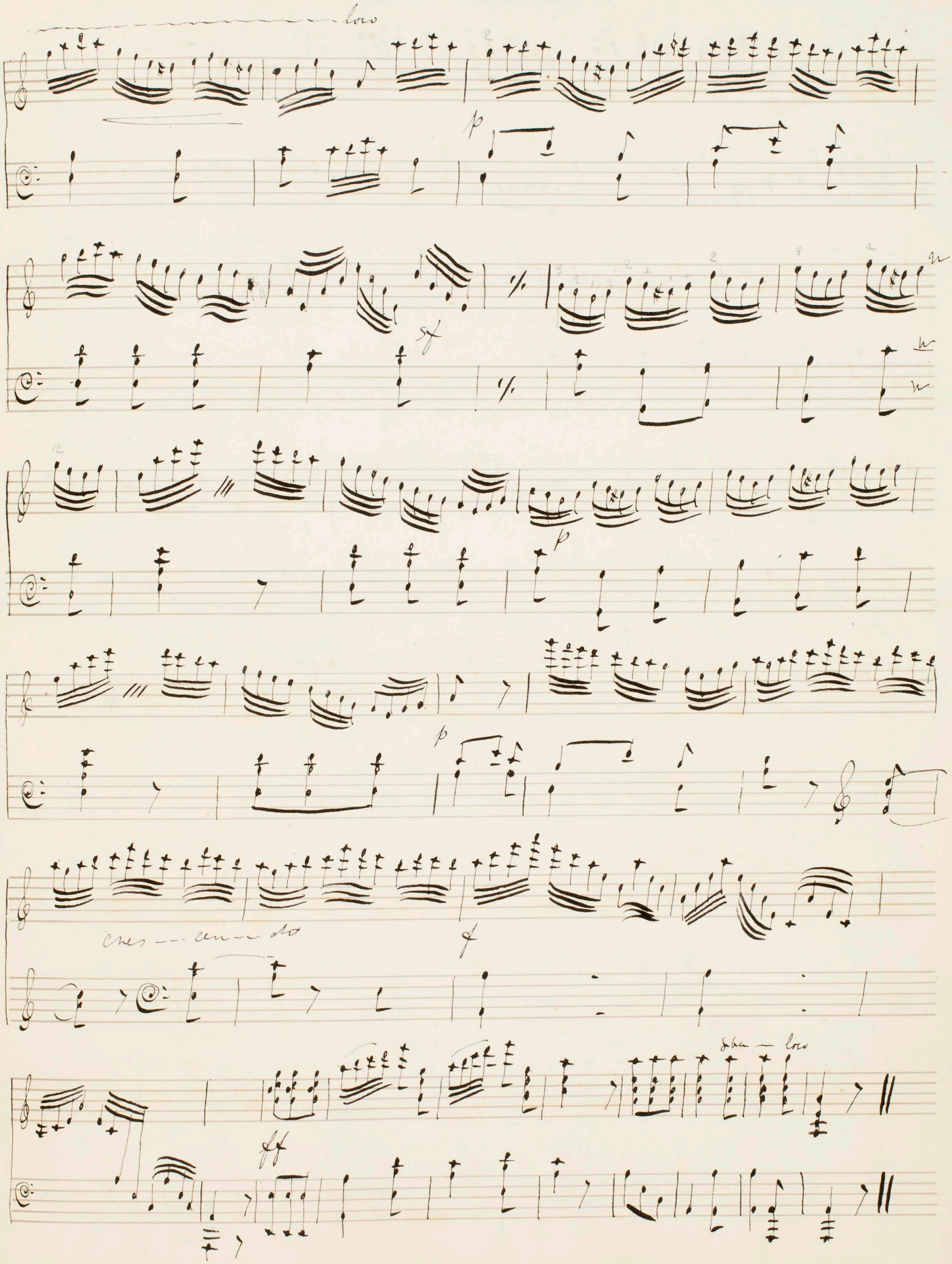
f

p

Menuetto.

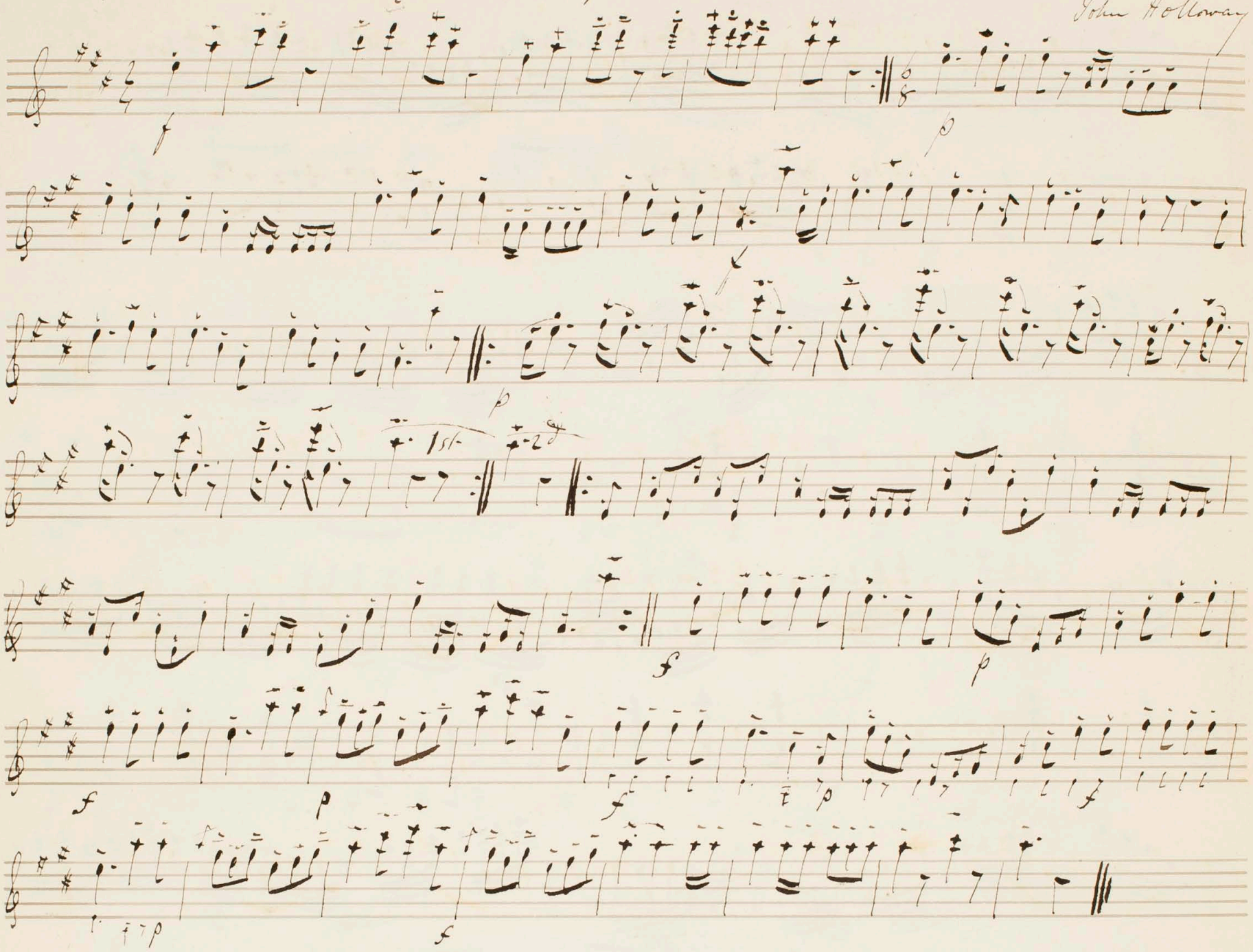
Maggiore Brillante.

D. S.

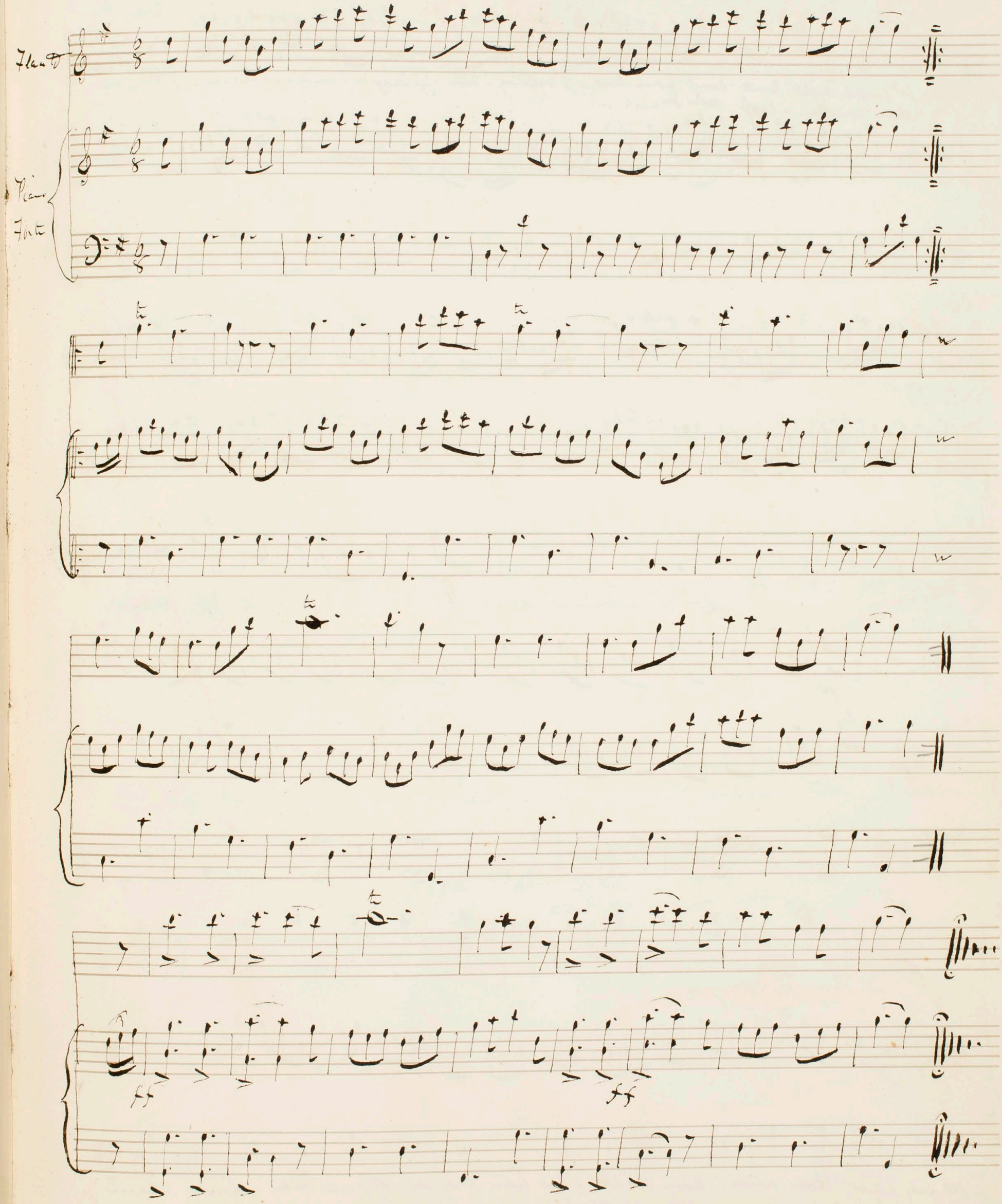

loco
p
sf
p
p
cres — cen — do
f
ff
loco

Wood up

John Holloway



Princess Amelia -



Hulls Victory -

John Hart

Flauto

Piano Forte

1st couple right hand across - form line - ½ balance - turn opp lady - form line - balance - 1st couple down middle - cross over & back -

1st Washington Quick Step -

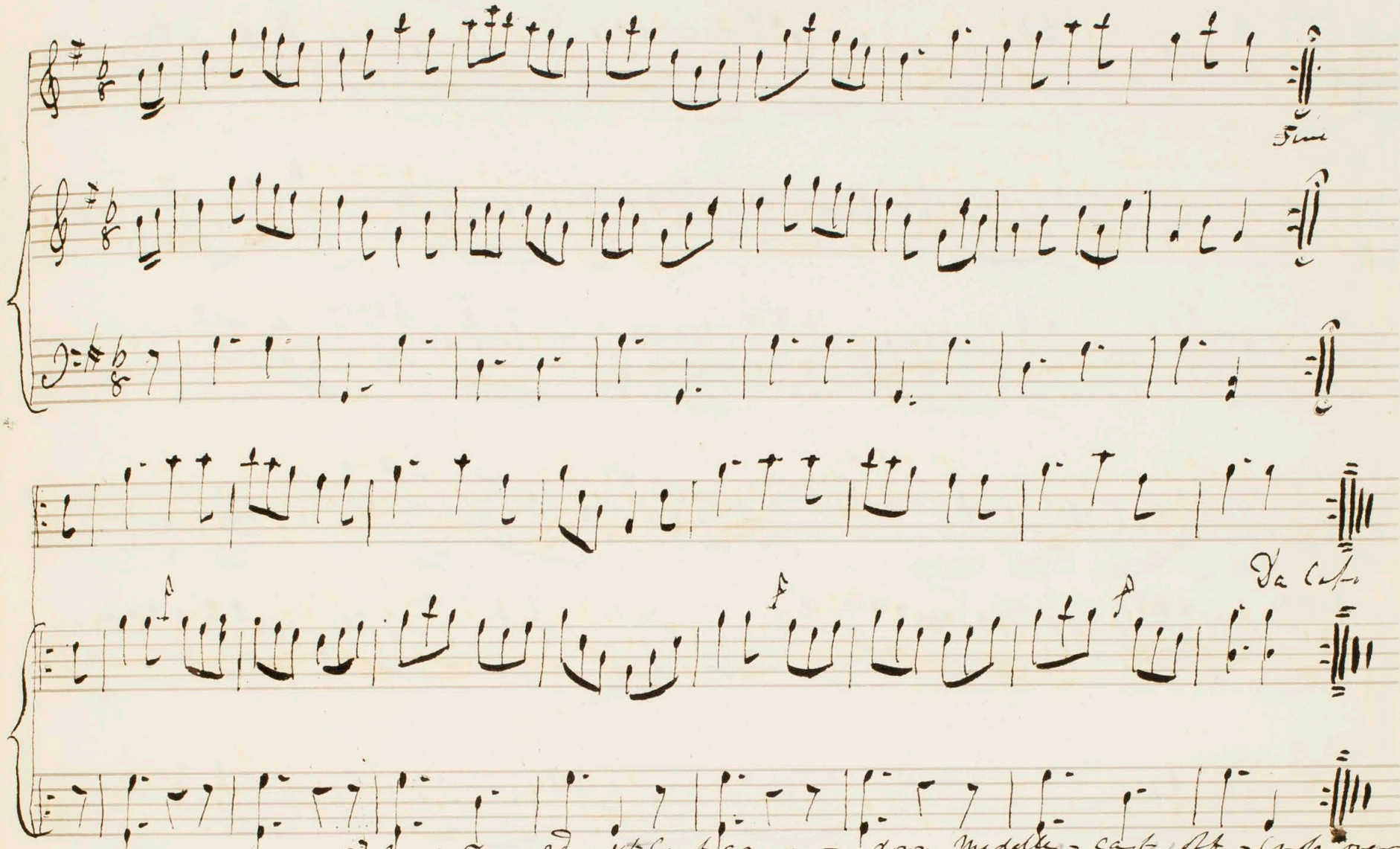
by P. A. Van Hagen

1st

1st Lady & Gent down outside - down middle - Gent leads lady on opposite side - Ladys chain
Gent & Lady balance - turn partners - down again -

Rout

The Rout



1st Lady. Balance 3d Gent. Turn 2d – 1st Gent same – down Middle – cast off – cross over back

Balance 3 Gent – Turn 2d – Gent same – down middle cast off cross over

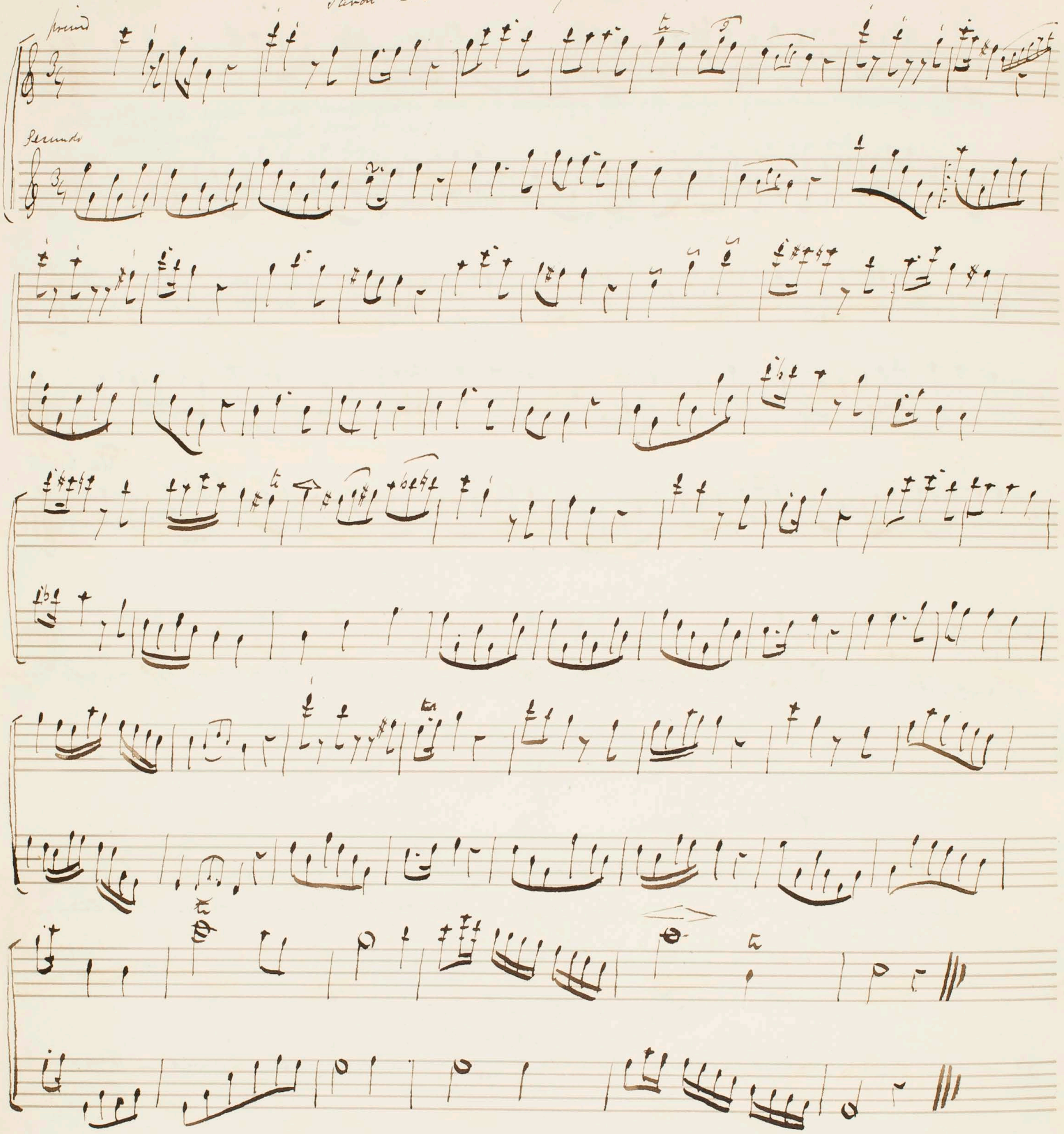
Chorus jig.

1st couple. down outside – down middle. cast off Gent pass partner turn 2d lady lady turn 1st gent. vice versa (turn opposite corners) balance turn partner –

Fishers Hornpipe.

1st couple down outside – down middle – cast off. Six swing all round – right & left.

Tardi S Avedde by Mozart.



Quick Step from Elise E Claudio

Childs' Quick Step

Moderato

Childs' Quick Step (Cont)

dolce

f *p*

Andante Sostenuto

Our Way across the Sea

1ma first time

repeat forte

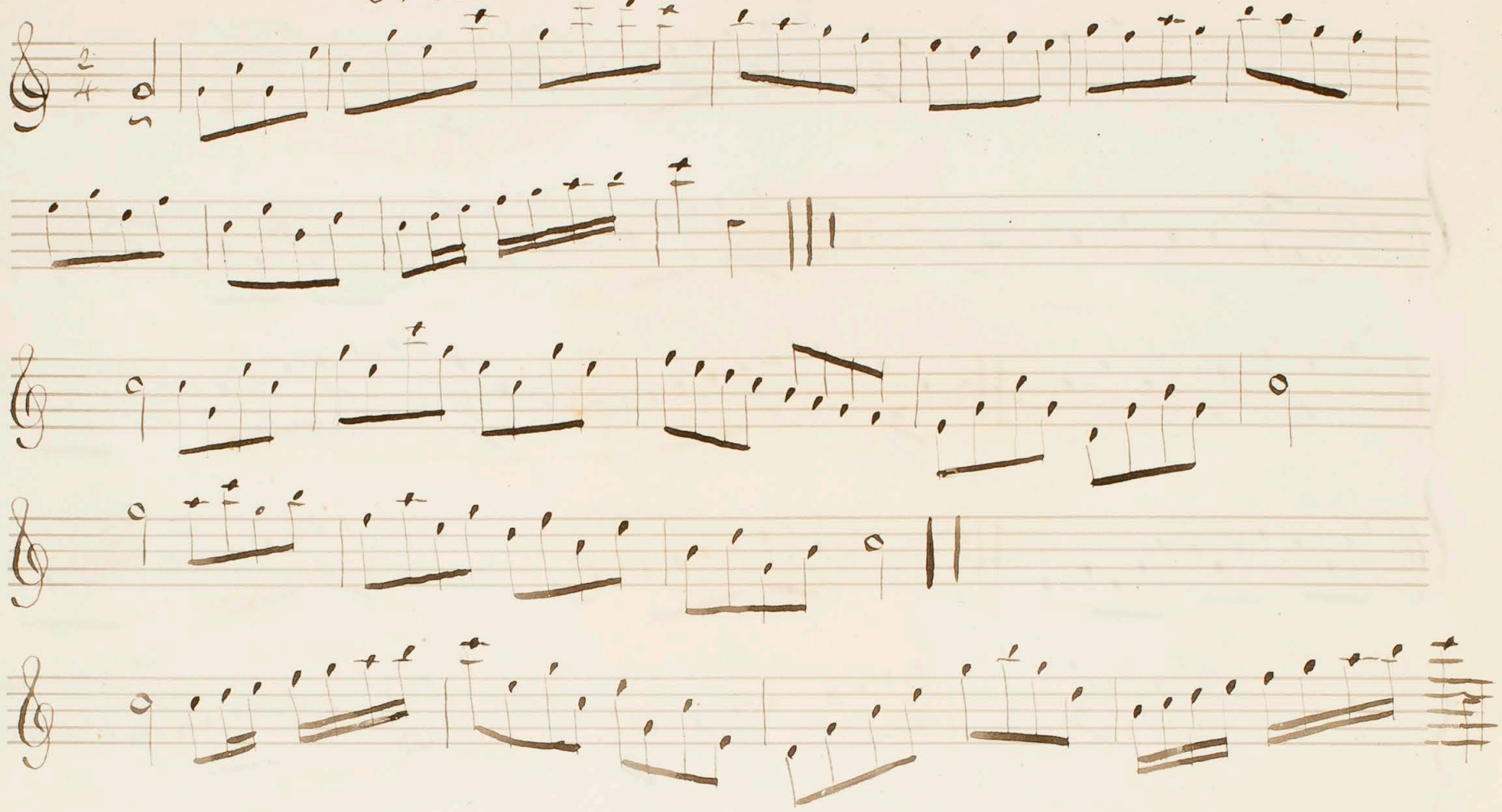
Romanza

Buona Notte

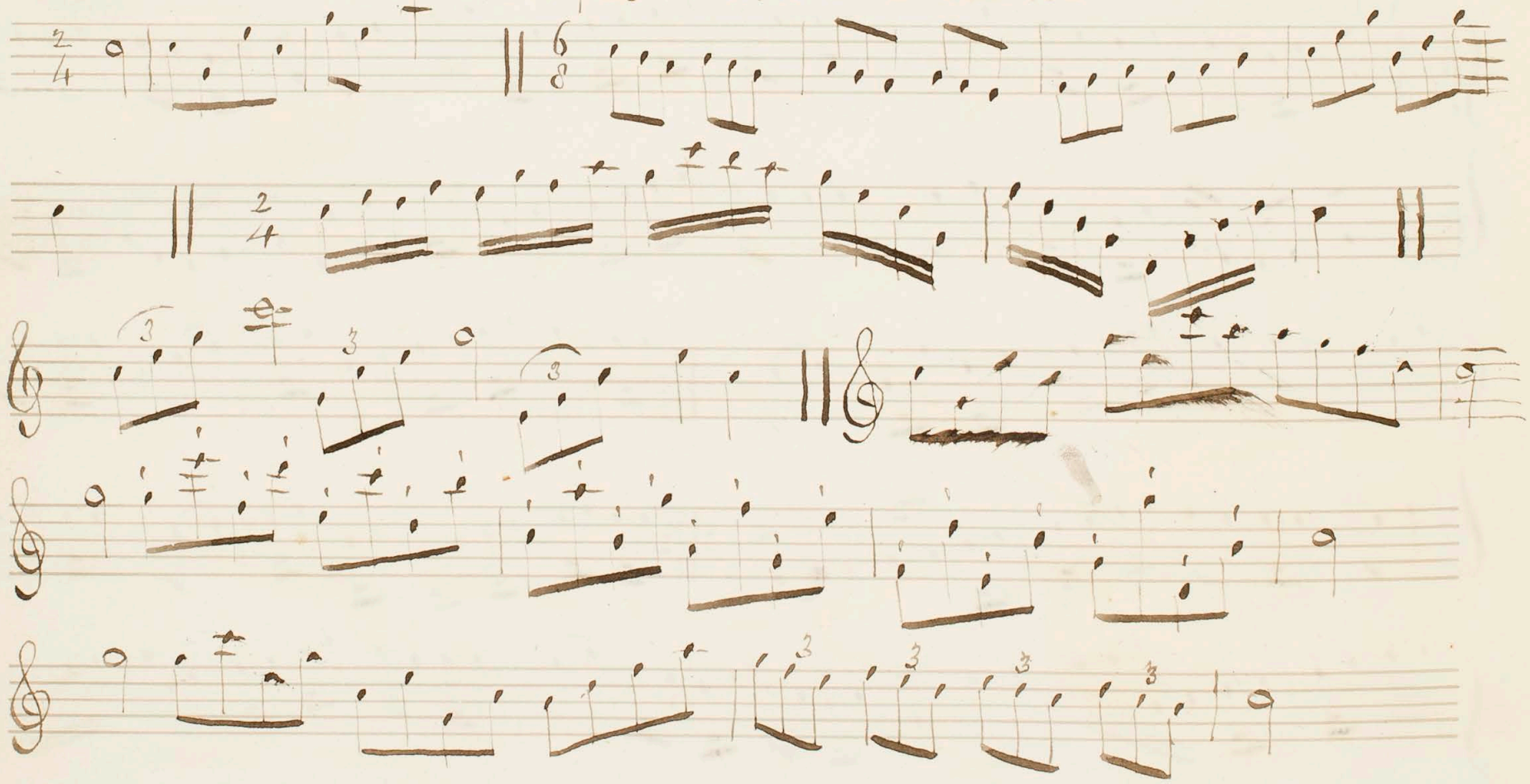
Andante

A prelude should generally begin with a long note to tone the flute

Preludes on C.



Simple & Short Preludes



On G

On F

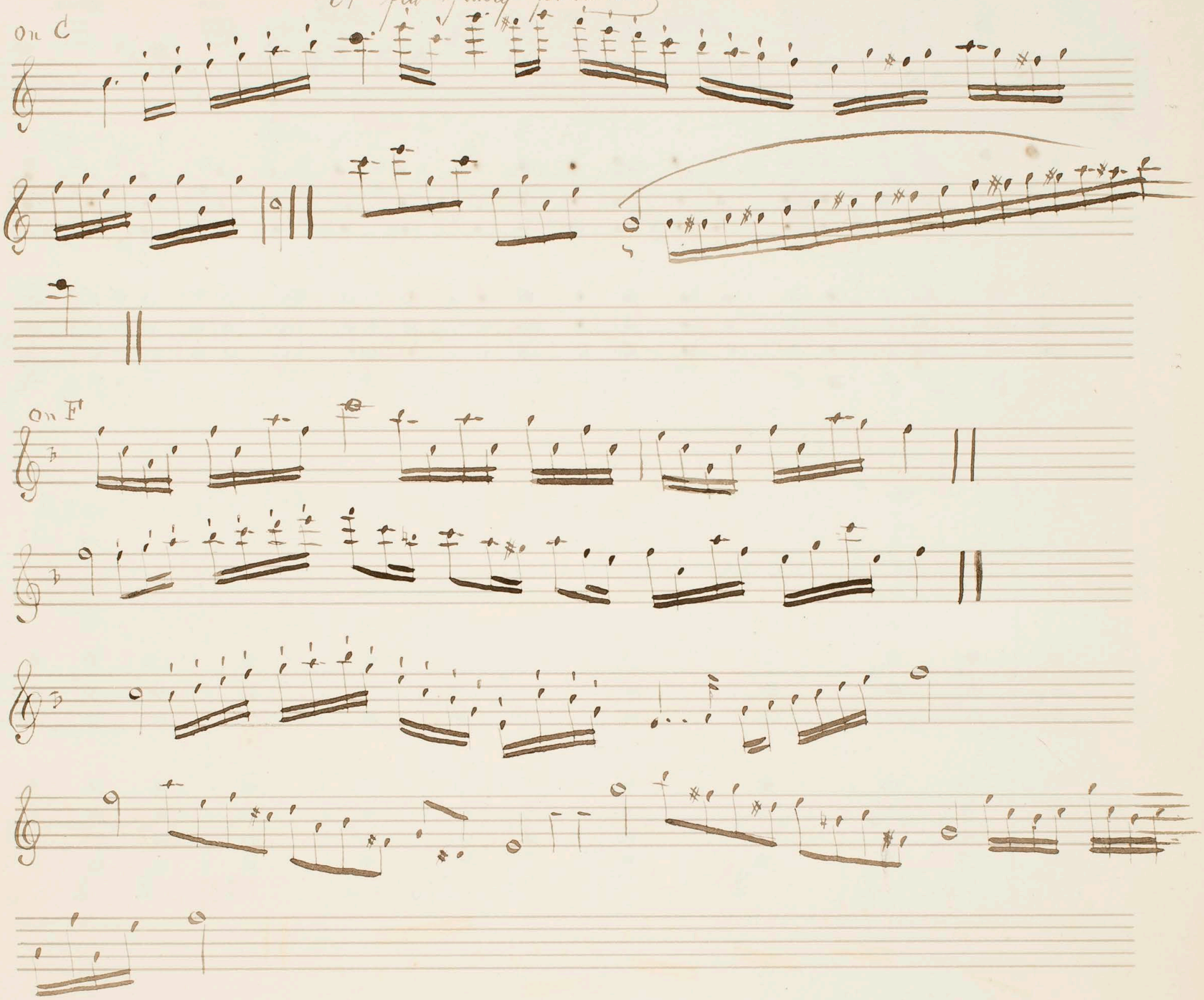
Minor

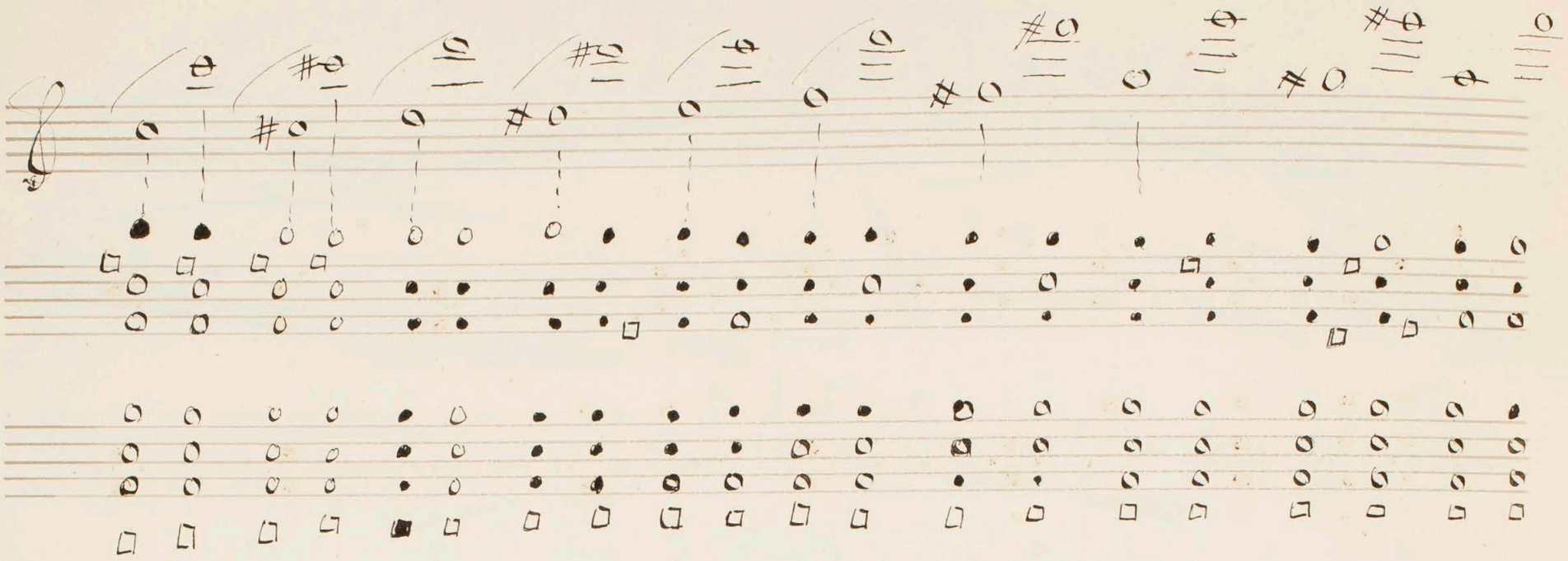
On two Flats

On 3 Flats

On D

A few fancy preludes

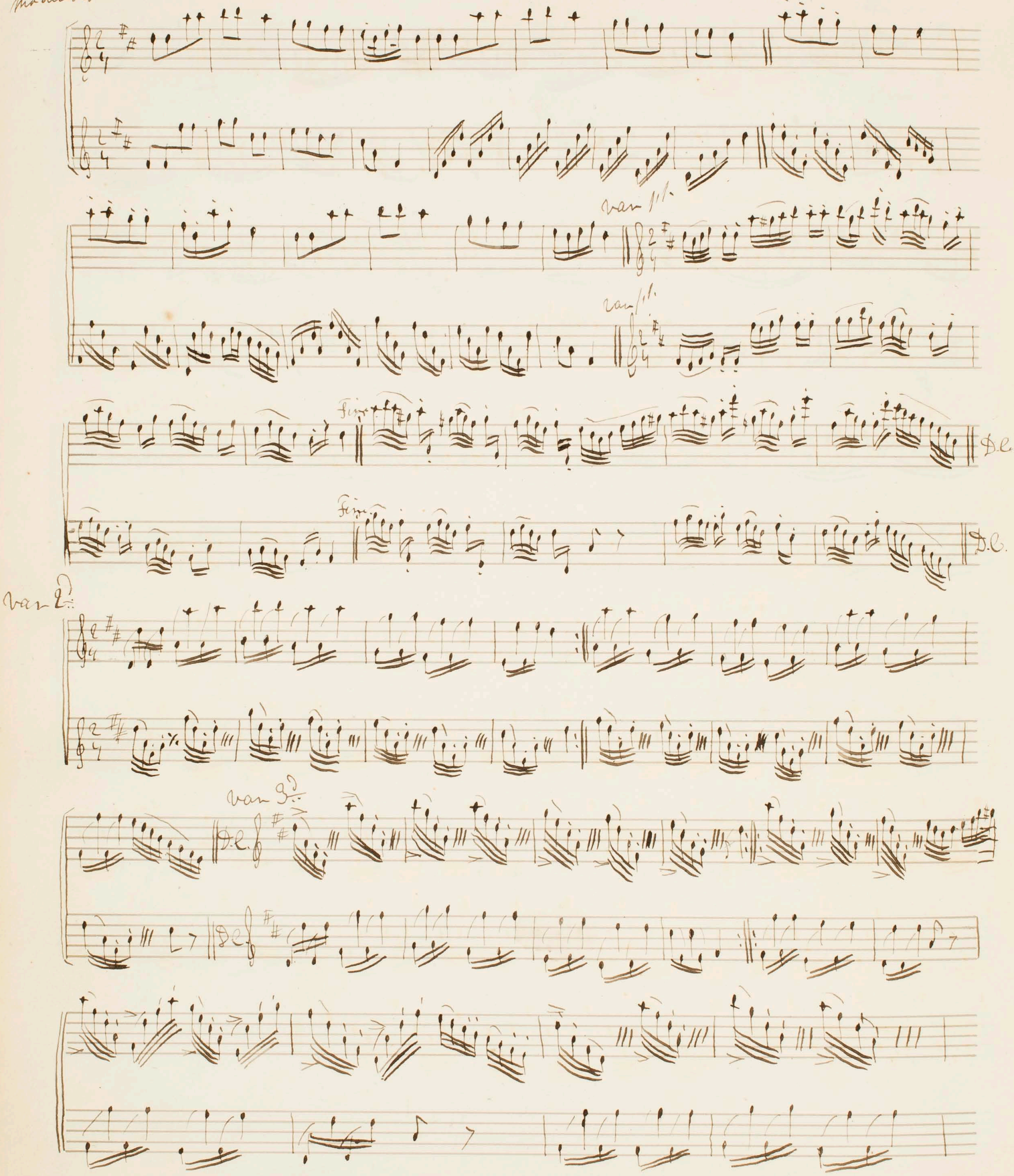


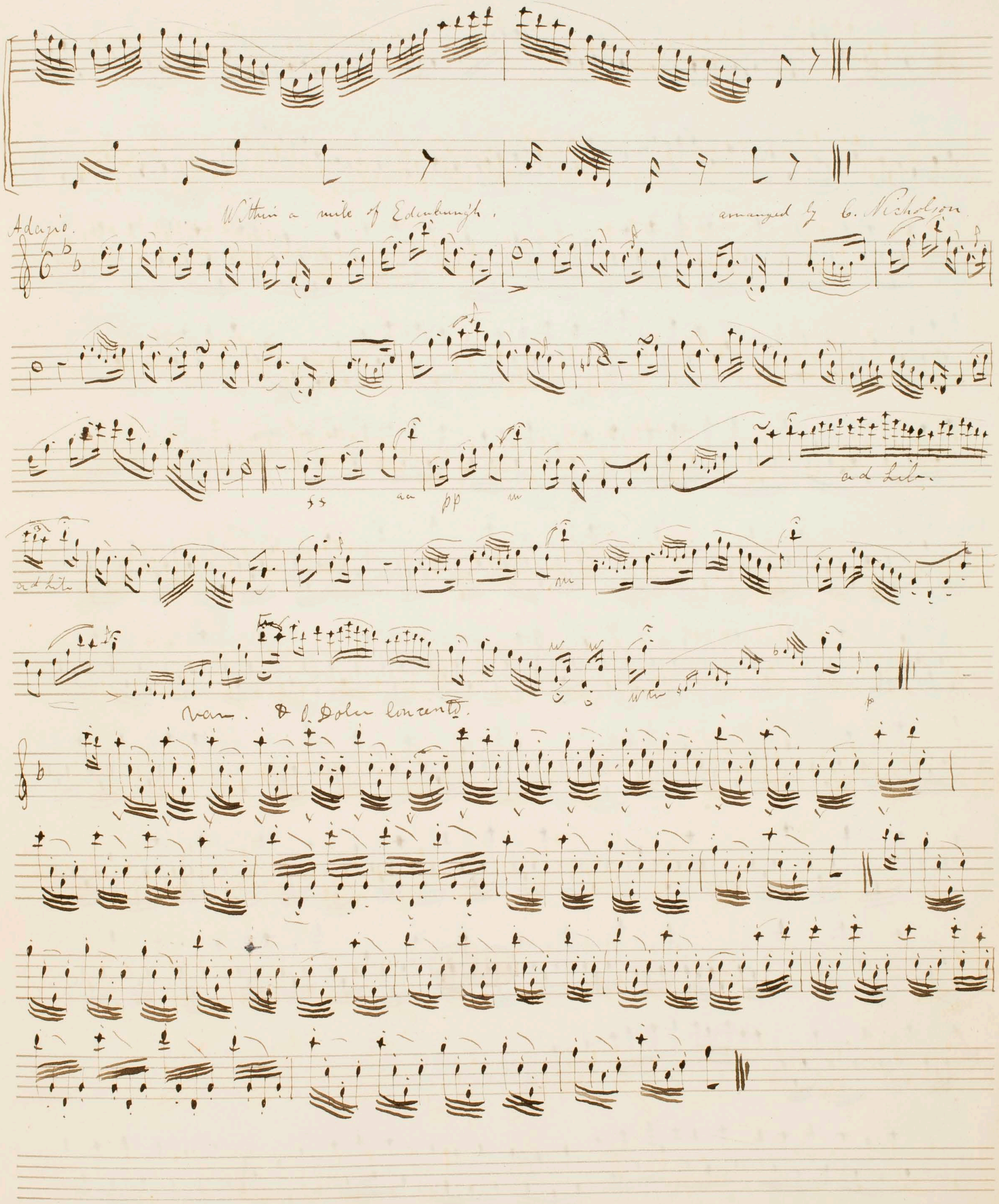


Walter

"Ah vous dirai je maman"

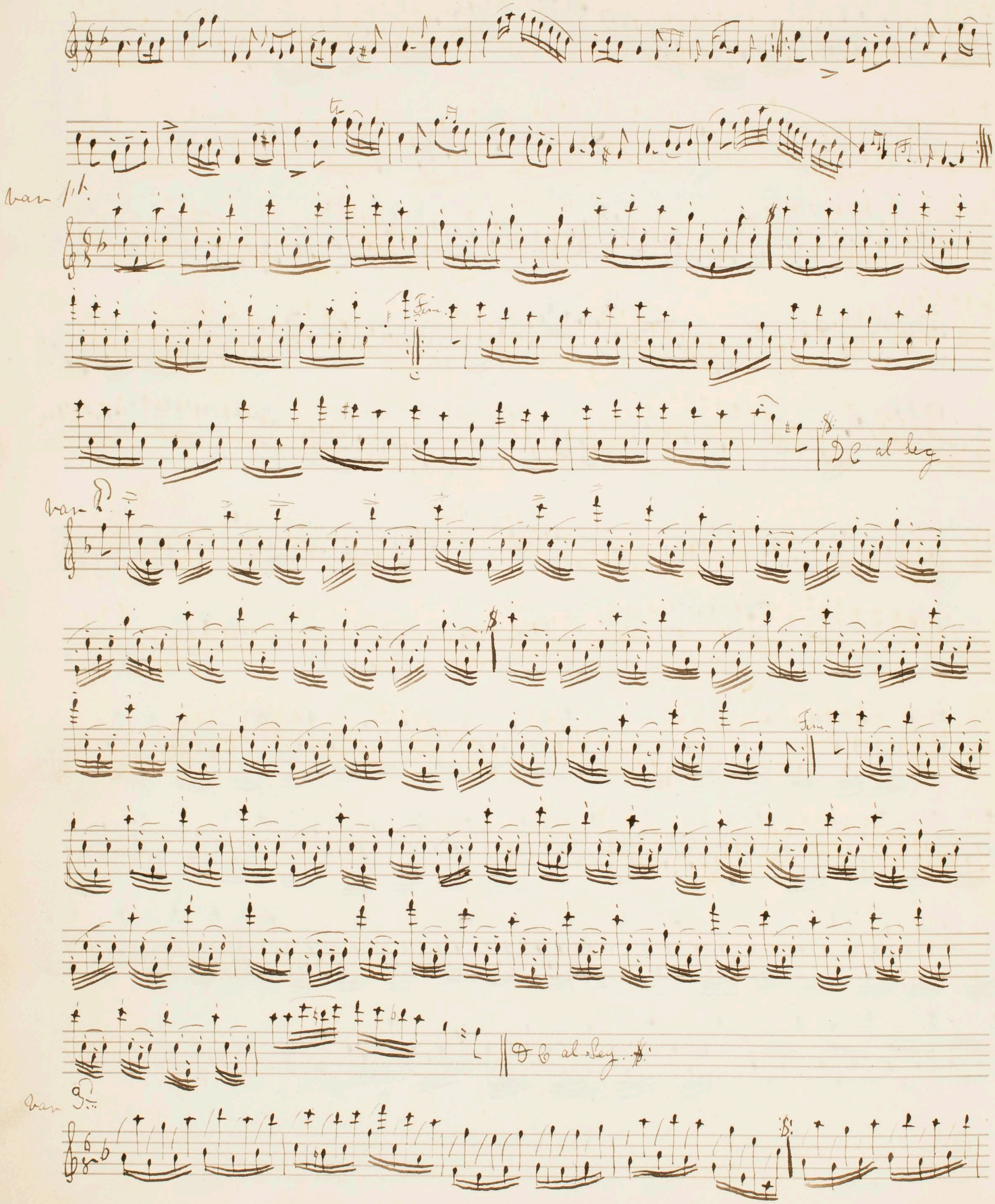
var. Drouet.

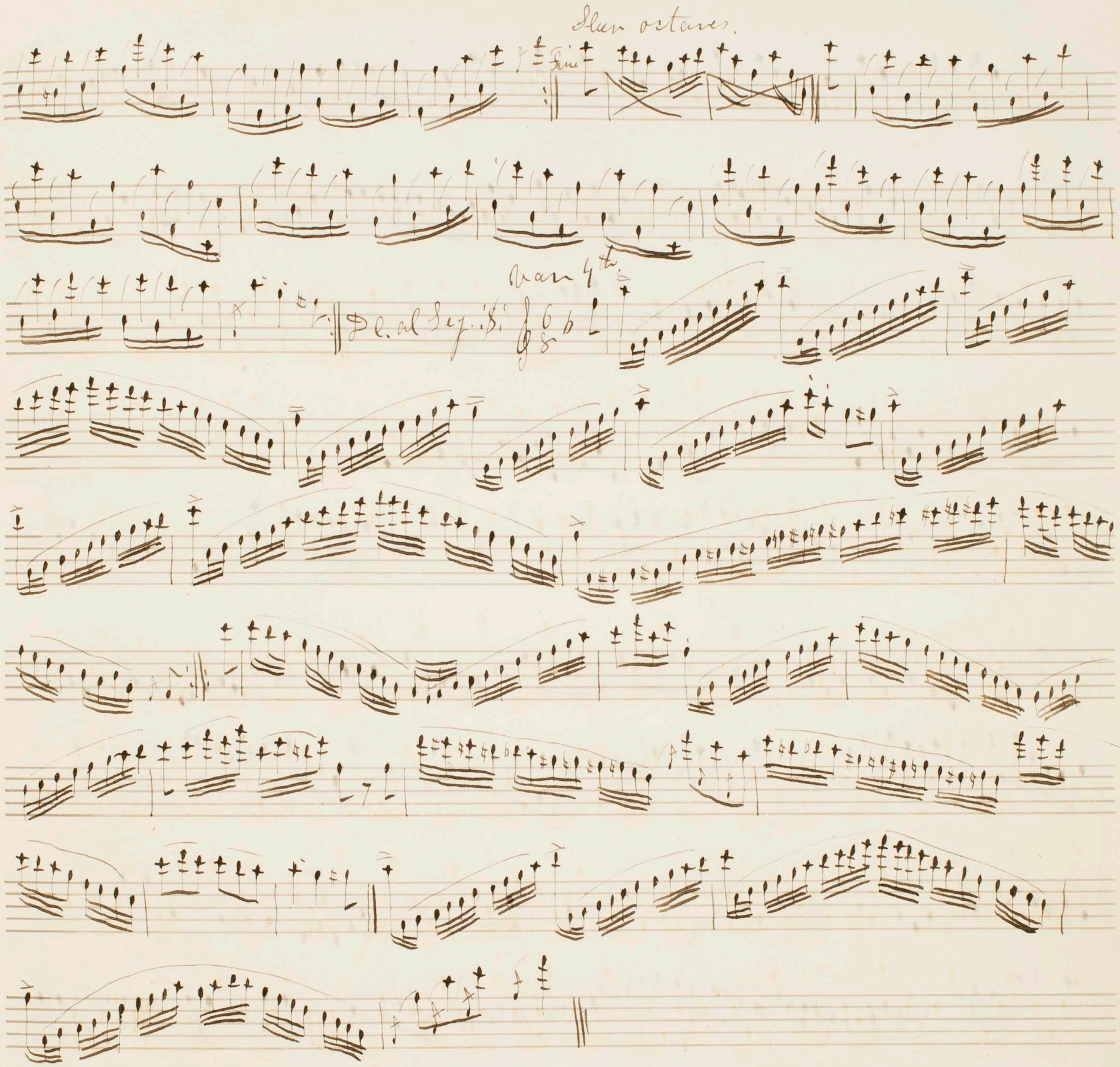



Within a mile of Edinburgh.
arranged by C. Nicholson

Life Let us Cherish. – Variations.

Buxton.




Sur octaves.
Fine
Van 4th
Dl. al Seg. 8

Coal Black Rose.

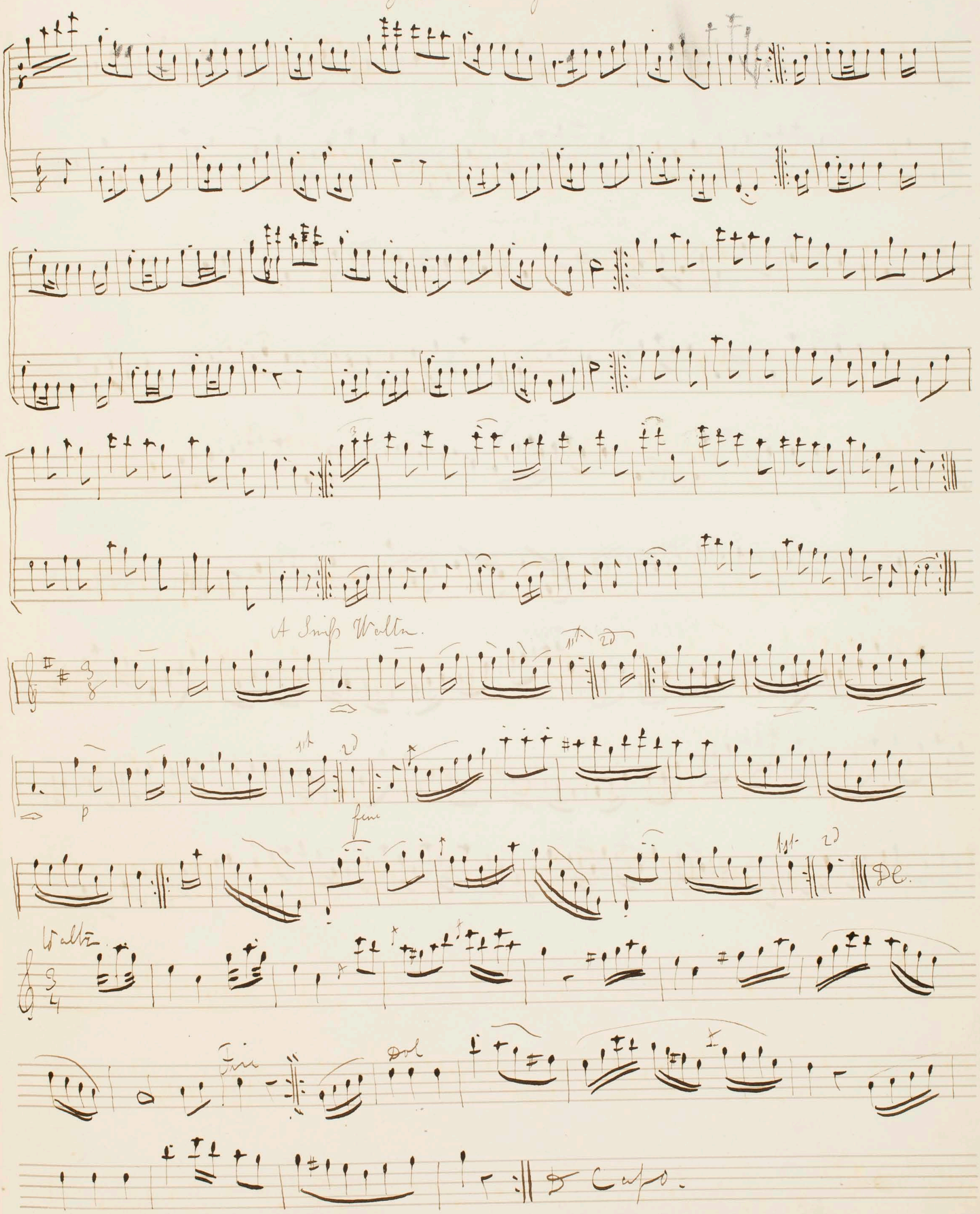
Queen of Prussia's Waltz

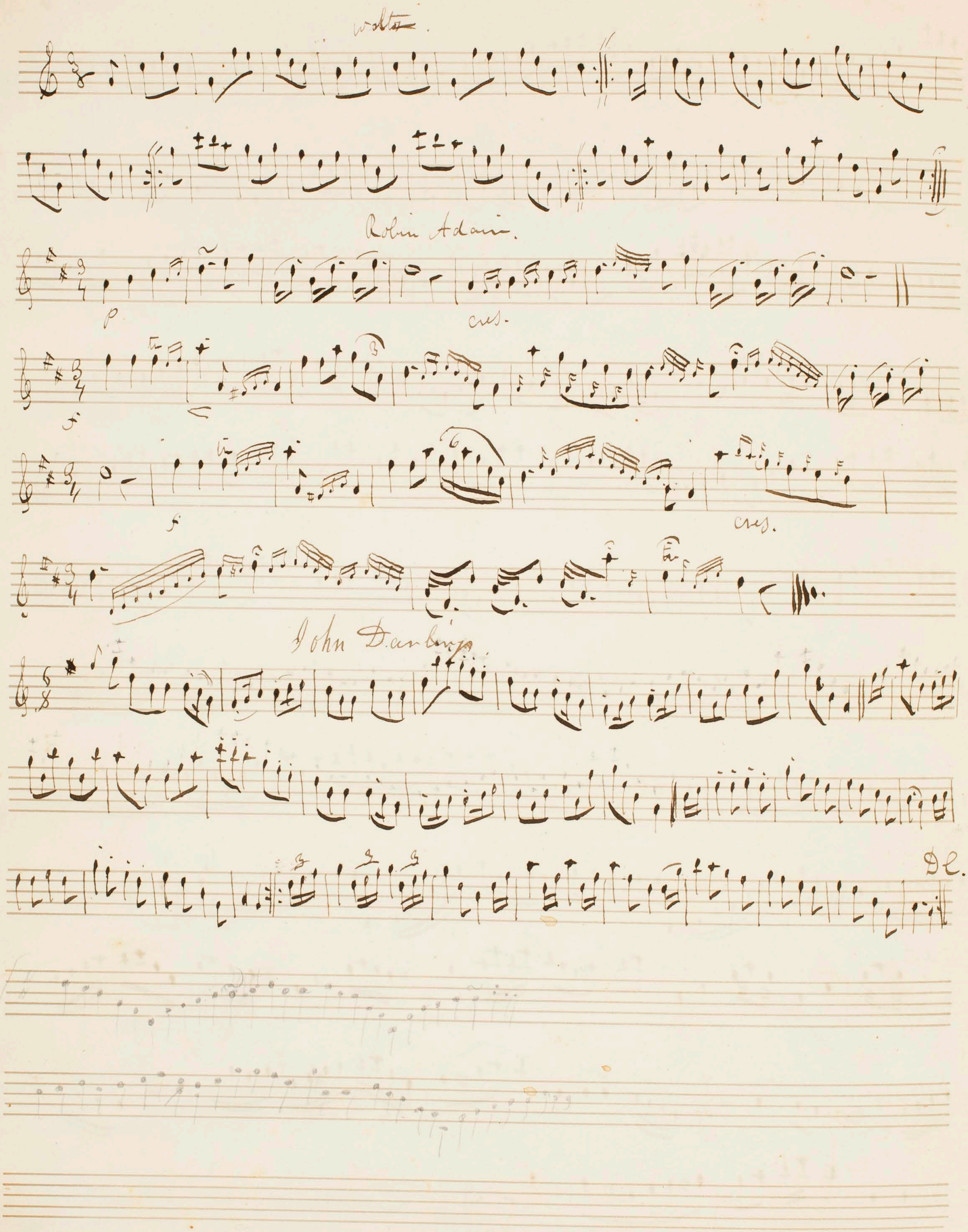
Fin.

Sino

D.C.

John Dorling




Robin Adair.
p
cres.
f
f
cres.
John Darling
D.C.

AAS

m 207